

PART ONE

The sky was clear, and the water spread vastly throughout the mesmerizing city. The aroma of the putrid gas smelt atrocious. Clear white clouds circled the city, as if they were honoring the wonderful megalopolis. The panorama of the lake, which was merged with islands, was stunningly attractive. The hurrying cars of the street raced, to see who was the fastest. Lights flickered on and off, and the sun smiled down onto the city, as if it was praising it. The reflective and crystal-clear water was still, and even the smallest leaf could disturb it. People were distributed along the narrow and long streets, which rooted onto the towering skyscrapers, like glue. The horizon felt near, and the sun was setting. I didn't have much time left.

Creative writing! It is good that you have utilised good quality of descriptive words to write this writing homework. Continue to do so and explore more high-quality sentence construction to build better writing in the future. I suggest that you do not only focus on describing limitedly but also reach out to other techniques.

Marks (49/50)

PART TWO

crackling wood, burning into cinders within the fireplace; fire dancing around...

I was snuggled in a tepid blanket, with the crackling fireplace dancing around in the glacial atmosphere. My bones were thermic as the wood in the fireplace dissolved in front of my luscious eyes. On a bone-chilling night, this was luxurious. Kaleidoscopic flames appeared, lashing each other in the howling wind. Submerged in a mesomorphic blanket, it felt like summer. I tried to rise, but I was glued on the floor. It was like I was destined to be here. The solace and tepidity of the cackling flames demonically flourished around me. Outside, the screeching wind brought havoc and bedlam. It was so comfortable that I fell asleep abiding the conflagration.

Take note of the subjects you intend to describe since the work is beautifully made but may have crossed over sentences without portraying a clear idea in every sentence. Complete them by considering efforts on the minor details as well. Do not only focus on the big picture. Nevertheless, the work is great.

Marks (48/50)

