Forgivness Forgiveness

Meandering through the graveyard it felt like something was watching me. Everyone in the village envisages that there is a demonic phantom in the graveyard, Everyone except, me. Sweat emaciated my back, and wind empowered against my face. Bones were laid in an unheterogeneous sequence, and a chill ran down my spine. Then, there was a tiny gesticulation, someone or something was behind me.

I let out a sigh of relief to find an impervious squirrel manoeuvring through the branches of a tree which seemed to be making a strange atmosphere. Every second that passed by, the more captivated I became.

Paint brushes stroke the evening sky in a dark blue colour. The tranquility tranquility of the ocean's soothing waves next to the graveyard pacified my heart. The trees tree branches shook like hands as the leaves laggardly prostrated one by one. Abruptly, my father calling me a demonic cockalorum laying in on his deathbed ricocheted in my mind, it felt like a dagger piercing my heart. Revenge was all I could think of. The nefarious nebula snaking me.

Everything was dim, and my legs felt numb.

"Please, somebody..." I faltered.

The next thing I knew I was doing was lying next to the grave, "where am I?" was all that came out.

Then I heard an elevated voice.

"Son."

"Dad?"

"Please forgive me..."

The one who called me and Cockalorum demon, the one who didn't care for me?

"Dad... I forgive you," After all, he was our family.

Tears watered in our eyes.

"Thank you..."

Then rays brighter than the sun gleamed down on eyes. Father and son. Reunited again. Like a new shell bursting open.

New Life ..

You did an exceptional job setting up the scene/ plot for the narrative. You utilised some significant similes throughout your work and you were able to create creepy vibes throughout the narrative but there is room to improve.

You may add emotional quotient to this narrative piece while utilising more descriptive words with the five senses technique to add more colour to your narrative.

Moreover, you must keep your focus on the major theme of the narrative which is forgiveness. I see that you contributed very less to the main theme. Work on it and come up with more output on the theme infused with a rich narrative.

Otherwise, you did pretty great, keep up the hard work.

Hope this feedback helps you improve further!

43/50