

Part 1 – Zahra B.

Write a Narrative with this opening line and refer to the image:

Dodo opened his eyes. He was out at sea.

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The **saturate saturated** oak floorboards clamoured beneath his feet. The severe waves thrashed viciously, hurling the precarious sailboat through the antagonising air. The young boy was on a mission to find his friend, Momo the monkey, but he had lost all his memory. He could only remember his family telling him to come home. Dodo sat there trying to remember something more. Nothing came to him.

The gentle odour of salt water got stronger. When he smelt it, his eyesight somehow got sharper than ever and he could see things that were 50km away! Unexpectedly, he saw a microscopical figure just ahead of him that was calling for help (he **had a doubt doubted** that it was calling for help). He put all his mighty strength onto moving the sailboat closer to the figure. The howling wind was making it burdensome for Dodo to sail in the opposite direction of the wind.

Finally, he reached the figure. He couldn't believe his eyes. It was the young boy's lifetime friend that he had been searching **for** for months! Momo! In the first few seconds, Momo didn't recognise Dodo. "Momo?" questioned Dodo. "Is it really you?" "Dodo? Is it really you?" replied the little monkey. They started hugging each other the tightest they have ever hugged each other. The contentment they had in **themselves themselves** flowed all over their bodies.

Suddenly, the excruciatingly rough waves almost flipped the sailboat into the air. Dodo was lucky that the wave was there, otherwise, he would've been roasted along with Momo underneath the crackling lightning right behind them. This was the biggest thunderstorm Dodo had ever experienced in his life. He didn't think his weak sailboat could stand it. The lightning, the

crashing waves and all that, do you think the boat could stand it? He didn't have an idea pop into his small brain for a few minutes.

He thought about what to do before the thunderous waves dismantled the boat. So he decided to get the lifebuoys and swim to a nearby island. Dodo and Momo didn't know what to do after that, but they had to finish that first to move on. So off they went into the cold, freezing water **off** to find a little island.

A few hours later....

"Huh, huh, I'm so tired!" pants Dodo. "But we finally, huh, huh, reached **the** shore." The next worry they had was how to get back to their home. They **thought** and thought with all their might. They had nothing. Immediately, an angel from the skies came down and gave the two friends some wings. They were automatic which meant they didn't have to fly them, you just say where you need to go and they take you there. "Weeeeeeeee!" They reached home safely and they always stayed together from then on.

This piece is a narrative, you did well!

But you need to work more in terms of painting the whole scene as shown in the picture. Use descriptive words, and explain the whole picture utilising the 5 senses technique. You must paint a vivid picture utilising high-impact complex words. Add these tiny details to paint the whole picture utilising visual imagery/ five senses. For instance, you may mention the clouds, their colour, or the bolt of lightning in the sky.

This piece lacks emotions, you must add the emotional state of the protagonist to humanise the story.

Utilise high-energy verbs, high-impact adjectives, extended metaphors/ personification and other literary techniques. Utilise advanced words to add more impact.

You have to pay attention to the narrative that is infused with emotions and describes the character traits/ emotions/ visual imagery of the scene so that the reader can see it through their inner eye.

Hope you find this feedback helpful, keep up the hard work!