

Nathan. C

PART ONE (430 words)

Dodo opened his eyes. He was out at sea...

Barbaric gales howled maliciously as flashes of demonic, bloodthirsty eyes streaked down to the cantankerous ocean with ruby flashes of electric hatred. Dodo clasped the antique yet sturdy oak mast pole. The ethereal lightning struck Dodo's boat. A plasma shield of pure positivity grew out of the wise wood. There was ancient magic in the particular mass of ravaging waters. It was the accursed gates of Atlantis. But it was Dodo's goal to go through and reach the pearls of immortality on the other side. But he needed to face the predicament at hand. The boat's magic was burning. Smoke swirled around Dodo. His silky robe flapped uncontrollably from the untamed winds. The heads of calamitous hounds rode in the wind, as they snapped at Dodo. Perspiration was sucked out of his face. He took his staff and whispered archaic spells. Arks of violet energy exterminated a beast. Exhaustion made his movements slacker. A grotesque creature manifested behind the boat. It was a being comprised of water yet fueled by fiery hatred. One of its many tentacle-like limbs extended to wrap around the ship. It darted swiftly through the chaos towards the miniature boat. With split-second thinking, Dodo shot a beam of magic toward it. A devastating collision exploded the air. A hellish wave of flames washed the air with destruction. Dodo opened his eyes wearily as the blinding lights faded. His eyes narrowed to pinpoint the location of the beast. Suddenly many manacles of robust granite and obsidian snatched Dodo from his boat. The same wretched and hatred-filled look returned to the surface of the water. The thing solidified by the impact of the collision. The ragged teeth in its mouth came closer to Dodo. He whispered the spell that could perhaps free him. Frescue indimeh geojust shatteglaz, he said shakily. A hole in the storm appeared, as a vortex of power shone an infinitely strong, beam of light at the rocky creature. The thing melted into magma and rested at the seabed. Dodo then swam to his rickety boat and

sailed with acute caution. He then saw a pillar of mossy dilapidated stone. As he came closer, he rendered an engraving. 'For those that seek immortality, shall think again. Why have infinite time to spend with no one than to spend infinite care with people you love,' was the engraved message. Dodo looked up to the breathtaking aurora and twinkling stars of generosity. He sighed contentedly and began to row back to his island home with his family.

This piece needs to be augmented in terms of narrative description and emotions.

You did an exceptional job painting the scene and the use of complex words, metaphors and other literary techniques.

You need to work on the narrative as well to set the plot for your story, it's good you illustrated the whole picture but the whole piece shouldn't comprise this! Add a narrative description and give insights into a bit of back story or provide a narrative/ add sequence of events to make it engaging.

You must work on the emotional factor as well to humanise the narrative so that the audience can connect with it.

Utilise exaggerated terms to picture the protagonist's emotions of fear/ desperation etc.

Spice up the story with descriptive terms and add a hint of emotions infused with narrative to add more life to the story and make it relatable.

Make sure you always format your piece in short paragraphs to improve clarity.

Hope you find this feedback productive! 44/50