

Meandering through the graveyard, it felt like something was watching me. The grave yard was dead <sup>silent\*</sup> ~~silenced~~. The only thing you can hear <sup>confusing, please rephrase</sup> ~~is far of tanks and gun shots~~ from distant battles. There was no sign of life, only a gigantic gloomy black oak that lurks over the graveyard. It was 1944, I have a lot to worry about. I am worried that the Soviets would destroy this graveyard during the cruel attacks in us the courageous Germans. Suddenly, a loud piercing whistle came through the trees. The tree rustled. I grabbed hold of my rifle but there was nothing. ~~The graveyard was my father and his comrades 12 years after the Great War . After the Great War, he was different. He was a lot more mad .~~

You can merge this to form one whole sentence

After the whistle, there <sup>were\*</sup> ~~was~~ painful moans. I fired a couple of shots but nothing happened. I pinched myself. This is certainly not a dream. Suddenly a familiar voice came. It sounded like my dad. ~~“Micheal, I’m your dad and I am here sorry, If you forgive me then you will have the luck from me. You will have the knowledge that I have. Please forgive me.”~~ <sup>Too straightforward. The message is already clear but it would be great if you added much emotions into this part as this highlights the theme of your work.</sup>

I thought, if I forgive him then I’ll be happy but if I don’t forgive him then I will be sad. After a lot of going back and forth I decided. I decided that I would forgive him. After, the voice disappeared. A month later, I was almost shot until a gust of wind knocked me over. I was was my dad he had been looking after me. A year later the war ended. I had no scratch on me it has been my father that had protected me.

Good work! It is clear that you have followed most of what is asked and you did display a clear message of forgiveness. However, it is quite too straightforward. You could have build the climax in such a way that the highlight of the piece itself would be impactful. Add high impact words that display much emotions and this piece should be good to go.

Mark (46/50)