

Title please

My coat dripped as I settled into a comfortable red armchair near the fireplace. The outside wind howled and screeched, the rain hammered the ground, and trees groaned and bent. The flames flickered and hissed as droplets of water from my coat fell into the fire. The original freezing and forbidding room transformed into a warm, welcoming place by the fire.

I glanced at the clock mounted on top of a wooden cabinet. It was late, very late. Despite this, I still stayed at the fire. The gratifying crackle of the fire kept me staring at the fire. The wood popped and sparked. I needed to go to bed, I had to wake up early tomorrow but couldn't bring myself to leave the fire to go to bed. I sighed with pleasure as I listened to the fire. I slowly closed my eyes and fell asleep.

Note:

This scene is so short that the moment that you are trying to describe is not clearly painted in our mind as we read it. Keep in mind that an excellent scene has a clear beginning, middle, and finish. The scene's environment and important people should preferably be established at the start. The action (which might simply mean active discussion) and motivations of the characters should be highlighted in the scene's heart. In the meantime, the setting in your work is dull. When the location and the story are thoroughly intertwined with one another, when characters and plot are literally rooted in their surroundings, when a near-tangible atmosphere emerges from the pages and wraps itself around the reader, a novel feels atmospheric. That is why authors strive to create an atmosphere.

Mark: 40/50