

## Section 1:

#1: "As I step into the shop, I feel a magical surge fill the air around me. Someone comes up to me with a curious face. "What brings you here," Asked the mysterious person. "I'm here for some parchment," I reply. The mysterious person turned around to a cupboard in the back of the room labelled DO NOT OPEN OR ELSE. It gave me the creeps. As he pulled out a book he told me, "Use this book wisely, do not use it for your needs, otherwise you will face punishment, I expect you will do good, also this will be five eels,""

### a. Strengths:

- You've effectively created an intriguing and mysterious atmosphere.
- The dialogue introduces an element of intrigue and sets up the main conflict.

b. Weaknesses: Inconsistent tense usage Your writing switches between present and past tense, which can be confusing for the reader. For example, you begin with "As I step" and "Someone comes" (present tense), but then switch to "The mysterious person turned" and "As he pulled out" (past tense).

c. Exemplar: "As I stepped into the shop, I felt a magical surge fill the air around me. Someone came up to me with a curious face. 'What brings you here?' asked the mysterious person."

#2: "Suddenly everything around me started to lift off the ground and floated up to the ceiling. I started to lose grip of the floor and started to drift off as well. I held on tight to the poster on the wall which didn't hang on that long. As I read the last line of the poem everything dropped to the ground with a bang. Someone came bursting through the door suddenly, it was my best friend, Alice. "Woah what happened in here?""

### a. Strengths:

- You've created a vivid and exciting scene that engages the reader's imagination.
- The introduction of Alice adds a new dynamic to the story.

b. Weaknesses: Overuse of 'suddenly' You've used the word "suddenly" twice in this short paragraph, which can make your writing feel repetitive and less impactful. The overuse of this word can also make the pacing feel rushed.

c. Exemplar: "Everything around me began to lift off the ground, floating up to the ceiling. I lost my grip on the floor and drifted off as well, desperately clinging to a poster on the wall. As I read the last line of the poem, everything crashed to the ground with a

bang. The door burst open, revealing my best friend, Alice. 'Woah, what happened in here?'"

#3: ""You have passed the test," "The test for what," "You did not use the book for your own needs, and you have the talent to be the next bearer of the book," The person said, "You will become the greatest magician any one has ever seen," Suddenly the book started to illuminate but not with light, but with letters. Gold letters started to appear out of nowhere and started to fall onto the book. Then at the top of the book it said: Property of Isabel Murphy The bearer of the golden tome."

a. Strengths:

- The revelation of the test adds an interesting twist to the story.
- The magical transformation of the book provides a satisfying conclusion.

b. Weaknesses: Dialogue formatting Your dialogue lacks proper punctuation and formatting, which can make it difficult for readers to follow the conversation. Each speaker's dialogue should be on a new line, and punctuation should be placed inside the quotation marks.

c. Exemplar: "'You have passed the test,' the person said. 'The test for what?' I asked, confused. 'You did not use the book for your own needs, and you have the talent to be the next bearer of the book,' they explained. 'You will become the greatest magician anyone has ever seen.'"

Actionable task: Rewrite the entire piece, focusing on maintaining consistent tense throughout. Pay particular attention to your use of present and past tense verbs, ensuring they align with the overall narrative timeline.

Overall score: 39/50

## Section 2: Revision Guidelines

As I ~~step~~ [stepped] into the shop, I ~~feel~~ [felt] a magical surge fill the air around me. Someone ~~comes~~ [came] up to me with a curious face. "~~What brings you here,~~" Asked the ~~mysterious person.~~ ["What brings you here?" asked the mysterious person.] "I'm here for some parchment," I ~~reply~~ [replied]. The mysterious person turned around to a cupboard in the back of the room labelled DO NOT OPEN OR ELSE. It gave me the creeps. As he pulled out a book he told me, "~~Use this book wisely, do not use it for your needs, otherwise you will face punishment, I expect you will do good, also this will be five eels,~~" ["Use this book wisely, do not use it for your needs, otherwise you will face punishment. I expect you will do good. Also, this will be five eels."] #1 When the person handed me the book and after I paid him, I immediately ran out the door and ~~on to~~ [onto]

the winding road. When I got back home, I flicked through the book to find some blank pages but there were none. I read a few pages and then I read some pages out loud. Suddenly something strange happened. As soon as I read the lines things around you may start to float, high up into the sky, drifting away into the night sky, but you as the reader must keep your balance and rescue your lost things otherwise you may pay the price of losing it all.

#2 Suddenly everything around me started to lift off the ground and floated up to the ceiling. I started to lose grip of the floor and started to drift off as well. I held on tight to the poster on the wall which didn't hang on that long. As I read the last line of the poem everything dropped to the ground with a bang. Someone came bursting through the door suddenly, it was my best friend, Alice. ~~"Woah what happened in here?"~~ ["Woah, what happened in here?"]

"You probably won't believe me, but this book," I pointed to the book, "Is magic." Instead of waiting for an answer, I just showed her one of the spells. As the books on the floor, Alice looked ~~mesmerized~~ [mesmerised]. That night I pondered about the book, I thought, magic can't be real, can it? I thought about that question repeatedly. Then I started to write my thoughts into a poem. As I was writing my poem the book started to illuminate with light, I shut the book and the light dimmed but as soon as I opened it up again, it lit up. I tried to ignore it, but I just couldn't. I opened the book and there was a new poem there and then I ~~realized~~ [realised] it was my poem! As I read it aloud the book was making objects appear out of nowhere. Suddenly gold appeared on my table, and I was hungry for more.

Then I remembered what the person in the shop had said, about not using the book for my needs. Suddenly I stopped reading the poem and turned on the TV to calm me down. Then the door started to creak open, and a person appeared at the door. At first, I thought it was Alice, but it wasn't. It was the person from the shop, #3 ~~"You have passed the test,"~~ ["You have passed the test."]

~~"The test for what,"~~ ["The test for what?"]

~~"You did not use the book for your own needs, and you have the talent to be the next bearer of the book,"~~ The person said, ~~"You will become the greatest magician any one has ever seen,"~~ ["You did not use the book for your own needs, and you have the talent to be the next bearer of the book," the person said. "You will become the greatest magician anyone has ever seen."] Suddenly the book started to illuminate but not with light, but with letters. Gold letters started to appear out of nowhere and started to fall onto the book. Then at the top of the book it said: Property of Isabel Murphy The bearer of the golden tome.