

Part 2

What's the title of this scene?

The cold thin air came through the long spiny cracks in the window and into the warm room. The draught flowed through the house – under the door, through the living room and over to the bedroom where I had fortified myself in blankets and pillows. I sat in front of the fireplace and absorbed the warmth as it heated my body, flowing through my veins like a stream of water making its way around a windy path full of sharp jagged rocks. The flames licked at my fluffy blankets like snakes striking prey with their sharp fangs.

I stared mindlessly out the window at the snow slowly falling. I yearned to leave the safety of my house and go outside to play in the snow, but I knew I couldn't. The cold would freeze me to death if I wasn't wearing so many layers of clothing. Deep in thought, I sat up and went to the front door. The sudden rush of cold paralysed me for a split second and I fell forward into the freezing frost-ridden grass. I strode forward and realised that the snow was getting higher and higher. I looked up at the starry night sky and saw the vivid fluorescent lights of an aurora.

The moon rose up into the air, now in the centre of the sky. Satisfied, I looked back down at the ground. The shadows from the forest were creeping closer and closer, putting less and less distance between danger and I. Shaken with fright, I bolted back into the house to the safety of my nice, warm bedroom. Once again, I snuggled next to the fireplace. I laid down my head on a pillow and pulled a blanket over me. And then, I fell asleep.

Note:

This is a good scene, however, it does not mean that it is free of errors. For starters, I highly suggest that you incorporate dialogues. Great language resonates true and is relevant to the speaker, and is what that person would say in those circumstances, while simultaneously progressing the story or your understanding of the characters, or both, and is not monotonous. On the other hand, use emotive language to further your atmosphere and story. Emotive language is the use of descriptive words, often adjectives, that can show the reader how an author or character feels about something, evoke an emotional response from the reader, and persuade the reader of something.

Mark: 44/50