

Section 1:

#1: "Today was a chaotic day, nothing coming as planned. It started as a normal day, I was just doing some new experiments as per usual. But then I noticed something very strange. I had found this seed the day before and it seemed to be growing at impossible rates. This caught my eye and I stopped and paused to see it growing in a serpentine like pattern."

a. Strengths:

- Effective use of contrast between "normal" and "strange" to create intrigue
- Vivid description of the seed's growth pattern

b. Weaknesses: Main issue: Lack of descriptive detail Your writing could benefit from more sensory details to immerse the reader in the scene. For instance, when you mention "new experiments", you could elaborate on what these experiments entail. Similarly, when describing the seed's growth, you could include more specific details about its appearance or behaviour.

c. Exemplar: "I noticed something extraordinary: the seed I had discovered yesterday was now sprouting at an alarming rate, its tendrils coiling in an intricate, serpentine pattern across my workbench."

#2: "Temporal energy reverberated through the room, tracing new portals to different eras. My mentor Nick had been astonished by the plants abilities. Suddenly I saw people coming through the portal, who called this particular plant the Everywhere Fern. Two boys then travelled through the portal into my greenhouse."

a. Strengths:

- Introduction of intriguing concepts like "temporal energy" and "Everywhere Fern"
- Creation of a sense of wonder and excitement

b. Weaknesses: Main issue: Abrupt introduction of new elements Your writing introduces several new concepts in rapid succession without adequate explanation or context. For example, the sudden appearance of portals and people from different eras could be more gradually integrated into the narrative to allow the reader to process these developments.

c. Exemplar: "As the plant continued to grow, I felt a strange vibration in the air. Shimmering portals began to form around the room, each seemingly leading to a

different time period. Before I could react, two boys stumbled through one of the portals, their eyes wide with urgency."

#3: "For a while it seemed as if nothing had happened though then we were transported into an entirely new dimension. We were able to retrieve the seed after the world had changed and put it into a safe location underground where no one could use its powerful world shaping abilities to change the world again. I had learned the boys' names by then Zahi and Jack and we became the guardians of the temporal seed that is still growing to this day."

a. Strengths:

- Conclusion of the main conflict and establishment of a new status quo
- Introduction of a sense of responsibility and continuity

b. Weaknesses: Main issue: Rushed resolution Your writing wraps up the story too quickly, leaving many questions unanswered and developments unexplored. The transition from the conflict with Dr Emilia to the resolution feels abrupt, and the establishment of the characters as "guardians" lacks sufficient development.

c. Exemplar: "After a harrowing journey through time and space, we finally secured the temporal seed. Understanding its immense power, we agreed to become its guardians, hiding it deep underground where it could continue to grow safely, beyond the reach of those who might misuse it."

Actionable task: Rewrite the opening paragraph, focusing on incorporating more sensory details and setting the scene more vividly. Ensure you describe the initial experiments and the seed's appearance in greater detail to draw the reader into your world from the start.

Overall score: 41/50

Section 2: Revision Guidelines

Dear Diary,

Today was a chaotic day, nothing coming as planned. It started as a normal day, I was just doing some new experiments as per usual. But then I noticed something very strange. I had found this seed the day before and it seemed to be growing at impossible rates. This caught my eye and I stopped and paused to see it growing in a serpentine like pattern. #1

Leaves were growing tremendously big and all that could be seen in my room was green foliage. Temporal energy reverberated through the room, tracing new portals to different eras. My mentor ~~Niek~~ [Nick] had been astonished by the ~~plants~~ [plant's] abilities. Suddenly I saw people coming through the portal, who called this particular plant the Everywhere Fern. Two boys then travelled through the portal into my greenhouse. #2

"It's Dr Emilia [,]" one of them said in a rather urgent tone.] "She's gone mad"% [;] horror piercing my body. The timeline was changing.

"Hitler's victory in 1917 isn't supposed to happen~~"~~ [,]" called out one of the boys. "How can you be so sure?" my mentor demanded~~.[.] "Because in my timeline I hadn't even been born yet" [,]" he replied.

Then it struck me that all of us were from completely new eras and had to stop this Dr Emilia person. All three of us then travelled through the portals to stop the great fire of London. They had warned me not to change the timeline but to fix it. Soon we had realised that we were supposed to start the fire due to an ancient papyrus Jack had found in his era.

Jack had opened a door revealing his future self who would help us try and defeat Dr Emilia. We finally came to see Emilia atop of Big Ben, laughing maniacally as she held a temporal seed. Then she changed the world as a whole.

~~For a while it seemed as if nothing had happened though then we were transported into an entirely new dimension. We were able to retrieve the seed after the world had changed and put it into a safe location underground where no one could use its powerful world-shaping abilities to change the world again. I had learned the boys' names by then Zahi and Jack and we became the guardians of the temporal seed that is still growing to this day. [For a while, it seemed as if nothing had happened, though then we were transported into an entirely new dimension. We were able to retrieve the seed after the world had changed and put it into a safe location underground where no one could use its powerful world-shaping abilities to change the world again. I had learned the boys' names by then, Zahi and Jack, and we became the guardians of the temporal seed that is still growing to this day.] #3~~