

Read the story below then answer the questions that follow.

The Giver by Lois Lowry (an excerpt)

Jonas watched as his father poured a fresh cup of coffee. He waited.

"You know," his father finally said, "every December was exciting to me when I was young. And it has been for you and Lily, too, I'm sure. Each December brings such changes."

Jonas nodded. He could remember the Decembers back to when he had become, well, probably a Four. The earlier ones were lost to him. But he observed them each year, and he remembered Lily's earliest Decembers. He remembered when his family received Lily, the day she was named, the day that she had become a One.

The Ceremony for the Ones was always noisy and fun. Each December, all the new children born in the previous year turned One. One at a time — there were always fifty in each year's group, if none had been released — they had been brought to the stage by the Nurturers who had cared for them since birth. Some were already walking, wobbly on their unsteady legs; others were no more than a few days old, wrapped in blankets, held by their Nurturers.

"I enjoy the Naming," Jonas said. His mother agreed, smiling. "The year we got Lily, we knew, of course, that we'd receive our female, because we'd made our application and been approved. But I'd been wondering and wondering what her name would be."

"I could have sneaked a look at the list prior to the ceremony," Father confided. "The committee always makes the list in advance, and it's right there in the office at the Nurturing Center."

"As a matter of fact," he went on, "I feel a little guilty about this. But I did go in this afternoon and looked to see if this year's Naming list had been made yet. It was right there in the office, and I looked up number Thirty-six — that's the little guy I've been concerned about — because it occurred to me that it might enhance his nurturing if I could call him by a name. Just privately, of course, when no one else is around."

"Did you find it?" Jonas asked. He was fascinated. It didn't seem a terribly important rule, but the fact that his father had broken a rule at all awed him. He glanced at his mother, the one responsible for adherence to the rules, and was relieved that she was smiling.

His father nodded. "His name — if he makes it to the Naming without being released, of course — is to be Gabriel. So I whisper that to him when I feed him every four hours, and during exercise and playtime. If no one can hear me. 'I call him Gabe, actually,' he said, and grinned.

"Gabe." Jonas tried it out. A good name, he decided. Though Jonas had only become a Five the year that they acquired Lily and learned her name, he remembered the excitement, the conversations at home, wondering about her: how she would look, who she would be, how she would fit into their established family unit. He remembered climbing the steps to the stage with his parents, his father by his side that year instead of with the Nurturers, since it was the year that he would be given a new child of his own.

He remembered his mother taking the new child, his sister, into her arms, while the document was read to the assembled family units. "Newchild Twenty-three," the Namer had read. "Lily." He

remembered his father's look of delight, and that his father had whispered, "She's one of my favourites. I was hoping for her to be the one." The crowd had clapped, and Jonas had grinned.

He liked his sister's name. Lily, barely awake, had waved her small fist. Then they had stepped down to make room for the next family unit.

"When I was an Eleven," his father said now, "as you are, Jonas, I was very impatient, waiting for the Ceremony of Twelve. It's been a long two days. I remember that I enjoyed the Ones, as I always do, but that I didn't pay much attention to the other ceremonies, except for my sister's."

She became a Nine that year, and got her bicycle. I'd been teaching her to ride mine, even though technically I wasn't supposed to."

Jonas laughed. It was one of the few rules that was not taken very seriously and was almost always broken. The children all received their bicycles at Nine; they were not allowed to ride bicycles before then. But almost always, the older brothers and sisters had secretly taught the younger ones.

Jonas had been thinking already about teaching Lily. There was talk about changing the rule and giving bicycles at an earlier age.

Answer the questions by choosing the letter of the correct answer.

1 What is the significance of Gabriel's name in the excerpt?

- a) It symbolises Jonas's father's love for the child.
- b) It highlights the importance of rules in their society.
- c) It foreshadows Gabriel's role in future events.
- d) It represents the Nurturers' influence on naming traditions.

2 How does the author use humour to portray Jonas's father?

- a) By emphasising his strict adherence to rules and regulations.
- b) By showcasing his willingness to break minor rules for nurturing.
- c) By highlighting his lack of concern for the community's traditions.
- d) By describing his constant struggle with rule-breaking tendencies.

3 What does Jonas's memory of his sister's Naming ceremony reveal about their society?

- a) The importance of family unity and support.
- b) The emotional attachment between siblings.
- c) The excitement surrounding the acquisition of a new child.
- d) The strict control over naming and family planning.

4 Why does Jonas's father break the rule by looking at the Naming list, and what does it indicate?

- a) Because he is rebellious and enjoys breaking rules, indicating his disregard for authority.
- b) Because he wants to feel a sense of superiority, indicating his need for control.
- c) Because he wants to provide additional care and nurturing to the child, indicating his compassion.
- d) Because he is curious and wants to satisfy his own personal interests, indicating his selfishness.

