

I ensconced myself by the warm, sparkling fireplace, curled up in a comfortable fleece blanket. The fire sparked and undulated, its light ghostly shadows were cast onto the bleak, beige walls, haunting the night. I wanted to go to sleep but there was something about those flames that kept me there.

I rested on the old dark green armchair beside the cackling fireplace as I peered out the frost window and saw a raging blizzard of snow and ice. The trees shuddered in agony as their bark was pried off the trees by the invincible blades of wind. The blistered leaves hanging on for dear life swing from side to side of the branch. The ongoing slaughter of nature and wildlife raged across this country, killing plants and even some animals like I was a wildfire. The glacial snow engulfed everything in its path, leaving only remnants to be frozen to death.

The world outside was breaking like an avalanche, nature was seeking shelter but nothing was done. The massacre didn't stop. It was like terrorism and invasion like the world is dying.

I looked at the harsh, frigid environment, and the warm hearth inside my cosy house. I wondered what it'll be like to have no shelter, no home and be wandering around in the coldest night. However I knew there was no proper answer.

**Note:**

This is fantastic since you were able to explain the setting's qualities in great detail. However, the situation is dull and monotonous. A scene that is engaging is one that makes the reader feel something other than boredom and perplexity. A reader may be excited, scared, concerned, intrigued, or any of a variety of other feelings, and they will continue to read. Tension and conflict are two ways to incorporate emotion. Tension is generated by stakes and character motivation. Furthermore, I strongly advise you to include dialogues. Its principal role is dramatic, that is, to advance the plot. Characters talk because they require something and believe that saying anything would help them obtain it.

Mark: 43/50