

Section 1:

#1: "Um, Ava?" I asked "Do you by any chance know what happened to the computer?" It was 3:56am, Thursday, and my parents had been asleep ever since Tuesday, when a strange object collided with our space hotel. I was not very familiar with the eerie silence as the adult passengers had fallen into a mysterious slumber. Ever since the collision, there was always a strange smell lingering around the room. All the passengers on board have reported that all adults in their room have been asleep for an unusual period of time.

a. Strengths:

- You effectively set the scene, providing context and creating an intriguing atmosphere.
- Your use of sensory details, such as "eerie silence" and "strange smell," enhances the mysterious mood.

b. Weaknesses: Inconsistent tense usage You switch between past and present tense, which can confuse the reader. For instance, you write "I was not very familiar" (past tense) but then say "All the passengers on board have reported" (present perfect tense).

c. Exemplar: "Um, Ava?" I asked. "Do you by any chance know what happened to the computer?" It was 3:56 am, Thursday, and my parents had been asleep ever since Tuesday, when a strange object had collided with our space hotel. I was not very familiar with the eerie silence as the adult passengers had fallen into a mysterious slumber. Ever since the collision, there had always been a strange smell lingering around the room. All the passengers on board had reported that all adults in their rooms had been asleep for an unusual period of time.

#2: "EVERYONE! WE ALL NEED TO CALM DOWN!" Olivia's voice rang through the building. "We will find a- And she was cut off by the huge erupting sound as the large asteroid crashed into our hotel with no way to avoid it.

a. Strengths:

- Your use of dialogue and action creates a sense of urgency and tension.
- The abrupt cut-off in Olivia's speech effectively conveys the suddenness of the impact.

b. Weaknesses: Underdeveloped scene While the scene is dramatic, it lacks detailed description of the characters' reactions and the immediate aftermath of the collision. This makes it difficult for readers to fully immerse themselves in the intense moment.

c. Exemplar: "EVERYONE! WE ALL NEED TO CALM DOWN!" Olivia's voice rang through the building, her words tinged with desperation. "We will find a-" Her reassurance was brutally cut short by a deafening roar. The hotel shuddered violently as the massive asteroid slammed into it, sending tremors through every surface. Screams of terror filled the air, mixing with the sound of shattering glass and creaking metal.

#3: I suddenly blinked out of my day dreaming. "Um, hello? Are you OK?" Jack asked. "I've been trying to get your attention for the past few minutes! Please do something about Liv! I can't bear to see her like this!" But, I wasn't listening, "Jack, I've got it! I told him. "I need you to trust me, I've got a plan, just stay right here and I'll be back in a flash." But the truth was, I didn't have a plan at all. I wasn't even sure that the sleep was caused by the plants, and I wasn't even sure how to steer the ship back to safety! So I focused on just saving Liv's life right now. I knew her life was in critical danger the moment I saw her. I grabbed my medical kit and ran back upstairs. There I saw Jack with a very anxious face.

a. Strengths:

- You effectively portray the protagonist's internal conflict and uncertainty.
- The dialogue helps to convey the urgency of the situation.

b. Weaknesses: Pacing issues The sudden transition from daydreaming to action feels abrupt and disjointed. The shift in focus from the protagonist's thoughts to Liv's situation isn't smooth, which can be confusing for readers.

c. Exemplar: I blinked rapidly, shaking off the remnants of my daydream as Jack's urgent voice cut through my thoughts. "Hello? Are you OK?" he asked, his face etched with worry. "I've been trying to get your attention! Please, we need to do something about Liv. I can't bear to see her like this!" His words snapped me back to reality, and suddenly, an idea began to form. "Jack, I've got it!" I exclaimed, my mind racing. "I need you to trust me. I've got a plan. Just stay right here, and I'll be back in a flash." Even as I spoke, doubt gnawed at me. In truth, I had no concrete plan, just a hunch about the plants and their connection to the strange sleep. But Liv's life hung in the balance, and I had to act. Pushing aside my uncertainties, I grabbed my medical kit and dashed back upstairs, determined to save my cousin.

Actionable Task: Rewrite the opening paragraph, focusing on maintaining consistent tense usage throughout. Pay close attention to verb forms and ensure they align with the time frame of your story.

Overall Score: 40/50