

Katie's story

Katie sat on the armchair, reading a dusty book she had found in the attic. Beside her on a wooden table lay a gas lamp, its flickering light sending wavering shadows across the petite stifling room. This was her house, a house that her uncle had left for her in his will. Statues displaying people showing scared or horrified expressions lined the walls of the hall. And in the living room, two walls were dedicated to huge bookshelves containing all the gothic and horror books that Katie's uncle had written. And of course, all her trophies in jazz singing were shown in a glass case right opposite where she was sitting.

Write more turn of events here. This is too short.

Memories rushed in from 20 years ago, back when it was still the 1920s. She remembered watching her father's and her uncle's names carved into the tombstone. She remembered her broken heart after receiving the letter that they had died in WW1. And she had only found one way to let all that anger and sadness out: through her voice. After being rejected by multiple publishers for being too young, she had finally found someone to publish her songs. After that it was all a breeze. The folks loved her music, and thus the trophies. Remembering that still put a smile on my face .

Note:

Your work's grammar is impeccable! However, these challenges are generic. You have to make them unique and emotionally scarring that we would cry while reading Katy's life before fame as well. Meanwhile, this is very short. Hence, the required number of personification and metaphors are anemic. Next time, follow the mark. Write 10 for each two figures of speech since they will act as a tool that will add flavour and spice on your work.

Mark: 40/50