

## Section 1:

#1: "16-year-old Zoe Chen materialised in the dim, alabaster theatre, the air adulterated with the morbid souls of performances past that lurked in the caliginous shadows as an elegy of sorrow convoluted with the atmosphere around them."

### a. Strengths:

- Vivid imagery creates a haunting atmosphere
- Creative use of advanced vocabulary

b. Weaknesses: Main issue: Overwriting Your opening sentence is laden with excessive description and complex vocabulary, which can overwhelm the reader. Phrases like "adulterated with the morbid souls" and "caliginous shadows" may come across as forced or pretentious.

c. Exemplar: "16-year-old Zoe Chen materialised in the dim theatre, its shadows haunted by the lingering spirits of past performances."

#2: "Willy Loman's death is not meant to be like this! He's meant to wreck his car in pursuit of insurance gains!" – suddenly, the stage transmogrified as millions of residents on the other face of the globe rethought their ways of earning money."

### a. Strengths:

- Demonstrates knowledge of the play's plot
- Creatively links the character's actions to real-world implications

b. Weaknesses: Main issue: Logical inconsistency Your piece jumps abruptly from Zoe's critique of the play to a global reaction, which feels disjointed and unrealistic. The phrase "suddenly, the stage transmogrified" doesn't adequately explain the transition from Zoe's thoughts to worldwide consequences.

c. Exemplar: "'Willy Loman's death is all wrong!' Zoe exclaimed. 'He's supposed to crash his car for the insurance money!' As she spoke, the scene before her shifted, mirroring her words."

#3: "Zoey chanted – and across all of America a determination and family love was brought to light. And as if the supernatural play had finally thought they had done the right thing, everything faded into black as Zoe Chen woke up in her bedroom; in reality once more."

a. Strengths:

- Attempts to provide a resolution and message
- Links the supernatural elements to reality

b. Weaknesses: Main issue: Rushed conclusion Your ending feels abrupt and underdeveloped. The sudden awakening in Zoe's bedroom comes across as a cliché "it was all a dream" ending, which doesn't do justice to the complex ideas you've introduced earlier in the piece.

c. Exemplar: "As Zoe's words echoed through the theatre, a wave of understanding seemed to ripple outwards. The play's characters faded, leaving Zoe alone on the stage, contemplating the power of storytelling to shape our understanding of life and success."

Actionable task: Rewrite the opening paragraph, focusing on creating a strong, clear introduction to Zoe and the setting. Aim to balance vivid description with readability, using no more than two complex vocabulary words.

Overall score: 42/50

## Section 2: Revision Guidelines

16-year-old Zoe Chen materialised in the dim, alabaster theatre, the air adulterated with the morbid souls of performances past that lurked in the caliginous shadows as an elegy of sorrow convoluted with the atmosphere around them. A man clad in a rumpled and dull tuxedo was speaking mid-monologue, eternally relaying his unfortunate end. Zoe Chen turned pale white as her critic's instincts ignited – #1["Willy Loman's death is not meant to be like this! He's meant to wreck his car in pursuit of insurance gains!" – suddenly, the stage transmogrified as millions of residents on the other face of the globe rethought their ways of earning money.]#1 Zoe's hair – once luscious sable locks – cascaded down across her nonchalant shirt as she slowly blended with the shadows. Yet still, after her financial incantations, she remained dissatisfied as her ebony eyebrows furrowed in profound distaste.

Without warning, the stage transubstantiated into Linda Loman's heartrending speech. Intrigued by this absurd phenomenon, Zoe Chen began to listen and interpret the play as her scholiast psyche was reinvigorated. "Attention must be paid," she insisted but her robotic voice fell upon deaf ears. Her ~~colorless~~ [colourless] face was in complete contrast compared to the true undertones of Miller's play. "This isn't right, Linda's speech is meant to tug at our heartstrings; the emotional core is missing!" Suddenly, Linda Loman erupted into a ~~assertation~~ [an assortment] of melancholy and sorrow,

evoking emotion across all of America as mothers and wives discovered a newfound determination. And as the stage shifted once more, a budding African American emerged from the recesses of the stage. Marcus – after just graduating from the Julliard School – arose from the darkness just as the stage bifurcated into the Loman family's unwavering dilemma.

"William's motivation is completely wrong!" Marcus remarked, and consequently forcing the United States to redefine their interpretation of success. "But then that's contradictory!" Zoe answered snidely as society shifted back into a hamster wheel of excruciating work and ordeals, insurmountable paperwork and plummeting stocks.

As they argued, the world churned in confusion as opposing viewpoints were forced to merge together. Finally, the world came to a standstill as the endless play reached its [its] climax. And being the more mature of the two, Zoe arose – her knees trembling for one minute mistake could result in the downfall of the American Dream and the downfall of modern society – to end this ethereal predicament once and for all. #3["Willy, it's not money and wealth that builds the foundation of a meaningful life – it's the good things you have done on the way and the people that matter to you. That's what a meaningful life is." Zoey chanted – and across all of America a determination and family love was brought to light. And as if the supernatural play had finally thought they had done the right thing, everything faded into black as Zoe Chen woke up in her bedroom; in reality once more.]#3