

Part 1 by Aaron Wang

On the boat.

Dodo opened his eyes. He was out at sea. His dingy rocked and swayed, threatening to throw out the sloshing mess of his dinner out of his stomach. The duo of salt and sea laughed tyrannically at Dodo as his swollen back was whipped by showers of salt. His sense of direction was lost and he couldn't see further than a few metres in front of him. Nature was against him, but he wouldn't go down without a fight.

Dodo gripped tightly on the ropes that held up the sails. He tugged and forced the sails of his boat to come down. There was no way he would survive the storm and the wind pushing his boat around. He wrapped the sail around his body to offer some protection against the cruel, angry salt. He lay down with the sail firmly around him, and prayed.

Dodo opened his eyes. He was out at sea. NO! screamed Dodo. The ^{storm}stormed raged around him, towering over him like a falling skyscraper. He could do nothing but wait until the skyscraper fell on top of him. He looked back to the shore. He had been searching for the fabled treasure that was located only a few more kilometres away from him. His eyes got misty and tears ran down his cheeks. His parents had told him not to. His friends had warned him against it. Yet, stubbornness wins out, and he runs away from home. He deserved to die. A disgrace to all that he met. Nothing but an incompetent wannabe that never succeeds. He sat on his boat and waited until the storm took his life.

hear, watch out for malapropism

Here! Dodo! Do you ^{here}me? a rescue worker yelled above the noise of the engine of a lifeboat. Dodo was unconscious. The rescuer neared and grabbed onto Dodo before hauling him onto the lifeboat. Dodo opened his eyes. He was out at sea. I'm saved. Thought Dodo. Then, thinking back, he realised that his life was not worth it. He blinked one last time before plunging into the icy depths of the ocean floor.

Note:

This narrative is alright. However, this is not very creative. To make this even better, I would highly suggest that you incorporate metaphors and emotive language. These two literary techniques will surely add flavour to this story. Metaphor is a figure of speech that compares two objects without the use of as or like. Moreover, please add more twists here to develop your plot. You could add intense events that would make the audience feel amazed. Lastly, you should also use emotive language and imagery to provoke the emotions of the readers. Still, this is a good work, just follow the suggestions above.

Mark: 45/50