5 Why does Jonas contemplate teaching Lily how to ride a bicycle before the designated age, and what does it suggest?

- a) Because he wants to defy authority and challenge the rules, suggesting his rebellious nature.
- b) Because he wants to foster a sense of independence and freedom in his sister, suggesting his desire for her growth.
- c) Because he wants to show off his own skills and superiority, suggesting his need for attention.
- d) Because he wants to create chaos and disrupt the orderly community, suggesting his disruptive tendencies.

6 Why does Jonas's father reminisce about his impatience during the Ceremony of Twelve, and what does it imply?

- a) Because he regrets not paying attention to the other ceremonies, implying his indifference.
- b) Because he is nostalgic for the excitement and anticipation he felt, implying his longing for youthful experiences.
- c) Because he wants to highlight the importance of adhering to societal rituals, implying his adherence to tradition.
- d) Because he wants to emphasise his sister's achievements, implying his pride in his family.

7 How does Jonas's contemplation of teaching Lily reflect societal changes?

- a) It suggests a potential shift in the age requirement for bicycles.
- b) It reveals a growing desire for more independence among children.
- c) It highlights the importance of rule-breaking as a form of rebellion.
- d) It indicates a lack of respect for established traditions and rules.

8 How does the author's meticulous use of grammatical conventions, such as parallel structure and proper verb tense, contribute to the clarity and coherence of the excerpt?

- a) By establishing a consistent narrative flow, ensuring smooth transitions between ideas.
- b) By showcasing the character's attention to detail and precision in their thoughts and actions.
- c) By infusing the passage with poetic elements, adding depth and beauty to the language.
- d) By introducing deliberate grammatical errors, creating a distinct narrative voice and style.

Read the poem below then answer the questions that follow.

Alone by Edgar Allan Poe

From childhood's hour I have not been
As others were—I have not seen
As others saw—I could not bring
My passions from a common spring—
From the same source I have not taken

My sorrow—I could not awaken
 My heart to joy at the same tone—
 And all I lov'd—I lov'd alone—
 Then—in my childhood—in the dawn
 Of a most stormy life—was drawn
 From ev'ry depth of good and ill
 The mystery which binds me still—
 From the torrent, or the fountain—
 From the red cliff of the mountain—
 From the sun that 'round me roll'd
 In its autumn tint of gold—
 From the lightning in the sky
 As it pass'd me flying by—
 From the thunder, and the storm—
 And the cloud that took the form
 (When the rest of Heaven was blue)
 Of a demon in my view—

10

15

20



Answer the questions by choosing the letter of the correct answer.

9 What does the speaker mean by "From childhood's hour I have not been / As others were"?

- a) The speaker felt disconnected from others since childhood.
- b) The speaker had a unique and isolated childhood.
- c) The speaker's childhood was filled with joy and happiness.
- d) The speaker experienced a difficult childhood.

10 What effect does the repetition of the word "alone" have in the poem?

- a) It emphasises the speaker's preference for solitude.
- b) It highlights the speaker's unique experiences and emotions.
- c) It conveys the speaker's dissatisfaction with their loneliness.
- d) It symbolises the speaker's fear of being alone.

11 What does the phrase "From ev'ry depth of good and ill" imply?

- a) The speaker has experienced both happiness and sadness.
- b) The speaker has faced numerous challenges and obstacles.
- c) The speaker has a deep understanding of life's complexities.
- d) The speaker is capable of feeling intense emotions.

12 What does the image of "a demon in my view" represent?

- a) The speaker's perception of evil or malevolence.
- b) The speaker's fear of supernatural beings.
- c) The speaker's hallucinations or delusions.

d) The speaker's disturbed mental state.

13 What poetic device is used in the line "From the red cliff of the mountain"?

- a) Simile
- b) Metaphor
- c) Alliteration
- d) Synecdoche

14 What is the rhyme scheme of the poem?

- a) ABAB
- b) ABCB
- c) ABBA
- d) AABB

Read the extract below then answer the questions by choosing the correct letter that fills the blanks.

The Effects of Global Warming: A Warming Planet and its Consequences

Global warming, driven by human activities and the release of greenhouse gases into the atmosphere, has become one of the most pressing issues of our time. 15.....
We will explore the various impacts of global warming and the urgent need for collective action to mitigate and adapt to its consequences.

The primary effect of global warming is the overall increase in temperatures worldwide. As greenhouse gases trap heat within the atmosphere, the Earth's average temperature rises, leading to climate change. 16..... Heatwaves become more frequent and intense, resulting in heat-related illnesses and deaths, particularly among vulnerable populations.

Global warming disrupts long-established weather patterns, resulting in increased frequency and severity of extreme weather events. 17..... These events have devastating impacts on ecosystems, agriculture, and human settlements, leading to the displacement of populations and widespread destruction. Moreover, they pose a significant threat to biodiversity, as species struggle to adapt to rapid changes in their habitats.

