

A Snowy Evening

The golden, and blood red flames flickered in the fire, leaping and laughing like tongues dancing in the beautiful light. I sat, satisfied, wrapped in my warm blankets. I retreated deeper into my warm refuge as outside, the North Wind blew, raging and yelling at the world. I watched, mesmerised as it strafed the land with its snowy bullets. I breathed in the smoke of the fire and sighed. The rest of the family was asleep and I had crawled out of bed to sit next to the fire. Why? I did not know. I had acted without reason. Outside, a tree branch snapped as it bent over with the weight of the snow. My eyes drooped. Slowly, my eyes closed. Tethering on the edge of the brink of consciousness, I thought I heard church bells ringing and...

Before I knew it, I was asleep.

Note:

This scenario is fine, however I have some recommendations to improve it. To begin, your setting is lacking in depth. What factors contribute to a nice setting? A good setting is one that accurately represents the story's period, location, and surroundings. A good setting also helps to relate the story to the characters and correctly establishes the mood and theme. Furthermore, please employ emotive words to make your atmosphere more relatable. Keep in mind that authors employ atmosphere to evoke an emotional reaction from their readers. A well-developed atmosphere also adds depth and richness to a story. This gives the reader a more full image of the place or event and keeps them interested in the content.

Mark: 40/50