

Read the extracts below then answer the questions that follow.

EXTRACT A: from The Train Boy by Horatio Alger, Jr.

The four o'clock afternoon train from Milwaukee, bound for Chicago, had just passed Truesdell, when the train boy passed through the cars with a pile of magazines under his arm.

He handed them to the right and left for passengers to examine, and after an interval passed back again, to receive pay for any that might be selected, and gather up the rest.

"Here's the latest magazines!" he cried, in a pleasant voice. "Harpers, Scribner's, Lippincott's!"

As he is to be our hero, I will pause a moment to sketch Paul Palmer.

He was a boy of sixteen, of medium height for a boy of that age, with dark brown hair, bright, sparkling eyes, not without a suggestion of mirthfulness, and round cheeks, with a healthful colour. It would be hard to find a more attractive-looking boy than Paul.

The first passenger he came to on his return round was an old lady, bordering upon seventy, who was quite unaccustomed to travelling, and knew very little of railways and their customs.

When the magazine had been put in her hands she received it with glad complacency, supposing it to be a gift from the railroad corporation.

She hunted up her spectacles, and was looking at the pictures with considerable interest when Paul touched her on the arm.

"Want my ticket a'ready?" she asked, thinking it to be the conductor.

"No, ma'am," answered Paul, smiling. "Please give me the magazine."

"Why, you give it to me yourself," said the old lady in surprise.

"No, I only handed it to you to examine," said Paul.

"I thought, to be sure, you give it to me, and I was goin' to carry it to my darter Sarah Ann as a present. I'm goin' to spend a week with Sarah Ann."

Paul smiled.

He had met before unsophisticated travelers ready to impart their family affairs to any one sufficiently interested to listen to them.

"You can do it now," he said, "if you will buy the magazine. Everybody likes to read Harper's."

"How much do you ax for it?" asked the old lady, cautiously.

"Thirty-five cents."

"Lands sake!" exclaimed the old lady, in dismay. "Thirty-five cents for a picture-book!"

"There's some very nice reading in it, ma'am," said Paul, patiently.

"Maybe there is, but there ain't any covers."

"If there were I should ask a good deal more."

"I'll pay you ten cents," said the old lady, with the air of one who was making a very liberal offer.

"Couldn't take it, ma'am. I should fail if I did business that way," said Paul.

"Well, I guess you'd better take it, then. I can't afford to pay thirty-five cents for a picture-book."

Paul took the magazine, and passed on.

The next passenger was a young lady. She, too, had Harper's magazine in her hand.

"Won't you take fifteen cents for it?" she asked, with a smile, for she had heard the colloquy between Paul and the old lady.

"I am afraid not," said Paul, smiling back, for he understood her.

EXTRACT B: from The Charing Cross Mystery by J. S. Fletcher

Hetherwick had dined that evening with friends who lived in Cadogan Gardens, and had stayed so late in conversation with his host that midnight had come before he left and set out for his bachelor chambers in the Temple; it was, indeed, by the fraction of a second that he caught the last eastbound train at Sloane Square. The train was almost destitute of passengers; the car which he himself entered, a first-class compartment, was otherwise empty; no one came into it when the train reached Victoria. But at St. James's Park two men got in, and seated themselves opposite to Hetherwick.

Now Hetherwick was a young barrister, going in for criminal practice, in whom the observant faculty was deeply implanted; it was natural to him to watch and to speculate on anything he saw. Because of this, and perhaps because he had just then nothing else to think about, he sat observing the newcomers; he found interest, amusement, and not a little profit in this sort of thing, and in trying to decide whether a given man was this, that, or something else.

