

#1: "Wulfric carefully sifted through gold trimmed books holding his quill, damp with ebony black ink under the crook of his arm, as it was a personal request from His Majesty Aethelred the Unready to make a drawing of the Royal Lineage it had to be utmost perfection."

a. Strengths:

- Vivid imagery with descriptive details like "gold trimmed books" and "ebony black ink"
- Historical context provided through the mention of King Aethelred the Unready

b. Weaknesses: Run-on sentence Your sentence structure is overly complex, making it difficult to follow. The sentence combines multiple ideas without proper punctuation or conjunction use. For instance, "as it was a personal request" introduces a new clause that should be separated.

c. Exemplar: "Wulfric carefully sifted through gold-trimmed books, holding his quill damp with ebony black ink under the crook of his arm. It was a personal request from His Majesty Aethelred the Unready to make a drawing of the Royal Lineage, and it had to be utmost perfection."

#2: "Torches lined the hallways with an unearthly glow, the air was heavy with the musty smell of books, eventually it led to a small library surrounding a book resting on a pedestal made out of gold and jewels, there was no light in the room but the pedestal gleamed with radiance and power."

a. Strengths:

- Atmospheric description creating a sense of mystery
- Effective use of sensory details like "unearthly glow" and "musty smell"

b. Weaknesses: Comma splice Your sentence contains multiple independent clauses joined only by commas, creating a comma splice. This affects the flow and clarity of your writing. For example, "Torches lined the hallways with an unearthly glow" and "the air was heavy with the musty smell of books" are two separate ideas that should be properly connected.

c. Exemplar: "Torches lined the hallways with an unearthly glow. The air was heavy with the musty smell of books. Eventually, it led to a small library surrounding a book resting

on a pedestal made of gold and jewels. Despite the darkness in the room, the pedestal gleamed with radiance and power."

#3: "Obviously these things didn't go unnoticed for long as in Wulfric's dream he was met by the infamous sorceress and noblewoman Lady Aelfgifu her black robes covered her paper like skin "Well dear you really ought to go to the Royal Mint don't you ,oh by the way say hi to the Dark Economist, don't worry he's not scary at all" she said with a spine-chilling edge, she reached forward with her gnarled hands on to Wulfric's shoulders "don't forget about me darling" she added and then in the next blink of an eye she was gone."

a. Strengths:

- Intriguing introduction of a new character, Lady Aelfgifu
- Use of dialogue to advance the plot and create tension

b. Weaknesses: Punctuation and dialogue formatting Your dialogue formatting and punctuation are inconsistent, making it challenging to distinguish between narrative and speech. For instance, Lady Aelfgifu's dialogue runs into the narrative without proper quotation marks or punctuation.

c. Exemplar: "Obviously, these things didn't go unnoticed for long. In Wulfric's dream, he was met by the infamous sorceress and noblewoman Lady Aelfgifu. Her black robes covered her paper-like skin. "Well, dear, you really ought to go to the Royal Mint, don't you?" she said with a spine-chilling edge. "Oh, by the way, say hi to the Dark Economist. Don't worry, he's not scary at all." She reached forward with her gnarled hands onto Wulfric's shoulders. "Don't forget about me, darling," she added, and then in the next blink of an eye, she was gone."

Actionable task: Rewrite the entire piece, focusing on breaking down long, complex sentences into shorter, more manageable ones. Pay particular attention to proper punctuation and dialogue formatting.

Overall score: 40/50