

Section 1:

#1 (First paragraph): a. Strengths:

- Engaging opening that immediately draws the reader in
- Effective use of dialogue to advance the story

b. Weakness: Lack of character development Your writing introduces Wulfric but provides limited information about his background or personality. This makes it challenging for readers to connect with the protagonist. For instance, the line "Wulfric was twelve and worked as a scribe apprentice" feels abrupt and disconnected from the rest of the paragraph.

c. Exemplar: "Wulfric, a twelve-year-old scribe apprentice with dreams of escaping his mundane life, trembled with excitement as he read the golden words materialising on the page."

#2 (Second paragraph): a. Strengths:

- Vivid description of the marketplace scene
- Demonstration of the book's power and its consequences

b. Weakness: Pacing issues Your writing rushes through important events without allowing readers to fully absorb their significance. For example, the transition from Wulfric writing in the book to the chaotic market scene happens too quickly. The line "Instantly many of the customers turned from the other markets and rushed towards the shop he had chosen" could benefit from more build-up and description.

c. Exemplar: "As Wulfric's quill left the page, a subtle shift rippled through the marketplace. Slowly at first, then with growing urgency, customers began to gravitate towards the shop he had chosen."

#3 (Final paragraph): a. Strengths:

- Satisfying resolution to the conflict
- Effective use of tension and relief

b. Weakness: Underdeveloped climax Your writing resolves the conflict too quickly and easily, diminishing the impact of the story's climax. The line "Now that everything was all right again, Wulfric would have a wealthy future in front of him" feels rushed and doesn't provide a satisfying conclusion to the adventure.

c. Exemplar: "As the criminals were led away, Wulfric clutched the book to his chest, his mind reeling with the day's events. He had glimpsed the power of wealth and its consequences, leaving him both thrilled and wary of the future that lay ahead."

Actionable task: Rewrite the final paragraph, focusing on Wulfric's internal thoughts and feelings as he reflects on his adventure. Consider how this experience has changed him and what he plans to do with the book moving forward.

Overall score: 41/50

Section 2: Revision Guidelines

The Magical Tome

Wulfric's hands shook as the beautiful golden streaked letters slowly appeared across the page. The words read 'write all your wishes here and they will become reality'. He wrote, ~~'Give me a lunch with tea, and make it free!'~~ ['Give me a lunch with tea, and make it free!'] Wulfric walked out of the library and entered the most expensive restaurant. Amazingly, just as he entered a very well dressed man walked over to him. ~~"Welcome"the man said cheerfully,"you just won a free meal of bread, butter and tea!"~~ ["Welcome," the man said cheerfully, "you just won a free meal of bread, butter and tea!"] So Wulfric sat down and ate his meal, it tasted much better than his usual plain potatoes. Wulfric was twelve and worked as a scribe apprentice. The reason he was eating this extravagant meal was because he had found a seemingly magical book. It was called, 'The Wealth of Realms' and it was written by the successful sage Adam Smith]. As Wulfric finished his meal he wondered what he should do next. A smile formed across his face as an idea appeared in his mind.

#1 Wulfric was headed towards the marketplace. It was the perfect area to test out the book's power. As he arrived in the first markets, he got out the book. Wulfric carefully chose one of the shops and neatly wrote, 'may the prices rise and the products entice more eyes'. He felt the power streaming out of the books as his ink brushed the yellowing rough paper pages. Instantly many of the customers turned from the other markets and rushed towards the shop he had chosen. The man inside the diminutive shop was making lots of money, and it seemed that the price tags had increased as well. Then Wulfric heard a shout. One of the gold sellers' price tags were decreasing, this change left a bar of gold for only one coin. This wasn't only happening to that shop, many others were also breaking out in yells of frustration. It was then that Wulfric understood the consequences of his actions.

#2 Just then Wulfric spied a tall looming hooded figure approaching him. ~~"This book seems to have great power, I wish to buy it from you"the man's voice boomed,"I shall~~

~~offer you twenty gold coins!"~~ ["This book seems to have great power, I wish to buy it from you," the man's voice boomed. "I shall offer you twenty gold coins!"] Twenty gold coins was a lot of money but he could still get much more if he kept the book. So he shouted, "sorry, but no thanks" and ran away. As he fled Wulfric saw the Bard's exchange, the place where all the most political people in the world gathered. Now that he had this book, he wondered if he could learn from the people to use the book to its highest potential. So he decided to enter the building of economy.

As soon as Wulfric entered he heard a whirlwind of discussions going on. He went over to some people who were talking about how they reached their level of success in money making. He heard what they were saying but it didn't really help him much, then he saw a group of people huddled together, each dressed in haunting black cloaks. Wulfric heard the words 'verse', 'money' and 'profit', he instantly knew that this was the group he needed to listen to. As he crept up to them though, his shoes squeaked on the fancy marble floor and the group alertly looked around and saw him. ~~"Were you trying to eavesdrop on us?" one of them asked cautiously.~~ ["Were you trying to eavesdrop on us?" one of them asked cautiously.] "No not at all, I was just wondering if you could tell me some of the ways that I can make more money." Wulfric said quickly, "and how do you think that you can make any money at all?" In answer to this question he said, "well, you see I have this book that can do whatever I want by writing verses". It was only after Wulfric had already said all of this that it crossed his mind that it might be a bad idea to tell them all of this. The group huddled together quickly then one of them excitedly spoke, "do you mind showing us this book of yours?" Now that he had told them about his treasure, he didn't really have a choice but to show them. So he took out the book and showed them what he had already written. Then as fast as lightning the book was swept out of his hands by the man who had spoken to him. The whole group started running and as they did, a cloak dropped off one of them and revealed their face. Suddenly the police appeared at the door running after them. It was now that Wulfric realized [realised] that they were criminals and they now had the power to twist the whole economy.

#3 Wulfric had to get the book back from them or else there would be chaos everywhere. As he ran towards the door, someone tapped him on the shoulder. He looked over and saw a sturdy man standing next to him. "Where are you going?" the policeman asked and Wulfric explained how the criminals had stolen his book from him and how much they would be able to do with it. After hearing all this the policeman agreed to help him in finding the people. They both ran out into the sandy streets and saw a crowd of policemen on their right, in the distance they saw the group of criminals fleeing. As they chased after them, Wulfric tripped on a solid brown thing on the floor. He stopped and picked it up, it was a book and on the cover it said 'The Wealth of Realms!' The criminals must have accidentally dropped it while trying to escape,

everything was looking better. Wulfric showed it to his companion and he nodded in approval. When Wulfric finished dusting the book, he looked back at the criminals and saw that they had been cornered by all the policemen. Now that everything was all right again, Wulfric would have a wealthy future in front of him.