

## Part 2

### An Old Fireplace

I sat on a cerulean, velvet armchair. “The Incomplete History of Secret Organizations” lay open on my lap. The fireplace crackled and sizzled caressing me in its brilliant light and soothing warmth. In comparison to the room I sat in, the outside was frigid, bleak and desolate. My parents and grandparents had decided that tonight was a night, perfect for storytelling. I sat in the living room awaiting the company of my elders. Soon my mother, father, aunt and grandparents entered the room. My mother talked of horses, my father of his significant discoveries and my aunt of the most elegant of flowers. Finally, it was my grandparents’ turn. They looked at each other as if conveying a secret message. They both nodded and turned to face us. Each of our eager faces were lit up by the blazing fireplace and they told us...

“Once, long before your time, our ancestor, Astraea Baudelaire would sit next to this fireplace. It was the only thing she had left and it was her home. Her son would then build our house encasing the fireplace” I thought about the story and it was true our fireplace was the only thing in the house that had never been replaced. Our fireplace was cleaned every spring and prepped every Autumn. We told stories and shared memories with the fireplace. It was special to us. Almost like a family member. The fireplace gave us comfort and warmth even in the darkest days and coldest winter nights.

#### Note:

This is a good scene. However, I would advise that you use more descriptive words in describing the setting. Remember that the elements of setting are time, place, mood, social and cultural context. When you apply these four, they can help to make your scene feel real and alive. Apply the 5 senses here by incorporating them to figures of speech or imagery.

Mark: 44/50