Of the two men thus under inspection, the elder was a big, burly, fresh-coloured man of apparently sixty to sixty-five years of age. His closely cropped silvery hair, his smartly trained grey moustache, his keen blue eyes and generally alert and vivacious appearance, made Hetherwick think that he was or had been in some way or other connected with the army; this

impression was heightened by an erect carriage, square-set shoulders and something that suggested a long and close acquaintance with the methods of the drill-yard and the parade ground. Perhaps, thought Hetherwick, he was a retired noncommissioned officer, a regimental sergeant-major, or something of that sort; this idea, again, was strengthened by the fact that the man carried a handsome walking-cane, the head of which, either of gold or of silver-gilt, was fashioned like a crown. There was something military, too, about the cut of his clothes; he was a smartly dressed man, from his silk hat, new and glossy and worn a little rakishly on the right side of his head, to his highly polished boots. A well-preserved, cheery-looking, good-humoured sort of person, this, decided Hetherwick, and apparently well satisfied with himself and full of the enjoyment of life, and likely, from all outward sight, to make old bones.

The other man came into a different category. The difference began with his clothes, which, if not exactly shabby, were semi-shabby, much worn, ill-kept and badly put on: he was evidently a careless man, who scorned a clothes-brush and was also indifferent to the very obvious fact that his linen was frayed and dirty. He was a thin, meagre man, of not one-half the respectable, well-fed bulk of his companion; his sallow-complexioned face was worn, and his beard thin and irregular: altogether he suggested some degree of poor circumstances. Yet, in Hetherwick's opinion, he was a person of something beyond ordinary mental capacity; his eyes were large and intelligent, his nose was well-shaped, his chin square and determined. And his ungloved hands were finely moulded and delicate of proportion; the fingers were long, thin and tapering.

Answer the following questions by choosing the letter of the best answer.

- 1 Both extracts mentioned**
 - A. A persistent person
 - B. An inconsiderate person
 - C. An inferior circumstance
 - D. An attentive person

- 2 In Extract A, the line “with the air of one who was making a very liberal offer” would suggest that**
 - A. The lady was actually sure that the boy would refuse her offer
 - B. The boy was stunned by the extremely low offer
 - C. The lady was confident that the boy would take the offer
 - D. The boy was apparently considering if the lady's offer was reasonable

- 3 The mood in Extract A would suggest that the train ride was**
 - A. exhilarating
 - B. boring
 - C. suspicious
 - D. cheery

4 In extract B, we can conclude that the main character was

- A. A man with very particular standards
- B. A person who is very cautious on who he rides with
- C. An observant person
- D. A judgemental person

Read the poem below then answer the questions that follow.

Frozen Life by Lisa Scardez

Spirals of frozen pieces in air
Flakes of crystal falling in pair
Ground laying with fair icy sand
December welcomes a paradise land

Peaks meeting sky comes down
To wear a white, shiny crown
Cap of snow on trees stuns the sight
Night glitters with Crystal Lake's light

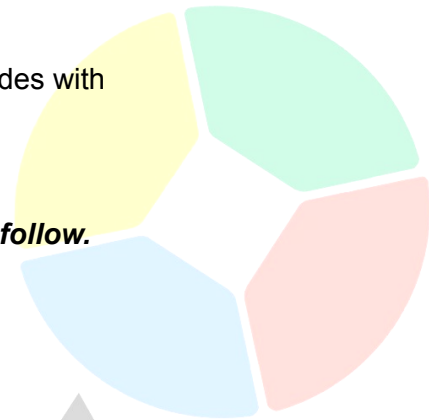
Solid dew pearls ornament the leaves
Shivering winter pushes sun into sleeves
Moon glances through the icy blizzard
Bearing it as a brave wizard

Sky waters the land with frozen rain
Earth kisses it with pleasing pain
Grass sleeps under the shimmering cushion
Waiting to rise, holding spring's vision

Snow fairies in myth seem alive
When the shed trees breathe to life
No color but white around
Yet nature appears like heaven ground

Signature of life, when the lips smile
We can see the faces zest up with life
Months of frozen days bring happiness
Mashed up with a little laziness

Answer the following questions by choosing the letter of the best answer.



5

10

15

20

5 The phrase 'shimmering cushion' in line 15 refers to

- A. Flowing water
- B. Icy blizzard
- C. Falling snow
- D. Freezing air

6 What poetic technique is used in line 10?

- A. Simile
- B. Personification
- C. Metaphor
- D. Apostrophe

7 What literary device is applied in line 20?

- A. Alliteration
- B. Metaphor
- C. Simile
- D. Oxymoron

Read the extracts below then answer the questions that follow.



