Section 1:

#1: "Ada, Ada wake up." I jolted awake, my mind mixed in thought. I kept replaying the vision, buildings collapsed in ruins, zeppelins darkened the sky and people lying still on the ground. "Ada, what happened?" I turned around to see Zahi, my archaeological prodigy staring at me, his eyes, pale with concern. "It happened again, didn't it?" Said Zahi. "I guess we didn't stop Emilia in time, did we?" I sadly agreed. He stared at me, and I nodded back. We knew what we had to do.

Strengths: a) Your opening effectively creates intrigue and sets a mysterious tone. b) You've introduced characters and a conflict, engaging the reader from the start.

Weakness: Lack of Descriptive Detail Your writing could benefit from more sensory details to immerse the reader in the scene. For instance, when you mention "buildings collapsed in ruins", you could elaborate on the specific sights, sounds, or smells to make the vision more vivid.

Exemplar: "I kept replaying the vision: crumbling concrete raining down from skeletal skyscrapers, the ominous hum of zeppelins casting long shadows over the desolate streets, and the eerie silence broken only by the whisper of dust settling on motionless bodies."

#2: "Wow, you are such a genius." I stared at him with a sarcastic look in my eyes. As Zahi came back into the room. We all huddled around him as he held the pulsating temporal seed out and put it on the chair. "Ok. This is it. Here's the plan." Whispered quietly. "Jack, you go to the palace to try and find Emilia. Chime the bell when you've found her. Jack and I will try and get the queen to safety first alright."

Strengths: a) Your dialogue adds dynamism to the scene and reveals character relationships. b) You've introduced an intriguing element with the "temporal seed".

Weakness: Inconsistent Dialogue Attribution Your dialogue attribution is inconsistent, which can confuse readers. For example, "Whispered quietly" is not properly attributed to a character, and there's confusion about who is speaking in the last line.

Exemplar: "Ok. This is it. Here's the plan," Zahi whispered quietly. "Jack, you go to the palace to try and find Emilia. Chime the bell when you've found her. Ada and I will try and get the queen to safety first, alright?"

#3: Emilia put the seed into this a tank and suddenly energy burbled inside it. "And you three will be the first to try it out." She said, with diabolical grin. She pressed some

buttons and pulled a lever. Suddenly I felt dizzy, my head started to spin around making everything blurry. Then I fell, to the cold, hard ground….

Strengths: a) Your ending creates suspense and leaves the reader wanting more. b) You've effectively conveyed the protagonist's physical sensations.

Weakness: Rushed Pacing The final scene feels rushed, with events happening in quick succession without giving the reader time to process or visualise them fully. This affects the impact of your climactic moment.

Exemplar: "Emilia placed the seed into a tank, and energy immediately began to burble inside it, casting an eerie glow across her face. 'And you three will be the first to try it out,' she said, a diabolical grin spreading across her face. With deliberate slowness, she pressed a series of buttons and pulled a lever. The room began to spin, colours blurring into a dizzying kaleidoscope. My legs gave way, and I crumpled to the cold, hard ground, consciousness slipping away like sand through an hourglass."

Actionable Task: Rewrite the opening paragraph (#1), focusing on incorporating more sensory details to bring your vision to life. Pay attention to sights, sounds, smells, and textures to create a more immersive experience for your reader.

Overall Score: 40/50

Section 2: Revision Guidelines

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I bolted into the control ~~rooms~~ [room], "Commencing mission 2049, release the machine." Zahi ran out the door as soon as Jack came in. "Look, what I found on the ~~stree…, woah~~ [street... Whoa], what is happening in here?" ~~He asked~~ [he asked], his eyes ~~in shock~~ [wide with shock]. "Wait ~~le' me~~ [let me] guess. It happened again?"

"Wow, you are such a genius." I stared at him with a sarcastic look in my eyes. As Zahi came back into the room~~.~~ [,] ~~We~~ [we] all huddled around him as he held the pulsating temporal seed out and put it on the chair. "~~Ok.~~ [Okay.] This is it. Here's the plan~~."~~ [,]" ~~Whispered~~ [he whispered] quietly. "Jack, you go to the palace to try and find Emilia. Chime the bell when you've found her. ~~Jack~~ [Ada] and I will try and get the queen to safety first ~~alright~~ [alright?]"

"On three, we'll all press one side of the seed," said Zahi

"Uh, I hate time travelling," Jack groaned.

"1, 2, 3!" Beep, beep, beep. Everything around us began to shake and suddenly it all stopped. "What happened? Did it work?"

I don't know [I don't know,] let's check outside." Sadly, everything was the exact same as it was 5 seconds ago. Suddenly Jack fell to the ground followed by Zahi, then me. As I woke up later, I felt dizzy. I looked around to see experiments happening all around me and in the corner of the room was Emilia. "Glad to see your [you're] feeling better, it's been so long." Emilia said, but didn't turn around. She just kept fiddling with whatever she was doing. Behind me Zahi awoke and asked, "Where are we~~,~~[?]"

"I don't know~~?~~ [,]" Replied [replied] Jack. "Except wherever we are, it can't be good~~,~~[.]"

"Seeing that you've all woken up, now I can tell you where you all are," said Emilia, with a maniacal glint in her eye. "The seed you used to 'travel with' was not a time travelling seed but merely a sleeping potion~~,~~[.]"

"Well, we can see that~~.~~[,]" I said, rolling my eyes. "But why?"

"You may have stopped me from getting the queen but instead I found an even bigger seed~~,~~[.]" She turned around holding a seed the size of a book. I gasped. "This seed will not only make everyone cease to exist, but it will make this world a better place."

Emilia put the seed into this a tank and suddenly energy burbled inside it. "And you three will be the first to try it out~~.~~[,]" She [she] said, with diabolical [a diabolical] grin. She pressed some buttons and pulled a lever. Suddenly I felt dizzy, my head started to spin around making everything blurry. Then I fell, to the cold, hard ground….

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