

Read the extract below then answer the questions that follow.

Winnie-The-Pooh by A. A. Milne (an excerpt)

Here is Edward Bear, coming downstairs now, bump, bump, bump, on the back of his head, behind Christopher Robin. It is, as far as he knows, the only way of coming downstairs, but sometimes he feels that there really is another way, if only he could stop bumping for a moment and think of it. And then he feels that perhaps there isn't. Anyhow, here he is at the bottom, and ready to be introduced to you. Winnie-the-Pooh.

When I first heard his name, I said, just as you are going to say, "But I thought he was a boy?"

"So did I," said Christopher Robin.

"Then you can't call him Winnie?"

"I don't."

"But you said—"

"He's Winnie-ther-Pooh. Don't you know what 'ther' means?"

"Ah, yes, now I do," I said quickly; and I hope you do too, because it is all the explanation you are going to get.

Sometimes Winnie-the-Pooh likes a game of some sort when he comes downstairs, and sometimes he likes to sit quietly in front of the fire and listen to a story. This evening—

"What about a story?" said Christopher Robin.

"What about a story?" I said.

"Could you very sweetly tell Winnie-the-Pooh one?"

"I suppose I could," I said. "What sort of stories does he like?"

"About himself. Because he's that sort of Bear."

"Oh, I see."

"So could you very sweetly?"

"I'll try," I said.

So I tried.

Once upon a time, a very long time ago now, about last Friday, Winnie-the-Pooh lived in a forest all by himself under the name of Sanders.

"What does 'under the name' mean?" asked Christopher Robin.

"It means he had the name over the door in gold letters, and lived under it."

"Winnie-the-Pooh wasn't quite sure," said Christopher Robin.

"Now I am," said a growly voice.

"Then I will go on," said I.)

One day when he was out walking, he came to an open place in the middle of the forest, and in the middle of this place was a large oak-tree, and, from the top of the tree, there came a loud buzzing-noise.

Winnie-the-Pooh sat down at the foot of the tree, put his head between his paws and began to think. First of all he said to himself: "That buzzing-noise means something. You don't get a buzzing-noise like that, just buzzing and buzzing, without its meaning something. If there's a buzzing-noise, somebody's making a buzzing-noise, and the only reason for making a buzzing-noise that I know of is because you're a bee."

Then he thought another long time, and said: "And the only reason for being a bee that I know of is making honey."

And then he got up, and said: "And the only reason for making honey is so as I can eat it." So he began to climb the tree.

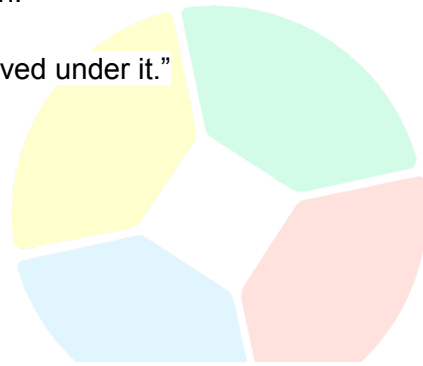
Answer the following questions by choosing the letter of the best answer.

1 Why is Winnie the Pooh putting his head between his paws?

- A. He is afraid of the buzzing sound
- B. He is trying to figure out the source of the buzzing sound
- C. He is feeling dizzy because of the buzzing sound
- D. He is trying to understand what the buzzing sound says

2 According to the passage, what is the reason why bees exist?

- A. To provide honey for Winnie the Pooh
- B. To make a buzzing noise
- C. To annoy Winnie the Pooh with their noise
- D. To give meaning to any buzzing noise



3 From the description of Edward Bear or Winnie the Pooh in the first paragraph, we learn that

- A. He has difficulty going through the hall
- B. He is the kind of bear who always acts carelessly
- C. He and Christopher Robin often have a race when going downstairs
- D. He is a very busy bear who always wakes up late

4 How does Winnie the Pooh usually spend his time?

- A. He likes to compete in a race
- B. He likes to go walking in the middle of the forest
- C. He likes to enjoy tales peacefully
- D. He likes to enjoy the sound of nature in the forest

