

Meandering through the graveyard, it felt like something was watching me. Cautiously, I turned around only to find that nothing was there. I warily continued down the broken path that led to the forgotten graveyard of my ancestors.

I stared down at the cobweb-covered gravestone of my father. Today was the tenth anniversary of his death so I had decided to pay him a visit. I took a bunch of flowers that had rotted long ago, out of my pocket and said a few words of thanks before turning to leave.

I stopped myself in my tracks. I couldn't bring myself to leave. Not when he had done something so unforgivable. I remembered what he was like when I was born. He had held **them** in his arms, and smiled down. I still remembered the man who **had** loved his family very much and would have done anything for them. Then came the day. My mother died when she gave birth to my younger sister. My father mourned the death for years and then instead of carrying on with life, he took the darker path.. He would tell us to do everything in the house while he sat down by the couch and watched us do all the work, hit our hands until they bruised if we made even the smallest mistake and picked at everything we did. My older sister couldn't stand it so she ran away but got hit by a car. I could never forgive my father for that.

A light breeze swept over me. I turned around and there I saw him. Young and unharmed, standing there.

"Go away," I said "I don't want anything to do with you,"

"I'm sorry," he explained "Please forgive me,"

I thought it over but I couldn't bring myself to forgive him. Not after what he had done. Before I could reply to him, he was gone. I looked down at his grave but the cobwebs had disappeared, in their place stood a beautiful dandelion that had just bloomed.

This piece is a narrative but it does not hook the audience, you need to stack multiple literary elements that make the content juicier and intrigue the audience.

you need to work more in terms of illustrating the whole scene as shown in the image. Use elucidative words, and explain the whole picture utilising the 5 senses technique.

You must paint a vivid picture utilising high-impact complex words. Add these tiny details to paint the whole picture utilising visual imagery/ five senses.

You need to work on the descriptive words, and utilise literary techniques throughout the text to spice up the story. This piece lacks emotions, you must weave in emotions with the narrative description to make your narrative writing on point.

Hope it helps you improve further! 43/50