

## Section 1:

### #1: Role model description a. Strengths:

- Clear explanation of why Malala Yousafzai is chosen as a role model
- Provides specific examples of Malala's actions and impact

b. Weaknesses: Lack of personal connection Your description of Malala Yousafzai is informative, but it lacks a personal touch. You've provided facts about her life and achievements, but you haven't explained how her actions have specifically inspired you or influenced your own life. For instance, when you write "She is inspirational because she stood up for girls to have the right to be educated", you could elaborate on how this has affected your own views on education or activism.

c. Exemplar: "Malala's unwavering commitment to education, even in the face of extreme danger, has inspired me to value my own educational opportunities and motivates me to advocate for those who are denied basic rights."

### #2: Ethical dilemma description a. Strengths:

- Relatable scenario for a young person
- Shows awareness of the emotional impact of choices

b. Weaknesses: Superficial exploration Your ethical dilemma about choosing teams for sports lacks depth. While it's a relatable situation, it doesn't fully explore the moral or ethical implications. For example, when you write "I can't decide between my friends because they're all good, but I don't want to pick favourites", you could delve deeper into the conflict between fairness and loyalty, or discuss strategies for resolving such dilemmas.

c. Exemplar: "This situation forced me to grapple with the conflict between maintaining friendships and ensuring fair play. I realised that true friendship should be able to withstand such decisions, and that honesty and clear communication are crucial in navigating these social dynamics."

### #3: American Dream realisation a. Strengths:

- Creative interpretation of the theatre experience
- Incorporates multiple perspectives

b. Weaknesses: Unclear narrative progression Your narrative about the realisation of the American Dream's falsehood is imaginative but confusing. The sudden shifts

between characters and scenes make it difficult to follow the progression of ideas. For instance, the transition from "Woah, what is happening in here?" to "Everyone huddled close towards the seats" is abrupt and lacks context.

c. Exemplar: "As the characters' actions rippled through reality, Zoe felt a growing unease. The American Dream, once a beacon of hope, now seemed a cruel illusion. She realised that as a critic, her words held power - power to perpetuate or challenge this myth."

Actionable task: Rewrite the ethical dilemma paragraph, focusing on the moral implications of your choices. Consider how this situation reflects larger ethical principles and how you might apply the lessons learned to future, more significant dilemmas.

Overall score: 43/50

## Section 2: Revision Guidelines

INTERVIEW QUESTION: Who is your role model, and why? Describe a time when you faced a moral or ethical dilemma and how you handled it. Choose a unique role model who contributed to the goodness of the world. ANSWER: My role model is Malala Yousafzai. She is inspirational because she stood up for girls to have the right to be educated and have the same opportunities as boys. At the age of 15, Malala ~~got~~ [was] shot by the ~~Taliban's~~ [Taliban] because she stood up to them. Although that didn't stop her. She kept on trying and never gave up~~, [;] ~~even though she was wounded,~~~~ she still fought for what she believed in and what she ~~though~~ [thought] was right. After that~~,~~ she became an international symbol of the fight for girls' education. She stood up to the ~~Taliban's~~ [Taliban] as they restricted girls ~~to be~~ [from being] educated in her home country of Pakistan. Since then, she has become a voice for education and equality for all around the world. #1 A moral or ethical dilemma I've faced is when I've had to choose between some of my friends in a lot of things. For example, when we're choosing teams for a sport, say ~~soccer~~ [football] for example. I can't decide between my friends because ~~there~~ [they're] all good, but I don't want to pick favourites because they are all my friends.

WEEK 5 HOMEWORK: Imagine you are Zoe, after your experience in the eternal theatre. Write a narrative describing your interpretation of play about the American dream and your realisation that it was a lie and your internal conflict about the responsibility of a critic. Use at least 8 vocabulary words from the list in your entry. (400 words)

Sixteen-year-old Zoe Chen emerged from the shadows in the caliginous nightmarish theatre, the ghastly mist of the departed. On stage, a man in a rumpled suit was

mid-monologue: Willy Loman, acting like the cog in the wheel of corporate America. 'This isn't right,' Zoe muttered, her critic's instincts flaring. 'Willy's motivations are all wrong!' As if in response, Willy faltered, his character shifting before her eyes. In the real world, a thousand miles away, a salesman decided not to take that soul-crushing job, and the fabric of the American Dream rippled." On the side of the stage, Marcus, a budding African American theatre critic, found himself watching Linda Loman intensely like he was watching a movie. Linda Loman dreadfully pled to her sons. 'Attention must be paid,' she insisted, but it was like a blank monotone that fell straight to the floor – not quite reaching the audience. 'The emotional core is missing,' Marcus whispered, and suddenly, Linda's performance intensified, her pain palpable. Across America, countless overlooked spouses felt a sudden surge of validation. A few minutes later, when the next scene came, they discovered something big, huge that would change their life. In the back corner of the stage Aisha, the biggest theatre critic of all muttered something to herself. 'The tension is all wrong,' she mused. 'It's not just about disappointment, it's about shattered illusions!' As she spoke, the scene before her transformed, the air crackling with a new, electric hostility. In living rooms nationwide, parents and children began difficult, long-overdue conversations about expectations and truth. #2 "Woah, what is happening in here?"

Everyone huddled close towards the seats and sat down with a big bang. Suddenly they could see a whole view of outside, which they had never seen before. Conversations, fights, screaming, problems were encasing her in a big box~~,~~[;] everything around them was starting to make sense. "Guys, this here," Linda said as she pointed around the screen, "This is the REAL American Dream, and it is not a good one."

"Everything we did, every move we made did this," Linda said.

"No, that can't be true," Zoe said.

"Oh, it is real, remember when Willy said the wrong lines and did the wrong movements, there was a small rumble across the room and then that was when the glass broke, remember?" Linda replied. Willy heard his name and stared at us. "How could that have been a ~~coincident~~ [coincidence]." Everyone looked at each other, and realised, they had all been fed a lie. "Guys I think we have to fix this," said Zoe, "We're responsible for this and we must fix it~~,~~[.]" Zoe looked around and everyone nodded.

"Although, how do we fix this~~,~~[?] ~~we~~ [We] could just make things worse," said Aisha.

"Well, maybe if we do the opposite of what caused this then everything will be fixed~~.~~[,]" Zoe suggested.

"Yeah, it's worth a shot~~.[,]" ~~Replied~~ [replied] Willy, who finally came and joined the circle. "Maybe if we try doing all the scenes right for once because it started when we did the scenes wrong so doing it right would be the opposite of it." Everyone nodded and grabbed their scripts and headed backstage. After a few moments,~~ everyone was ready to begin. It took a few tries but in the end they finally did it. They looked around, then they looked outside towards the cities. Everything looked the same, but suddenly the lights went out and everything outside was pitch black. #3 "What happened, did it work?" Zoe asked

"I don't know, but ~~lets~~ [let's] see."