

Section 1:

#1: (First paragraph) a. Strengths:

- Vivid imagery in describing the theatre setting
- Intriguing concept of a ghost observing a play

b. Weaknesses: Unclear narrative perspective Your opening paragraph struggles to establish a clear point of view. The shift from "I stared" to "I had all the time in the world, literally" creates confusion about the narrator's identity and situation. The phrase "oozing into existence" is particularly puzzling in this context.

c. Exemplar: "I materialised at the edges of the theatre, a ghostly spectator invisible to the living. As I settled in to watch the play, I realised I had all the time in the world—literally."

#2: (Third paragraph) a. Strengths:

- Introduces an interesting conflict regarding the play's impact
- Hints at larger themes like the American Dream

b. Weaknesses: Underdeveloped ideas Your paragraph introduces several significant concepts but fails to explore them in depth. The "phantom box" and its ability to show different outcomes for America are intriguing ideas that deserve more explanation. The phrase "This stage's voice echoes across the states" is powerful but lacks context.

c. Exemplar: "The stage's influence echoed far beyond the theatre walls, shaping perceptions of the American Dream across the nation. As a ghost, I could see the potential ripple effects of this performance, leaving countless households questioning the true nature of success."

#3: (Final paragraph) a. Strengths:

- Creates tension with a time-sensitive decision
- Explores potential consequences of the narrator's actions

b. Weaknesses: Rushed conclusion Your ending feels abrupt and doesn't fully resolve the conflict you've set up. The final sentence introduces new ideas about the narrator's love for drama without properly connecting it to the main dilemma. The phrase "Whether I die for real" is confusing given the narrator's established ghostly state.

c. Exemplar: "As the final act approached, I faced an impossible choice: reveal the truth and risk exposing the supernatural world, or remain silent and allow a flawed

interpretation of the American Dream to persist. Whatever the outcome, my eternal love for drama would endure."

Actionable task: Rewrite the opening paragraph, focusing on establishing a clear narrative perspective. Ensure you explicitly identify the narrator as a ghost and provide context for their presence in the theatre.

Overall score: /50

Section 2: Revision Guidelines

I stared at the ~~ends~~ [edges] of the theatre, oozing into existence, ignored by all of human society. I watched the play effortlessly. I had all the time in the world, literally. Looming across the theatre, I ~~reecognized~~ [recognised] the play that they were playing, Death of a Salesman. I had played it back in the day and was annoyed by their lack of posture and action. #1

"Willy's motivations are all wrong," I exclaimed across the stage.

Though I was not paid any attention ~~it's~~ [it was] hard having a life of a ghost from the past. Luckily there was still one person I could talk to, fellow critic Marcus. We kept exclaiming and noting down the atrocious flaws in the play which could change the American dream. This stage's voice echoes across the states. ~~Before this stage wasn't painting any sort of big picture for anything, especially not something as big as the American dream.~~ [Previously, this stage had never painted such a grand picture, especially not of something as significant as the American dream.] Though over time ghosts of the past have crowded in this theatre to add some entertainment to their exit of life.

"All of this could potentially create a ripple effect leaving many households questioning the truth of the American dream," I screamed in panic. #2

Marcus devised many options, either tell the truth ~~emphasizing~~ [emphasising] some particular roles but this could lead to a revolt or a rebellion. Or we could do nothing, leaving millions of households in America questioning about what is true success. Those were the two main ones, but there were still many other outcomes that could come untold from what we do.

Around the phantom box different outcomes of all the possible ~~Americas~~ [Americas] flashed across the walls.

"We have to make a decision now, it's almost the end of the play" Marcus said, his legs shaking in worry.

"But if I go up people might ~~recognize~~ [recognise] me and know about the ghosts and the importance of the theatre. They can exploit its powers to bend the rules of life and death and commit havoc across all of humanity," I exclaimed imagining the outcome with vivid pictures.

~~It's~~ [It was] time for me to go up or not to either reveal all the truth or to withstand all of humanity from ~~there~~ [their] potential whether good or bad. Whether I die for real or if I am the discovery of a completely new era I will always have a love for drama and I wish that if anything it continues to prevail through anything. #3