

#1 (First paragraph): a. Strengths:

- Vivid imagery and descriptive language
- Engaging opening that sets a mysterious tone

b. Weaknesses: Overuse of flowery language Your writing in this section, while imaginative, tends to be overly ornate. Phrases like "stirring heartstring of his kingdom's vault" and "sly, slithering serpentine gleam" can overwhelm the reader and obscure the main action. Consider simplifying some descriptions to enhance clarity.

c. Exemplar: "The ancient book shimmered with an otherworldly light, revealing secrets of the kingdom's treasury to Wulfric's astonished eyes."

#2 (Dialogue with Lady Aelfgifu): a. Strengths:

- Introduction of a mysterious character
- Use of dialogue to advance the plot

b. Weaknesses: Inconsistent dialogue style Your dialogue shifts abruptly between modern and archaic speech patterns. For instance, "No, who are you!?" contrasts sharply with "if thou maintain a balance in sorcery". Strive for consistency in your characters' speech to maintain the story's period setting.

c. Exemplar: "Pray tell, who art thou?" Wulfric demanded, his voice trembling with a mixture of fear and curiosity.

#3 (Final poem): a. Strengths:

- Creative use of poetry in the narrative
- Thematic connection to the story's economic elements

b. Weaknesses: Lack of poetic structure Your poem, while thematically relevant, lacks a consistent rhyme scheme or metre. Lines like "Let their be balance in the economy" and "Balance in the market, stores and mall!" feel more like prose than poetry. Consider refining the structure to enhance its impact.

c. Exemplar: "In darkness I stand, by light's command,
To balance scales of gold and land,
Let peace and plenty fill each hand,
As markets rise across the land."

Actionable task: Rewrite the final poem, focusing on maintaining a consistent rhyme scheme and metre throughout. Ensure each line contributes to the overall theme of economic balance while adhering to the story's mediaeval setting.

Overall score: 42/50