

## The Journey to Success

Trumpets blared noisily and piano keys plinked. It was the 1920s, and the grand start of the jazz era. Jazz was literally everywhere - on newspapers, at live concerts and in video recordings. Alice, a young woman who was talented at singing, was fascinated by the jazz news, and dreamed of becoming a jazz singer.

Alice tried to attract attention by singing everywhere she could. Although her singing was amazing, barely anyone attended. Even if there was an audience, Alice would be showered with boos and negative comments afterwards.

To make this challenge of discrimination more painful. Write dialogues.

You could write the hurtful words the crowd were saying here.

Discrimination was still a common thing, and men were favoured more than women. It was generally thought that only men could become successful jazz singers and that women couldn't sing as well.

After too many failures, Alice was beginning to think that becoming a jazz singer was going to be impossible. Her singing didn't make anyone interested and no one applauded her.

Until one day, while walking, Alice saw a poster which read: "WOODS AVE: JAZZ AUDITION." Alice's eyes widened and she became as excited as a kid in a candy store. Maybe her chance for becoming a jazz singer wasn't gone after all!

Alice kept practicing and rehearsing, working harder than she had ever before. At last, the day came. Before the auditions, the judges stated, "Women, stay home." Despite the hurtful statement, Alice didn't go home and she stayed where she was.

Alice waited, legs shaking like jelly. At last, when it was her turn, she sang the best she could. Her voice stunned the judges who were amazed by her wonderful voice. She was offered a spot for lead singer in a famous jazz band as soon as she finished.

Alice couldn't believe it. It was a dream come true! She accepted the offer immediately. Later, as she traveled around with the band, she proved to the audience that women could become jazz singers.

too. She changed what they thought of women. Women were no longer unequal people; there was finally equality as Alice showed that she had become a successful jazz singer.

**Note:**

This is an excellent one. Your challenges, on the other hand, are generic and uninspiring. You must make it as harsh as possible. Alice must face a difficult task because she will be forced to grow and evolve, learn how to acquire what she wants, and be moulded by your tale. If your character suffers, the event will shape her. People who do not suffer THAT MUCH would not change. Your character will not be altered if things come effortlessly to them and they do not have to learn anything. However, when it came to counting your metaphors and personifications, they fell short of the target number. Next time, write ten of each figures of speech.

Mark: 41/50