

PART THREE

As Crystal was about to walk onstage, she was encased in a bottle of pure anxiety. Crystal had been practicing all year for this moment. As she bravely stepped into the auditorium, the auditioner was in shock. "A dark-skinned woman?" he silently pondered, doubting her abilities. As the jazz singer opened her mouth, a sweet honey melody sprung out of her glorious mouth, as if imprisoned. She sang a symphony of happiness, and Crystal's words danced along the lines. She was applauded heavily by her judges, who had underestimated the talented female. Crystal had suffered racism, and unjust rights and was not supported by her stubborn parents, who wanted their daughter to sing opera, but the woman had believed in herself, and rocketed up to success.

Great work! Consider adding context to the work by providing a setting. Since the homework leans more on the 1920s setting, utilise the ambiance and setting during those years and put on the details in this work to give purpose to the whole work or idea and to avoid confusing or putting the readers in a baffled position.

Keep improving!
Marks (47/50)