

## Section 1:

### #1: Interview Question Response

#### a. Strengths:

- You effectively draw a parallel between Rosa Parks' actions and your own ethical decision-making.
- Your response demonstrates an understanding of historical impact and personal ethics.

b. Weaknesses: Lack of Specificity Your answer lacks concrete details about your personal ethical dilemma. You mention resolving an issue between friends, but you don't provide any specific information about the situation or your actions. For example, when you say, "I would not be biased and make sure I looked at the situation in a rational way," it's unclear what steps you actually took.

c. Exemplar: "When faced with an ethical dilemma between my friends, such as [specific example], I ensured impartiality by [specific actions taken], which allowed me to resolve the issue fairly, much like Rosa Parks' stand against inequality."

### #2: Career Aspirations

#### a. Strengths:

- You clearly articulate your passion for writing and specific genres of interest.
- You demonstrate knowledge of Abbotsleigh's programmes that align with your goals.

b. Weaknesses: Superficial Connection While you mention Abbotsleigh's writing programmes, you don't delve into how these specific opportunities will help you develop as a writer. For instance, when you state, "Abbotsleigh provides many programs such as writing a play from scratch," you don't explain how this will benefit your science fiction writing aspirations.

c. Exemplar: "Abbotsleigh's playwriting programme will hone my skills in character development and world-building, crucial elements for crafting compelling science fiction narratives."

### #3: Creative Writing Sample

#### a. Strengths:

- Your writing displays creativity and imagination in blending historical figures with fantastical elements.
- You incorporate sophisticated vocabulary and complex sentence structures.

b. Weaknesses: Coherence and Pacing The narrative jumps rapidly between scenes and introduces many elements without fully developing them. For example, you swiftly transition from Ada's greenhouse to a future London without adequate explanation, writing, "As soon as I recovered, I woke up in hell. London had burst into flames, zeppelins darkening the sky with a murky shadow, the Thames boiled dry."

c. Exemplar: "As the blinding light faded, I found myself thrust into a nightmarish version of London. The familiar skyline was now punctuated by towering flames, whilst zeppelins cast ominous shadows across the smoke-filled sky. Below, the Thames had boiled away, leaving nothing but a barren channel snaking through the city."

Actionable Task: Rewrite your ethical dilemma response, focusing on providing specific details about the situation you faced, the steps you took to remain unbiased, and the outcome of your actions. Ensure you draw clear parallels between your actions and Rosa Parks' stand against inequality.

Overall Score: 43/50

## Section 2: Revision Guidelines

INTERVIEW QUESTION: Who is your role model, and why? Describe a time when you faced a moral or ethical dilemma and how you handled it.

#1 My role model is Rosa Parks because she performed a small act that started the whole civil rights movement. Rosa Parks was told to stand up for ~~an European person~~ [a European person] because there were no seats left. She refused, which may have seemed like nothing at the time, but in the end, she changed the way we look at the world today. When I faced an ethical dilemma between my friends, I would not be biased and make sure I looked at the situation in a rational way, so the issue could be resolved. Rosa Parks wanted to stop the inequality between the African-Americans and the European settlers to make it more fair, just as I had stopped myself from being biased to give a fair verdict.

Career Activities/Specific Character building...

#2 I believe Abbotsleigh will benefit my future career of becoming an author. I love reading stories about science fiction, magic, fantasy and mythology. I like books such as "A Wrinkle in Time", by Madeleine L'Engle, "The Silver Arrow" by Lev Grossman and "The War of the Worlds", by H.G. Wells. These books inspire me to write my own short

stories. Abbotsleigh provides many programs such as writing a play from scratch and provides opportunities to enter writing competitions such as the Nan Manefield. I believe that Abbotsleigh can give me the ideal environment for me to learn the fundamentals of writing and foster the beginning of my career.

#3 The lost Journal of Famed Ada Lovelace ||, masters of the Chronos tree Journal Entry 345 I, Ada Lovelace || have experienced many peculiar things today. This morning I woke up early to analyse an idiosyncratic specimen. My eyes flashed with intellectual pedigree as I stared at the plant, my eyebrows elevated with a discombobulated facial expression. This plant was growing at an impossible rate... unless... it wasn't growing faster. It was skipping through time itself. I sat there in perplexed bewilderment, digesting the fact that this simple specimen of flora contained the temporal secrets...

While I was doing this, my tutor, Nikola Tesla, strided into my greenhouse, brimming with the puissance of time. "Remarkable," mused Nikola, as she inspected greenery. "But why do they all seem ~~focused~~ [focussed] on one particular date?". Before I could respond with my usual witty comments, the translucent door burst open. I froze in aghast trepidation, a bone-chilling, serpentine feeling constricting around my spine. "Step away from the Everywhere Fern! By the order of Her Majesty's Temporal Constabulary!" I bolted without hesitation, leaving poor Nikola on her own.

In a hidden chamber beneath Kew Gardens, Zahi and Jack watched in dumbfoundment as Dr. Emilia Withers, renegade botanist, demonstrated the true potency of chrono-flora. 'With these,' she declared, a maniacal glint in her eye, 'we can prune the very tree of time itself!' Jack shot Zahi an apprehensive look. 'I'm thinkin' maybe we nicked seeds from the wrong garden, mate.'

As I was contemplating whether I should turn back and join Nikola, I met two strange boys, Zahi and Jack. Jack spoke like a cockney (my grandmother said they were a disgrace) and was dressed like a street urchin. Zahi was cloaked with an obsidian robe, lined with peculiar golden runes that glowed eerily. It turned out they also found out about plants skipping through time. I immediately delved into a deep conversation. Apparently Egyptians also knew about temporal nexus points, which supported the locations of the pyramids. Just as I was about to comment, I was blinded by an iridescent light. As soon as I recovered, I woke up in hell. London had burst into flames, zeppelins darkening the sky with a murky shadow, the Thames boiled dry. . 'No,' I whispered, 'that's not how the Great War is supposed to go.' I froze with apprehension. "Great War? What Great War?"

Jack stumbled into the hideout, his face ashen. 'It's Emilia,' he gasped. 'She's not just changing history. She's erasing people from existence!' Zahi and I exchanged horrified looks. Suddenly a void of emptiness filled my mind, leaving me mystified. 'Jack,' I said

slowly, 'who's Emilia?' Jack's eyes widened in panic. 'Oh no,' he breathed, 'it's starting to happen to me too!'

We cornered Emilia atop Big Ben as reality itself began to unravel around us. Prehistoric species sprouted out of the ground, and the Titanic emerged from the ocean. 'Don't you see?' she cried, wild-eyed, holding up a pulsing temporal seed. 'With this, I can remake the world! No more poverty, no more war!' I stepped forward, my voice steady. 'But at what cost, Dr. Withers? How many lives erased? How many futures stolen?' For a moment, the fate of time itself hung in my hands. "The multiverse has a relativity between quantum energy and entanglement will result in the counterfactual events of the future altered, removing the balance between the time and the chronoverse."

As the new century dawned, we gathered on the roof of the British Museum. 'To think,' I mused, 'a year ago our biggest worry was passing our exams.' Zahi laughed. 'And now we're the guardians of time itself.' Jack pulled out the specially-modified pocket watch Tesla had gifted them. 'Speaking of which, we're late for our meeting with H.G. Wells. Apparently, he's got some wild ideas about a time machine.' We shared a knowing look. If only he knew...

Yours, Ada Lovelace ||, Carrying on the legacy of time