Section 1:

#1: "Wulfric's quill set clattered onto the ground staining the expensive oak flooring, but it was as if nobody cared. The seemingly blank book rose into the air as golden letters created words and charts in a serpentine manner The book seemed to be burbling with the lifeblood of the kingdom itself."

a. Strengths:

- Vivid imagery of the quill set clattering and the book rising
- Interesting description of the book's magical properties

b. Weaknesses: Main issue: Inconsistent pacing Your writing rushes through potentially impactful moments. The quill set falling and staining the floor is quickly dismissed with "it was as if nobody cared". This abrupt transition diminishes the significance of the event. Similarly, the description of the book's magical properties is hurried, leaving little room for the reader to fully absorb the wonder of the scene.

c. Exemplar: "Wulfric's quill set clattered onto the ground, ink seeping into the expensive oak flooring. The room fell silent. Slowly, the seemingly blank book rose into the air, golden letters unfurling across its pages in a mesmerising dance. Words and charts appeared, pulsing with what seemed to be the very essence of the kingdom."

#2: "As he whispered the words wanted action, he saw a merchant's cart fill with different minerals and a knight's house turn into a little straw house. He stood there bewildered understanding that with great power, comes great responsibility. As another fisherman's catches became 24 carat gold. The book suddenly started to shake begging for more incantations."

a. Strengths:

- Demonstrates the immediate and varied effects of the book's power
- Incorporates the theme of responsibility with power

b. Weaknesses: Main issue: Fragmented narrative Your writing in this section feels disjointed. The sentences don't flow smoothly from one to the next, making it difficult for the reader to follow the sequence of events. For instance, the transition from Wulfric's realisation about power and responsibility to the fisherman's catch turning to gold is abrupt and lacks connection.

c. Exemplar: "As Wulfric whispered 'wanted action', the world around him began to transform. A merchant's cart suddenly overflowed with precious minerals, while a

knight's grand house shrank into a humble straw dwelling. Bewildered, Wulfric realised the weight of his newfound power. Before he could fully grasp the implications, he noticed a fisherman's catch glinting oddly - every fish had turned to 24 carat gold."

#3: "He was in a bad position right now, so he tossed the book into the fireplace as it burned, he wanted to know how to fix this. His orginal plan was to rebel, but he wasn't thinking about what would happen after. He watched the markets as their prices skyrocketed down. He quickly re-wrote the prices to normal as they just went down hoping it would fix it, but he cheapened the building supplies so the kingdom could rebuild. After a few years later, he quickly changed the building prices after the kingdom was rebuilt and nobody noticed."

a. Strengths:

- Shows the protagonist's attempt to rectify his mistakes
- Demonstrates long-term consequences and problem-solving

b. Weaknesses: Main issue: Rushed resolution Your writing in this section speeds through significant events and decisions. The burning of the book, the market crash, and the years of rebuilding are all presented in quick succession without giving each element the depth it deserves. This rapid pace undermines the gravity of Wulfric's actions and their consequences.

c. Exemplar: "Panicked by the unintended consequences of his actions, Wulfric hesitated before reluctantly tossing the book into the fireplace. As flames licked at the pages, he frantically searched his mind for a solution. The markets were in chaos, prices plummeting at an alarming rate. With trembling hands, he hastily rewrote the prices, desperately hoping to stabilise the economy. Realising the need for reconstruction, he strategically lowered the cost of building materials. Years passed as the kingdom slowly rebuilt, and only when the last scaffold was removed did Wulfric dare to adjust the prices once more, praying his meddling would go unnoticed."

Actionable task: Rewrite the opening paragraph, focusing on slowing down the pacing. Take time to describe Wulfric's emotions and the atmosphere in the room as the book first reveals its magical properties.

Overall score: 38/50

Section 2: Revision Guidelines

Wulfric's quill set clattered onto the ground staining the expensive oak flooring, but it was as if nobody cared. The seemingly blank book rose into the air as golden letters

created words and charts in a serpentine manner The [. The] book seemed to be burbling with the lifeblood of the kingdom itself.

#1 As he whispered the words wanted action, he saw a merchant's cart fill with different minerals and a knight's house turn into a little straw house. He stood there bewildered understanding [, understanding] that with great power~~,~~ comes great responsibility. As [Another] another fisherman's catches became 24 carat gold. The book suddenly started to shakebegging [, begging] for more incantations.

"Looks like you've found the great Issac Smith's economy book,"said Obliskrov the librarian. The witchlike [witch-like] manner Obliskrov spoke gave Wulfrick [Wulfric] the creeps. As he walked away, the librarian just store [stared] at him.

He decided to hide the book from his mum as he walked into the house. A plan slowly started to form in his mind. "Take all riches and give them to the poor," Wulfric whispered as he watched the entire kingdom not move. Did he do something wrong? Then it came to him, there was a passcode. Then, he tried again by whispering Wanted action [wanted action] as the kingdom slowly turned into nothing, but he suddenly knew something. The kingdom was now in an economic crisis.

#3 He was in a bad position right now, so he tossed the book into the fireplace as it burned, [. As it burned,] he wanted to know how to fix this. His orginal [original] plan was to rebel, but he wasn't thinking about what would happen after. He watched the markets as their prices skyrocketed down [plummeted]. He quickly re-wrote the prices to normal as they just went downhoping [, hoping] it would fix it, but he cheapened the building supplies so the kingdom could rebuild. After a few years later, [A few years later,] he quickly changed the building prices after the kingdom was rebuilt and nobody noticed.