The warming planet is causing significant disruptions in ecosystems and biodiversity. Many species are finding it challenging to survive in altered climatic conditions, leading to changes in their migration patterns, breeding cycles, and food sources. The delicate balance of ecosystems is being disrupted, putting numerous species at risk of extinction. 18.....

19..... Changing rainfall patterns and prolonged droughts affect agricultural productivity, leading to food insecurity and economic instability. Crop yields are declining, threatening food supplies for both human populations and livestock.

The effects of global warming extend to human health, with numerous direct and indirect consequences. Rising temperatures and heat waves increase the risk of heatstroke, respiratory illnesses, and cardiovascular problems. 20..... Additionally, natural disasters triggered by climate change, like floods and storms, lead to injuries, mental health issues, and the spread of waterborne diseases.

- A. This includes more intense hurricanes, typhoons, and cyclones, along with an elevated risk of droughts, floods, and wildfires.
- B. Changes in disease vectors and the geographical distribution of diseases, such as malaria and dengue fever, are observed as warmer temperatures allow the expansion of disease-carrying insects.
- C. Global warming impacts water availability, leading to increased water scarcity in certain regions and altering precipitation patterns.
- D. The Earth's temperature is steadily rising, leading to a wide range of adverse effects on our environment, ecosystems, and human societies.
- E. Coral reefs, for example, are highly sensitive to temperature changes, and their bleaching and degradation have severe consequences for marine life that depends on them.
- F. Investing in climate-resilient infrastructure, promoting sustainable agriculture, and supporting vulnerable communities are crucial steps towards building a more sustainable and resilient future.
- G. This change in climate patterns has far-reaching consequences.

Read the extracts below then answer the questions that follow.

A	Christopher Nolan is a visionary filmmaker who continuously pushes the boundaries of storytelling. Known for films like "Inception" and "Interstellar," his work often explores complex themes and employs intricate plot structures that challenge the audience's perception of reality. With a keen eye for striking visuals and a knack for suspenseful narratives, Nolan creates cinematic experiences that leave a lasting impact. His films are characterised by their cerebral nature, compelling characters, and meticulous attention to detail. Nolan's unique ability to weave together intricate concepts and emotional depth has cemented his reputation as one of the most innovative and influential directors of our time.	C	Greta Gerwig is a rising star in the world of filmmaking, known for her intimate and authentic storytelling. As both a writer and director, she brings a fresh and nuanced perspective to her films. Gerwig's work, such as "Lady Bird" and "Little Women," captures the complexities of human relationships with honesty and depth. Her narratives often centre around strong female characters, exploring themes of identity, adolescence, and the pursuit of dreams. Gerwig's films are marked by their emotional resonance, sharp dialogue, and skillful portrayal of the human experience. With her unique voice and artistic vision, she has quickly established herself as a talent to watch in the industry.
B	James Cameron is a trailblazing filmmaker renowned for his ambitious and visually stunning films. With blockbusters like "Titanic" and "Avatar," he has set new standards for cinematic spectacle and technological achievements. Cameron's passion for storytelling is evident in his epic narratives, which often combine	D	Sofia Coppola is a celebrated filmmaker known for her distinctive style and evocative storytelling. Through films like "Lost in Translation" and "Marie Antoinette," she creates atmospheric and introspective narratives that delve into themes of isolation, longing, and the complexities of human connection. Coppola's visual aesthetic and

	gripping action, romance, and thought-provoking themes. Through his groundbreaking use of special effects and immersive world-building, Cameron transports audiences to extraordinary realms and leaves a lasting impact on popular culture. His dedication to pushing the boundaries of filmmaking has earned him critical acclaim and a prominent place in cinematic history.		meticulous attention to detail enhance the emotional impact of her stories. Her films often feature strong visual compositions, accompanied by carefully selected music, creating a mood that immerses the audience in her characters' world. With her unique artistic sensibility and ability to evoke profound emotions, Coppola has carved out a niche for being a thought-provoking filmmaker.
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Answer the questions by choosing the letter of the correct answer. Answers may be repeated.

Which extract mentions...

21	a filmmaker who has emerged as a promising talent in the industry?
22	a filmmaker renowned for their visually impressive films and technological advancements?
23	narratives that challenge how viewers perceive the real world?
24	a filmmaker who crafts evocative and introspective storytelling?
25	films known for their intellectual depth and precise craftsmanship?
26	a filmmaker who delves into themes encompassing identity, adolescence, and the aspiration for dreams?
27	a filmmaker who establishes groundbreaking benchmarks for visual grandeur in cinema
28	a filmmaker recognized for amplifying emotional resonance through exquisite visual aesthetics?
29	films that create an enduring influence on the collective consciousness of popular culture?
30	a filmmaker who authentically and profoundly portrays the intricacies of human relationships?