

## Section 1:

#1: "As I look around the spaceship, I can see all of the adults in a coma. I can't really be sure about that but it looks like it. To my left are my siblings bickering and starting to get physical. As I am writing this, I wonder if my parents are ever going to wake up again."

### a. Strengths:

- Effective scene-setting, providing a clear visual of the spaceship's interior.
- Creates intrigue with the mysterious coma-like state of the adults.

b. Weaknesses: Main issue: Lack of sensory details Your writing could benefit from more vivid descriptions. While you mention seeing the adults and hearing your siblings, you haven't engaged other senses to fully immerse the reader in the scene. For instance, you could describe the sterile smell of the spaceship or the feeling of weightlessness.

c. Exemplar: "As I float through the eerily silent spaceship, the motionless forms of the adults come into view, their faces slack as if in deep sleep. To my left, the sharp voices of my squabbling siblings pierce the quiet, their flailing limbs a stark contrast to the stillness around us."

#2: "I think about what life was like back at home, where we went to school every day and had no difficult dilemmas. That is where I want to be, in a normal life, doing schoolwork and playing with friends. I am here because my parents wanted to go on a space expedition to explore the universe. We had no choice but to come and get involved with it."

### a. Strengths:

- Provides backstory and context for the current situation.
- Conveys the protagonist's feelings of homesickness and reluctance.

b. Weaknesses: Main issue: Telling instead of showing Your writing here falls into the trap of telling the reader about the character's feelings rather than showing them through actions or thoughts. For example, instead of simply stating "That is where I want to be", you could describe a specific memory that illustrates the character's longing for home.

c. Exemplar: "I close my eyes, picturing the familiar streets of our neighbourhood, the laughter echoing from the school playground. My chest tightens as I remember the

smell of mum's Sunday roast, a luxury now replaced by tasteless space rations. How I wish I could trade this cold, sterile ship for the warmth of my own bed."

#3: "As I open my can see all the countless buttons, smashed. I knew someone had definitely broken in and had wanted to take something. I think I can see the adults are still in their coma, and my siblings are searching the area. As I turn to my left, I see something that I would have never imagined. With its demonic face, it looked at me like an enemy. It was my Dad."

a. Strengths:

- Builds tension effectively with the description of the smashed buttons.
- Creates a dramatic twist with the reveal of the father's changed appearance.

b. Weaknesses: Main issue: Rushed pacing Your writing in this section feels hurried, with events and revelations occurring in quick succession without allowing the reader time to process each development. The dramatic reveal of the father's transformation, in particular, could benefit from more build-up and description to heighten its impact.

c. Exemplar: "My eyes widen as I take in the chaos before me - a sea of shattered buttons and blinking lights. A chill runs down my spine as I realise someone - or something - has invaded our sanctuary. As I frantically scan the room, my gaze locks onto a figure in the shadows. My breath catches in my throat as it steps into the light, revealing a face I know all too well, yet twisted into something... inhuman. 'Dad?' I whisper, my voice trembling."

Actionable task: Rewrite the opening paragraph, focusing on engaging all five senses to create a more immersive description of the spaceship's interior and the situation at hand. Pay particular attention to the atmosphere and how it reflects the tension and uncertainty of the moment.

Overall score: 40/50

## Section 2: Revision Guidelines

As I look around the spaceship, I can see all of the adults in a coma. I can't really be sure about that but it looks like it. To my left are my siblings bickering and starting to get physical. As I am writing this, I wonder if my parents are ever going to wake up again. My sister Zoe is trying to teach the others why there is no gravity in space because she thinks she knows everything. I walk over to my parents and wonder what they are thinking right now. Maybe their minds have been teleported to another world, possibly even better than ours right now. If they enjoy that world so much, they may never come back to us.#1

I explain my ideas to my siblings and obviously they all deny it. I hear them say to each other that it is the most illogical thing that they have ever heard in their ~~life~~ [lives]. They think that it is ~~to do with~~ [due to] some advanced scientific technologies that are able to take over ~~peoples~~ [people's] minds.

I think about what life was like back at home, where we went to school every day and had no difficult dilemmas. That is where I want to be, in a normal life, doing schoolwork and playing with friends. I am here because my parents wanted to go on a space expedition to explore the universe. We had no choice but to come and get involved with it.#2

1hr later...

~~"Get up, someone has broken into our ship."~~ [I jolt awake to a panicked voice: "Get up, someone has broken into our ship!"] As I open my ~~ean~~ [eyes, I] can see all the countless buttons, smashed. I knew someone had definitely broken in and had wanted to take something. I think I can see the adults are still in their coma, and my siblings are searching the area. As I turn to my left, I see something that I would have never imagined. With its demonic face, it looked at me like an enemy.

It was my Dad.#3