

285. This is very short.  
Add more words/  
events to this  
narrative.

Write your title here.

Meandering through the graveyard it felt like something was watching me. Turning back, I only saw the crooked trees and the still gravestones. I bent down to the tombstone that read 'Josh Millers'. I clutched onto the bouquet of lilies in my hand; the whistling wind passing by. Even though I grew up without him, I always found myself missing my father. I wanted to know what kind of a person he was. Everyone seemed to have loving fathers who picked them up from school every day.

I propped the lilies against the lugubrious gravestone. A low groan erupted from beneath the dirt. Could it be my father? Swiping away the cobwebs and grime that covered the face of the tomb. 'A man committing suicide after abandoning his family for money. 1968-1990, Josh Millers.' I knew he died young but leaving his family for money? Implausible.

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"You need to choose, Millers. It's them or the deal."

He was silent. The man looked at his wife, who held an infant in her arms.

"Time is ticking. Pick." commanded a woman in a black suit.

The baby began to wail; the mother didn't do anything but stand still. Walking towards the suited woman, the mother fell to her knees, dejected.

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That was what he wanted all along. We seemed only like a profit to him. My father only wanted to begin a family to keep his job safe. I would never forgive him, even if he did write me an apology letter before he died. If he was really sorry, he could go back and fix all his mistakes, and make a family that he would stay with, not for money, but out of love.

Note:

This would have been a very good narrative had you reached the prescribed word count. This is very short, hence, the plot is underdeveloped. You need to add more events here because remember that the plot guarantees that every crucial part of the tale is there in order for the reader to understand and keep the story going. It also includes the conflict or challenge that the main characters must overcome in order to have their happy ending. A plot is included in every engaging tale, even if it is a short story. Please follow the above suggestions to improve.

Mark: 45/50