## Section 1:

## #1: Paragraph 1 a. Strengths:

- Vivid descriptions of the ship's features create an engaging atmosphere
- Effective use of sensory details to immerse the reader
- b. Weaknesses: Inconsistent Pacing Your writing starts with a strong, atmospheric description but then rushes through a list of ship features. The sudden shift in pace disrupts the immersive experience. For instance, the phrase "Zero gravity pools and holographic entertainment decks were a pleasurable way for passengers to spend their free time" feels hurried compared to the earlier, more detailed descriptions.
- c. Exemplar: "Passengers could while away hours in the mesmerising zero gravity pools, their bodies suspended in crystalline water, or lose themselves in the vibrant worlds of the holographic entertainment decks."

## #2: Paragraph 2 a. Strengths:

- Creates intrigue with the mysterious situation surrounding Aunt Evelyn
- Effectively conveys the protagonist's uncertainty and concern
- b. Weaknesses: Overloaded Sentences Your sentences in this paragraph are often lengthy and contain multiple ideas, which can confuse the reader. For example, "Mia had stated that her crucial signs were stable, but to me every time the machine attached to her limbs beeped, showing her heartbeat's rhythm, it was irregular and quite offhand" is packed with information and could benefit from being split into two sentences.
- c. Exemplar: "Mia had stated that Aunt Evelyn's vital signs were stable. However, to me, the rhythm of her heartbeat, as shown by the beeping machine attached to her limbs, seemed irregular and offbeat."

## #3: Paragraph 4 a. Strengths:

- Effectively conveys the protagonist's internal struggle and fear
- Shows character growth and determination
- b. Weaknesses: Repetitive Phrasing Your writing in this section repeats similar ideas, which can make the prose feel redundant. For instance, "Trembling profusely, the air surrounding me was moist with pellucid tension" and "I widened my eyes, not allowing the tears of fear to drip down my cheeks" both convey fear and could be consolidated.

c. Exemplar: "I trembled, the air thick with tension, but I refused to let fear overcome me. I was strong, and with Liam, Mia, and Aiden by my side, I would endure whatever challenges lay ahead."

Actionable Task: Rewrite the first paragraph, focusing on maintaining a consistent pace throughout. Ensure you dedicate equal attention to each feature of the ship, creating a balanced and immersive description.

Overall Score: 41/50

Section 2: Revision Guidelines

On the Stargazer The [the] uncanny silence of the ship as the adult passengers were in their own deep slumber in inverted sleeping pods added to the mysterious, eerie atmosphere hanging in the air of the Stargazer. The cruise ship was intricately built with the incredible shockwave gym and antigravity hoverboards scattered within the rooms. Zero gravity pools and holographic entertainment decks were a pleasurable way for passengers to spend their free time, never monotonous no matter how many times you had been there. Meticulously hidden in the ship was [were] also secret medicinal properties that had the ability to cure even the most serious of diseases.

#1 Aunt Evelyn was continuing to sleep with the same sheet of tranquillity as almost two months ago, although Aiden had said that Aunt Evelyn wasn't just experiencing sleep. The chronometers had been flickering urgently, meaning that time was behaving strangely. It was as if she was covered by a coma-like trance. A few days into Aunt Evelyn's slumber, I had spotted a sinister, ene cold bead of sweat. I thought that she was faking as a fun prank to lighten our stress, but pondering about it more, I wondered if it was an inauspicious omen. Mia had stated that her crucial [vital] signs were stable, but to me every time the machine attached to her limbs beeped, showing her heartbeat's rhythm, it was irregular and quite offhand. Perhaps whatever occurred in the Stargazer was controlled by someone, and that person strongly had faith in the independence of children and our problem solving. I hadn't voiced out my opinions yet, however, as Liam would ask for evidence and I had none.

#2 Liam, obviously, had been the first to attempt to prove me wrong. 'Aunt Evelyn wouldn't sweat in her sleep! What are you THINKING, Zoe? Plus, her heartbeat is just fine. Stop lying to gain attention from us because you are always ignored because of your age!' he had snarled, rolling his eyes. I had rolled mine back. Agitation bubbled in my chest, a big wide feeling that threatened to explode on Liam. He was exceedingly irritating and all I wanted to do is [was] to hiss all my insults waiting in [at] the tip of my throat to burst out. However, we had different approaches to talk to each other now. We hadn't realised that to save our families and to solve the strenuous mystery we had

encountered, we had no other choice but to cope with each other and accept different opinions and views. Liam and I especially had to push through our conflicts and let each other express our ideas. It was still very challenging to stop the explosion of frustration to come [from coming] out as a kind smile, but now Liam was nicer and wouldn't hiss at me. Since no one was always eyeing my actions for a time to go against me and embarrass me for my ideas, my rage pot simmered down and shrunk.

Frequently, Aiden had assigned us jobs to do so we were all busy and bustling around the cruise ship. However, the [during] short periods of time when we just sat down with a blank schedule, the same unsettling thought floated into my mind. No adults. The ship had veered off course, and we had no alternative other than to save our families and if we made a wrong move, it could potentially destroy our galaxy. Not even mentioning we had a limited amount of time. #3 Trembling profusely, the air surrounding me was moist with pellucid tension. I widened my eyes, not allowing the tears of fear to drip down my cheeks. I was strong. I would endure whatever was coming for us. I had Liam, Mia and Aiden right by my side.