

## Section 1:

#1: "The bygone and plain tome rose in the air, which was thick with anticipation and trepidation. Golden letters, charts, graphs, numbers danced in the air like a serpent, unleashing heaven. It bubbled rapidly with the lifeblood of the kingdom..."

### a. Strengths:

- Vivid imagery that creates a sense of magic and wonder
- Effective use of metaphors to convey the book's importance

b. Weaknesses: Overuse of Flowery Language Your writing here relies too heavily on ornate descriptions, which can obscure the actual events. For instance, "bubbled rapidly with the lifeblood of the kingdom" is poetic but unclear in meaning.

c. Exemplar: "The ancient tome floated in the air, its pages unfurling to reveal gleaming letters and intricate charts that danced before Wulfric's eyes, hinting at the kingdom's hidden potential."

#2: "Lady Aelfigufu emerged from the dark and silent shadows and spoke, her eyes gleaming with mystery. "I see you have found the book by Adam Smithe", she said. He nodded with a gulp. Her witch-like manner sent a shiver down his spine. She had a sharp but somehow crooked nose, and her smirk was nail-biting."

### a. Strengths:

- Introduces an intriguing character with a mysterious aura
- Uses physical descriptions to convey the character's unsettling presence

b. Weaknesses: Clichéd Character Description Your description of Lady Aelfigufu relies on stereotypical "witch-like" features without providing unique characteristics. The phrase "her smirk was nail-biting" is particularly unclear and doesn't effectively convey the intended mood.

c. Exemplar: "Lady Aelfigufu materialised from the shadows, her piercing gaze fixed on Wulfric. 'I see you've discovered Adam Smithe's tome,' she said, her voice a mix of intrigue and warning that made Wulfric's skin prickle with unease."

#3: "Supply and demand", he whispered, confused faces crowding. All of a man's silver coins disappeared. "What type of solution is this!!!!", he screamed, anger burning his cheeks. "I understand that we will have losses, but we will also have gains", he said, pointing to the smaller price tags."

a. Strengths:

- Demonstrates the immediate impact of the book's power
- Shows conflict and tension arising from the use of economic principles

b. Weaknesses: Lack of Clear Explanation Your writing here fails to adequately explain how the concept of supply and demand relates to the disappearance of coins and the appearance of smaller price tags. This leaves the reader confused about the actual effects of Wulfric's actions.

c. Exemplar: "'Supply and demand,' Wulfric intoned. Instantly, a merchant's coins vanished as his goods became more plentiful, while nearby, scarce items commanded higher prices. 'This balance of value and scarcity will help our kingdom,' Wulfric explained to the bewildered crowd."

Actionable Task: Rewrite the scene where Wulfric first uses the book's power in the town square, focusing on clearly explaining the economic principles at work and their immediate effects on the kingdom's citizens. Ensure to identify specific examples of how supply and demand change prices and availability of goods.

Overall Score: 39/50

Section 2: Revision Guidelines

The 12-year-old apprentice scribe stumbles upon a peculiar book, titled "The Wealth of Realms", by Adam Smithe.

Wulfric's slender quill ~~enveloped~~ [engraved] with intricate patterns clattered on the floor, tarnishing the once marble white carpet into blood ~~like~~ [red] velvet. But he didn't care ~~anyways~~ [anyway].

#1 The bygone and plain tome rose in the air, which was thick with anticipation and trepidation. Golden letters, charts, graphs, numbers danced in the air like a serpent, unleashing heaven. It bubbled rapidly with the lifeblood of the kingdom...

Then words started to make sense, and a riddle appeared: To go one step forward You must say 3 words Supply and demand They will save your land But be careful As with great power comes great responsibility So, before You become dareful You must witness the invisibility...

Wulfric's jaw opened wide, as he stared at the words floating midair. He didn't ~~now~~ [know] how much power this book held, but there was only one way to find out. ~~As soon as~~ [When] Wulfric whispered: Supply and Demand, his eyes snapped to the window as

he saw the merchant's cart fill up with gold and a variety of goods, whilst another lost what they had. The book lay there in his hands, hungry for more economic incantations.

#2 Lady Aelfigufu emerged from the dark and silent shadows and spoke, her eyes gleaming with mystery. "I see you have found the book by Adam Smithe", she said. He nodded with a gulp. Her witch-like manner sent a shiver down his spine. She had a sharp but somehow crooked nose, and her smirk was nail-biting. "But the question is... are you ready?", she said. She chuckled slowly before vanishing into thin air. Wulfric's lips quivered. "What...just...happened?", he said.

Soon ~~realizing~~ [realising] the power of the book, he knew this was the perfect solution to the economic crisis of his beloved kingdom. Because of the dreadful drought, the people could not grow crops. He had to save his kingdom.

He arrived ~~to~~ [at] the town square and rang the bell, gaining everyone's attention. "Citizens!", he spoke, with a deafening but clear voice. "I may be young, but I have the solutions to save our kingdom right in my hands", he said looking at the old tome. "This book will save our kingdom", he said. "Have you gone mad young lad?", a woman screamed, with ragged clothes. "I know it looks like an old tome, but it is more than how it looks", he announced. "Well then prove it!", a man yelled. "I will ~~si~~ [sir,]" Wulfric said squinting at him with a nasty look.

#3 "Supply and demand", he whispered, confused faces crowding. All of a man's silver coins disappeared. "What type of solution is this!!!!", he screamed, anger burning his cheeks. "I understand that we will have losses, but we will also have gains", he said, pointing to the smaller price tags.

Suddenly, the crowd split in half, and all bowed down to their knees. The king had arrived... Wulfric also bowed down to his knees, showing his respect. "Sir, you came just ~~on~~ [in] time", Wulfric said as the king announced everyone to stand up. "I have a solution to save our kingdom"...