Scholarly

<p>A. Tijs Michiel Verwest, a well-known Dutch DJ and music producer, goes by the stage name Tiësto. Tiësto is a world-renowned DJ who has performed in front of millions of people all over the world. Not unexpectedly, he has been on the covers of some of the most prestigious luxurious publications on a regular basis. Tiësto has received Grammy nominations and is a platinum-certified record holder as a result of his distinctive approach to electronic dance music. He is the founder of the music label 'Black Hole Recordings,' which has produced some incredible tracks and albums for music fans. 'Magik,' 'In Search of Sunrise,' 'Silence,' 'In My Memory,' 'Elements of Life,' 'Kaleidoscope,' and 'Just Be' are some of Tiësto's best successes. The majority of his compositions have landed in the top 30 of Billboard's Top Electronic Albums. Tiësto received a Grammy award for his superb mixing of John Legend's song "All of Me." He is also a philanthropist, having participated in several humanitarian projects to generate cash for worthy causes. Tiësto is currently one of the world's wealthiest DJs.</p>	<p>C. Alan Walker is a Norwegian-British DJ and music producer. He became a household name after releasing the song "Faded." The song was praised by music fans worldwide, and it was certified platinum in more than 10 countries. Walker developed an early interest in computer programming and visual design. He was fascinated by composing music after listening to composers like David Whistle and Hans Zimmer. Walker has no professional training in music composition. The 'YouTube' tutorials were important in teaching him how to compose music. Walker penned several additional songs after the popularity of 'Faded,' including 'Spectre,' 'Alone,' and 'Sing Me to Sleep.' Alan Walker began his career as a music producer in the most basic of circumstances. He began producing music on his laptop with 'FL Studio.' He performs on stages live. Walker is also well-known for his distinct sense of style. Walker appears in his gigs dressed in a sweatshirt and a mask that covers half of his face. He uses social media sites such as "Instagram," "Facebook," and "Twitter."</p>
---	---

<p>B. Marshmello is the stage name of an American dance music producer and DJ whose true identity remains unknown. To conceal his face, he puts a bucket-shaped Marshmallow helmet on his head. In 2015, he made his debut in the electronic music scene. In 2017, enough evidence arose on social media to identify him as American DJ Chris Comstock, however, Marshmello has not publicly acknowledged or disputed that he is Comstock. In November 2017, Forbes magazine published an article claiming Chris Comstock to be Marshmello based on an old interview with another DJ, royalty earnings records, and the common manager for Marshmello and Chris Comstock, but there was no official confirmation from Marshmello's management or lawyer. Despite the mystery surrounding his identity, Marshmello is one of the world's most popular and recognized DJs. According to others, his anonymity lends an air of mystery to his image, which aids in his appeal. He has been productive, producing a large body of work in a short period of time.</p>	<p>D. Kyrre Gorvell-Dahl is a Norwegian record producer, musician, and composer better known by his stage name, Kygo. He came to international attention with his remix of the song 'I See Fire' by Ed Sheeran. It has received more than 55 million plays on SoundCloud and over 65 million views on YouTube. Born in Singapore, he started taking piano lessons from the age of six. As a young man, he aspired to pursue a career in business and finance and began studying the subjects at university. However, he soon realized that music was his true calling. He released his first single 'Epsilon' in 2013. The next year, he released his single 'Firestone' which became a huge success. He released his first album 'Cloud Nine' in 2016. It entered various charts worldwide and stood at the 11th position on the US Billboard 200. Throughout his career, he has received several awards and nominations, such as the 'YouTube Music Video Music Award', the 'MTV Europe Music Award', the 'Spellemannprisen' and the 'International Dance Music Award'.</p>
--	--

Which description of DJs mentions:

8	Creating music with no decent equipment
9.	Gaining popularity from people not knowing who he really is
10	Learning how to play an instrument from the early phase of his childhood