

Part 1: The sky was cloudless and the rivers was as pure as ice. As I went to investigate the city, I saw a small power plant, the smell was repugnant, it almost made me faint. My fatigued limbs felt as if they were going to fall off with exhaustion. As I limped around the city roads, people looked at me and walked away from me as if I had some infectious disease-I couldn't blame them, I was dressed in the ragged remains of worn-out clothes. Then I saw a policeman dressed in what seemed like a blue t-shirt but when he got closer, I saw that he was wearing a blue suit. I quickly faced towards a glass window and pretended to be looking through it. My pretence proved useless as the policeman grabbed me by the shoulder and said in a gruff voice "you're coming with me, sonny." I freaked out as I was roughly dragged along the pavement. People moved aside for us and when we finally got to a police station, he threw me inside. "Why?" I moaned as I sank to the floor... *Is that all? It feels a bit abrupt. I wish there were more*

Your essay started strong ended lacking with a lot of details. You were going so strong. I loved how you incorporated the three themes in a brief manner. They were applied in the correct context. However, because your narrative is incomplete, a lot of questions were left unanswered, such as: how the themes affected the protagonists' experience in the city, what they have learned about the city and its inhabitants, and how the time spent in the city affected the main character. It's such a shame it had to end abruptly. It had potential and I would've loved to read more of it because you're such a good writer
Mark=43/50