5 Why is Edward Bear called Winnie the Pooh?

- A. Because he can't use "their"
- B. Because he is a boy
- C. Because Christopher Robin names him that way
- D. None of the above

6 This line: "About himself. Because he's that sort of Bear." tells us

- A. Winnie the Pooh is the only bear of his kind
- B. Christopher Robin has been dealing with bears like Winnie the Pooh
- C. There are many troublesome bears like Winnie the Pooh
- D. That Winnie the Pooh loves stories about himself

Read the poem below and then answer the questions that follow.

A Thought

Hearts that are great beat never loud,
They muffle their music when they come;
They hurry away from the thronging crowd
With bended brows and lips half dumb,

And the world looks on and mutters -- "Proud."
But when great hearts have passed away
Men gather in awe and cry in the crowd,
And in love they kneel around the way.

5

Hearts that are great are always lone,
They never will manifest their best;
Their greatest greatness is unknown --

10

Earth knows a little -- God, the rest.

Answer the following questions by choosing the letter of the best answer.

7 The poem dwells primarily on

- A. The difficulties of being great people
- B. How many great people live behind the spotlight
- C. How humble great people are
- D. The importance of not judging a person easily

8 The mood of the second stanza is best described as

- A. Fearful
- B. Melancholy
- C. Tense
- D. Lonely

9 What is referred to as “music” in Line 2?

- A. Personality
- B. Wealth
- C. Feeling
- D. Knowledge

10 According to the poem, who knows the true quality of a great person?

- A. People close to him/her
- B. God
- C. Most people on earth
- D. The great people themselves

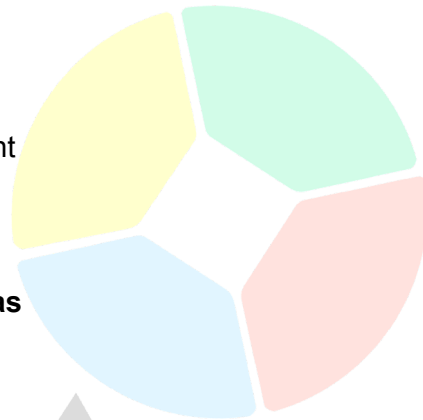
11 What poetic technique is used in the last line of the poem?

- A. Personification
- B. Alliteration
- C. Metaphor
- D. Assonance

Read the article below then answer the questions.

There are sentences that have been removed from the article. Choose the correct letter below that contains the sentence that best fits in the paragraph. Take note that there is an extra sentence which you do not need to use.

The Significance of Watching Cartoons as a Kid



Watching cartoons as a child is often seen as a simple pastime, but its significance extends far beyond mere entertainment. **12**..... It offers valuable lessons, fostering creativity, and stimulating imagination.

Cartoons have the power to educate young minds in a fun and engaging manner. Many cartoons incorporate educational elements, teaching children about various subjects such as science, history, and social values. Shows like "Dora the Explorer" encourage problem-solving and critical thinking, while others like "Arthur" tackle real-life issues and promote empathy. **13**.....

Cartoons provide a rich environment that fuels imagination and nurtures creativity. **14**..... Shows like "SpongeBob SquarePants" or "The Powerpuff Girls" present imaginative scenarios and encourage children to think outside the box. By pushing the boundaries of reality, cartoons expand a child's creativity, encouraging them to dream, invent, and express themselves in unique ways.

Cartoons play a significant role in emotional development by addressing various emotions and teaching children how to manage them. **15**..... Cartoons like "Inside Out" portray complex emotions in relatable ways, helping children navigate their own emotional landscapes. Through these portrayals, children learn empathy, emotional resilience, and develop a deeper understanding of themselves and others.

16..... Many animated shows incorporate meaningful narratives that address issues such as friendship, honesty, perseverance, and kindness. Characters like "Scooby-Doo" and "The Lion King" demonstrate the consequences of actions, promoting ethical behavior and encouraging children to make the right choices.

