

## Part 1

By Bella Li

Meandering through the graveyard it felt like something was watching me. My mind flooded with thoughts like running water to a city. My eyes peered to my left. It was just a fallen branch. What could be so harmful? But I felt the strange feeling that behind me, someone lingered and lurked. The wind blew in my pale, pallid face as I carefully but reassuringly looked behind me. I saw an eye, then two, then three, then more. Memories of the many words that my father used to tell me, words of discouragement, underestimating me, telling me I am too bad, filled half of my brain. Whether I should forgive him in the graveyard or not.

The other memories of the fun times we had together filled the other half of my brain when I was little compared to now. Different. Only a monster would haunt their child to death with the memories of the words they used to say. My deceased father was one of them. Crack! The earth separated like my father and **I me**.

My head throbbed the moment my thoughts splashed around. I wasn't at home. In a graveyard, with a pungent, flesh-like smell. The odour suffocated me with every breath I took. I still had the same feeling; someone was behind me.

I glanced behind. Of course, it was my ghostly father, coming to ask for forgiveness. I'm not falling into the trap that my father has set me. I see my father's glee in his wicked smirk. I deny. I was not going to forgive him for the actions he has done. He deserves it.

This piece does not meet the criteria of 400 words, you need to add more substantial details to make this narrative impeccable and reach the target word count.

You tried to paint the picture vividly, but you need to address a few lapses to make this narrative piece more theme centred. You were able to convey your feelings within the scenario created. But you have to stack up more metaphors, personification, similes etc to make the content rich with literary techniques.

You must hook/ intrigue the reader with a smart choice of descriptive words. Make this narrative more centred around the theme of 'forgiveness' and utilise exaggerated adjectives+ high energy ad verbs to spice up the intrigue.