

Section 1:

#1 (First paragraph): a. Strengths:

- Vivid imagery and descriptive language create an atmospheric scene.
- Effective use of onomatopoeia ("WHOOSH!") adds auditory dimension.

b. Weaknesses: Overuse of Adjectives Your writing relies heavily on adjectives, which can overwhelm the reader. For instance, "slim, glistening silver quill" and "night black ink" could be simplified. The phrase "gleaming golden letters dancing gleefully" is particularly excessive.

c. Exemplar: "Wulfric's quill clattered onto the carpet. The ink spread like a serpent as the tome before him came alive with moving letters."

#2 (Second paragraph): a. Strengths:

- Creative concept of role reversal between rich and poor.
- Detailed descriptions of the transformations.

b. Weaknesses: Run-on Sentences Your sentences are often long and convoluted, making them difficult to follow. For example, "The rich nobles and royalty had the ragged, torn apart, burnt clothes" is a run-on sentence that could be restructured for clarity.

c. Exemplar: "The rich nobles found themselves in ragged, torn clothes. Their once-magnificent palace had transformed into a cluster of scorched, tiny houses."

#3 (Third paragraph): a. Strengths:

- Introduces conflict and stakes for the story.
- Attempts to incorporate economic concepts.

b. Weaknesses: Inconsistent Tense Your writing shifts between past and present tense, creating confusion. For instance, "Wulfric rose in the air and vanished. The next second he reappears as a shiny knight" mixes tenses inappropriately.

c. Exemplar: "Wulfric rose in the air and vanished. The next second, he reappeared as a shiny knight."

Actionable Task: Rewrite the first paragraph, focusing on reducing adjectives and creating smoother transitions between sentences. Ensure each adjective serves a clear purpose in enhancing the story.

Overall Score: 40/50

Section 2: Revision Guidelines

The Astonishing Tome

#1 Wulfric's ~~slim, glistening~~ silver quill clattered ~~to the~~ onto the cushiony carpet. The ~~night-black~~ ink spread across the carpet like a serpent. WHOOSH! The tome in front of him had ~~gleaming-golden~~ letters dancing ~~gleefully~~ around the parchment. He stammered backwards frantically, as sweat trickled down his spine. ~~The eerie tome demanded Wulfric to read the words.~~ [The eerie tome compelled Wulfric to read the words.] Wulfric pleaded to leave but the tome did not resist and show mercy. In the end, the unfortunate scribe read out the alluring words. "The wealthy and the poor must transfer into one another~~"~~ [,]" Wulfric whispered, petrified. The whole tome turned back into an idle and casual book. Wulfric swiftly ambled outside of the wretched library. He stood in awe at the sight he witnessed. Everyone in the colossal kingdom had ~~freeze~~ [frozen].

#2 KABOOM! The world ~~starting~~ [started] running again but the air around him was bizarre. Suddenly, the poor ~~peoples~~ [people's] revolting donkeys and clothes turned into a majestic ~~horse~~ [horses]. ~~It glimmered~~ [They glimmered] in the rays of the sun. Their clothes turned into luxurious coats made of ~~inordinate~~ [fine] wool. The rich nobles and royalty had ~~the~~ ragged, torn ~~apart~~ [,] ~~burnt~~ [and burned] clothes. Their mesmerizing palace turned into scorched ~~down~~ and tiny houses. Their dazzling turkeys, cabbage, eggs and ~~oat's~~ [oats'] value turned into barley and fish. The determined, yet ~~penurious~~ [impoverished] knights' ~~armor~~ [armour] converted into extensive cloaks with shaggy and snugly clothes. The nobles had several pieces of rigid and uncomfortable ~~armor~~ [armour] get stuck to them like monkeys to bananas. Swords, as sharp as ~~sharks~~ [sharks'] teeth[,] emerged into their hands. Not only this, but the lower expenses grew at the speed of light and higher costs went low sadly. The anxious scribe stood ~~in~~ in distress.

#3 Wulfric rose in the air and vanished. The next second[,] he ~~reappears~~ [reappeared] as a shiny knight. He knew that this whole situation was havoc. Wulfric knew that since nobody knew what to do in their new roles, ~~we~~ [they] would collapse. ~~We~~ [They] would lose all of ~~our~~ [their] furious wars and the kingdom would not gain knowledge from scribes because the modern scribes would not have enough knowledge. The ~~ne~~ [new] ruler of ~~our~~ [their] crestfallen kingdom would rule in an inaccurate way. This was trepidation. Out of the blood ~~curling~~ [curdling] tome, the despicable economist appeared. She wanted ~~his~~ [the] kingdom to fail in economy. Wulfric was experienced in economy and remembered his economic actions. Wulfric knew that by saying the opposite ~~of~~ [of] what this devious shadow was, then she would get erased from

existence. He told her about the time, the rightful king's speech about how ~~we~~ [they] would distribute ~~our~~ [their] food and money. Wulfric told another economic action where an intelligent scribe talked about saving up certain essential things for the future.

The helpless villainous economist disappeared ~~in-to~~ [into] dust. ARGH! ~~she~~ [She] shrieked. Bit by bit[,] her body turned into millions and millions of pieces of dust. Eventually[,] the tome and the economist demon disintegrated and were an insignificant pile of dirty dust. The economy turned back to usual. The poor's horses evaporated and they got back their casual ragged clothes. The royalty was restored and the skillful knights got back their enchanting ~~armor~~ [armour] and swords. The important balance was revived. The peculiar costs for cheap things degraded until it was the ordinary price. The extremely high prices for everyday items were once again low. Wulfric was a jubilant quokka. He strolled back to the luxurious library to gain more enlightenment about economics.