

## Part 1.

Writing prompt: Write an essay in which you describe a city that you visit. In your writing, use descriptive language to bring the setting to life and create a vivid picture for the reader. You may also include dialogue and any other relevant details that add to the scene. As you describe the city, explore the themes of discovery, alienation, and danger. How do these themes affect your experience in the city? What do you learn about the city and its inhabitants? How does your time in the city change you?

The fragrance of the forest brought a sense of exuberance, peace and tranquility that I have never experienced before, that made me feel invincible and yet shielded. I lost the sense of an idyllic and halcyon environment the further that I went into the city, the aroma was no longer crisp. The formidable odor of pollution, grasping its hands around my neck suffocating me to death, I no longer felt protected. I was standing in the equidistant of the city on the right side, I saw a flourishing utopia, and the left a bustling megacity hyperventilated, wrapped in poisonous contaminant. The further I ventured into the city. I realised that the place was not what I envisioned. The city taught me, not to judge someone or something from the outside but from the inside.

It's good that you were able to incorporate discovery and alienation into your writing but sadly, not much of the danger. I wish you could've said more after arriving at the city. It's also hard to tell how your stay in the city has actually affected you and as well as your learnings about it and its people because you ended your story right after you arrived in the city. It is also good that you used descriptive language all throughout. I just wish you added more details to enhance the narrative.

Mark=40/50