Watching cartoons can contribute to the development of language and social skills. **17**..... This exposure to diverse vocabulary enhances language acquisition and communication skills. Additionally, cartoons portray diverse social interactions and relationships, teaching children about teamwork, friendship, and respect. Through the characters' interactions, children learn valuable social cues and develop skills that will serve them well in their personal and social lives.

Choose the letter of the correct sentence that best fits the missing lines in each paragraph.

- A. Cartoons are powerful vehicles for teaching important moral lessons and values.
- B. The vibrant worlds and fantastical characters depicted in cartoons inspire children to explore their own imaginative realms.
- C. Cartoons play a vital role in shaping a child's development.
- D. Cartoons have the power to influence us in our day-to-day life which is why parents should be careful of what shows they make us watch.
- E. Through colourful characters and relatable storylines, cartoons introduce children to new concepts and ideas, laying a foundation for their future learning.
- F. Characters in cartoons often face challenges and experience a range of emotions, enabling young viewers to identify and understand their own feelings.

G. Animated shows often feature dialogue that is clear, concise, and easily understandable for young viewers.

Read the extracts below then answer the questions that follow.

A	<p>What a life-changing event! I went expecting some enjoyment, but also the stereotypical tourist experience of a predefined course that'd been stomped a thousand times. I was completely mistaken! I was astounded by how beautiful and unspoiled the area appeared; it was almost as if we were the first humans to view those dunes. I was thrilled to hear about the aboriginal community's deep connection to the land and why it's so vital to preserve and conserve this area. It didn't have a touristic vibe about it. It felt significant and invigorating. I got off the bike humming and ready to ride again right away. I'll never forget the day or the experience it provided. One of my favourite experiences I've ever had. I cannot recommend it strongly enough!</p>	C	<p>My expectations were exceeded. I picked it after reading the reviews and was not disappointed. The motorcycles were in fantastic condition, and they had lovely additions like an underground staging area where you could get set up before riding out. The guides were encouraging and helpful, and they were really concerned about safety. My wife was concerned as a first-time skier, but they helped her down even the most difficult slopes, and she had a great day. I was in a quicker group, and the leader offered us lots of opportunities to pick up the pace. Aside from the quad bike ride, witnessing the dunes is incredible. Unexpectedly. If possible, bring a chest-mounted camera, as you won't be able to use your phone while on the go (fair enough). I'd go again.</p>
B	<p>I arrived with no idea what to anticipate. The quad bikes were introduced in a quick but informative manner, describing how they functioned and how to operate them securely.</p> <p>Noelle, our tour leader, got everyone going and led us into the forest for a little distance. The trail opens up into the dunes at the edge of the forest, and it's one of those stunning "wow" moments.</p> <p>Noelle catered to all members of our group, enabling those who were less interested in the steep dunes and fast speeds to avoid them while yet letting those who enjoyed them. Noelle was extremely knowledgeable about the history and culture of the region and the aboriginal people, and she made the entire tour worthwhile.</p>	D	<p>I truly had a fantastic time! I took my friend on this quad riding tour for his birthday, and I was concerned that it would be too slow/boring for him. However, I booked it on the advice of a buddy.</p> <p>It ended up being the highlight of our weekend in Port Stephens. We both had a great time! There was a quick and slow group, and we were in the fast group, so there was no 'too slow' element. We flew above the sand dunes and hills.</p> <p>The teachers were also excellent. The quad bikes are really accommodating for varying levels of comfortability. They can make you an easier route if you don't feel comfortable on the slopes.</p> <p>I wanted to go back the next day since I had so much fun!!</p>

Which extract mention...

18	Going to the place as a closing of a series of trips around the region?
19	The attraction does not feel like a place for vacation?
20	The transportation was taken care of well?
21	Being satisfied with staff's assistance for those who had never tried it?
22	Receiving brief yet comprehensive information?
23	Choosing to visit the place after receiving a recommendation from a friend
24	Choosing to visit the place after seeing what people think about it?
25	How a person was proven wrong by their expectation?