

Dodo opened his eyes. He was out at sea. The regressive storm taunted mediocrelly as it dominated the clouds to loom into the hellish opal mass. I could feel its torment excruciating the waves into oblivion, twirling in a vortex of disorder. My palms filled with sweat to the spasm of the ocean. As the flimsy boat moaned in despair, I had a thought, I shouldn't have come out if only I had listened to my family! Before long, he got deserted **on** the island, The Island of Dragons.

As his forehead piled with sweat, his teeth chattering with fear, Dodo's eyes laid upon a huge fortress. A golden tail dashed before his eyes, "A dragon?" Dodo feared. Next, a pair of gold, sharp claws gripped his legs and threw him upside down. There was a little voice inside his head telling him to play dead. Hesitantly, Dodo slowly turned around and... It was a dragon. With mighty wings and yet a pile of diamonds, golds, silvers and every other mineral you could think of. Dodo was dumbfounded. Almost unable to blink or even move, the dragon said "come into my lair, I have many riches you can take." So, Dodo followed.

When they arrived in the dragon's lair, Dodo was flabbergasted **with by** all its riches. He quickly dived in and many gold coins stuck on him. "Wow! Just pure luck! I might be able to steal a few riches if the dragon doesn't find out. Surely right?" Dodo noiselessly plotted through his mind.

A few minutes later, the dragon **had** left him in the bedroom to start his plan. He saw a statue made of quartzite. "This is the perfect one!" said Dodo. He slowly but carefully crept towards the statue. Before... "What are you doing?!" bellowed the dragon. The plan. Gone. Washed away like a bottle that had been thrown into the sea. Dodo knew what consequences came with stealing.

You did well by following the instructions, but you may work more on this piece to make it impeccable.

This piece does not hit the target word count, you could have reached it if you added more details to this narrative. You need to spice this piece up by adding more emotions, literary

techniques and a bit more detail in terms of defining the character traits of the protagonist by his actions/ thoughts/ speech.

Add a tiny bit of detail to embellish your piece.

Hope you find this piece constructive, keep up the hard work! 40/50