

Section 1:

#1 (First paragraph): a. Strengths:

- Vivid description of Ada's emotional state
- Effective use of sensory details to create tension

b. Weaknesses: Main issue: Overuse of dramatic language Your writing in this section relies heavily on dramatic adjectives and adverbs, which can overwhelm the reader. For instance, phrases like "Ada was flabbergasted", "A severe chill sprinted down her spine", and "Ada was petrified" appear in quick succession, potentially diminishing their impact.

c. Exemplar: Original: "Ada was flabbergasted. A severe chill sprinted down her spine. Ada was petrified." Improved: "Ada's eyes widened in disbelief. A chill crept down her spine, rooting her to the spot."

#2 (Second paragraph): a. Strengths:

- Intriguing plot development with time travel
- Vivid description of Ancient Greece

b. Weaknesses: Main issue: Inconsistent pacing Your writing jumps quickly from one event to another without allowing the reader to fully absorb each situation. For example, you transition abruptly from "There were prodigious structures and gleaming statues" to "Abruptly, two guards had got a grip on Ada and Zahi", leaving little time for the setting to be established.

c. Exemplar: Original: "Abruptly, two guards had got a grip on Ada and Zahi Someone commanded "Feed them to the ferocious dogs"." Improved: "As Ada and Zahi marvelled at their surroundings, two burly guards seized them from behind. A commanding voice rang out, "Feed these intruders to the ferocious dogs!""

#3 (Fourth paragraph): a. Strengths:

- Exciting climax with high stakes
- Good use of dialogue to reveal character motivations

b. Weaknesses: Main issue: Unclear sequence of events Your writing in this section becomes confusing due to sudden shifts in perspective and action. For instance, the

sentence "I hurried over to him and seized the plants" introduces a first-person narrator without prior context, disrupting the flow of the story.

c. Exemplar: Original: "Zahi grasped the vicious man's ankle. I hurried over to him and seized the plants." Improved: "Zahi grasped the vicious man's ankle. Ada, seizing the opportunity, rushed forward and snatched the plants from the man's grasp."

Actionable task: Rewrite the first paragraph, focusing on building tension gradually. Start with Ada's curiosity about the plant, then slowly introduce more unsettling elements, using a mix of short and long sentences to control the pacing.

Overall score: 41/50

Section 2: Revision Guidelines

The Malfunction in Time

Ada was an inquisitive ~~twelve-year-old~~ [twelve-year-old] that was enthralled by science. Ada was astonished by the recordings of data about the plant's growth. It was anomalous. She was inspecting a peculiar plant that was growing at the speed of light. Ada was flabbergasted. A severe chill sprinted down her spine. Ada was petrified. She ambled away, thumping anything out of her way. The plant started to make eerie noises. Out of the blue, Zahi, Ada's friend came. He was stupefied. His eyes thawed and ~~oozed~~ [oozed] down his cheeks. Zahi shrieked in fear. Unfortunately, the plant had a vibrant force field around it. It was ~~mesmerizing~~ [mesmerising]. The objects in the room floated up and got demolished ~~in to~~ [into] one million pieces. A huge ray of luminous light came out of the mysterious plant and reflected off the mirrors ~~in~~ [in] the cramped room before striking Ada and Zahi. #1

Ada and Zahi were now drifting in a vivid purple tube. The two started to feel delirious. They pleaded for this plant to halt. Just then, Ada found out that the plant was using the power of the multiverse to alter its form. Somehow, Ada and Zahi teleported to Ancient Greece. They were ~~awestricken~~ [awestruck] by their surroundings. There were people praying to Zeus and the other Olympian gods. There were prodigious structures and gleaming statues. Abruptly, two guards had got a grip on Ada and Zahi. Someone commanded "Feed them to the ferocious dogs". Suddenly, Zahi ~~realized~~ [realised] that if they got shredded in any ~~away~~ [way], it would affect their bodies back in their time. Zahi was petrified when he thought about it. Ada walloped one of the guards with the abnormal plant and they swiftly ran away from the unfriendly people. #2

Ada and Zahi were ravenous. They were in ~~agonizing~~ [agonising] pain ~~form~~ [from] the glistening sun. They were in an ~~anarchism~~ [anarchy]. Ada and Zahi did not belong there.

Sweat trickled down their faces. Their cheeks were as pink as cotton candy. Unfortunately, a portal appeared and a man with an identical plant meandered out. The portal vanished in an instant second. The man wore a burnished tuxedo. His tie was night black and his hair was dashing. His polished shoes glimmered in the sun. He wore feeble glasses. The man squinted towards Ada and Zahi's direction. Their hearts walloped and breached their chests. The unique man rushed over to Ada and Zahi. The man shoved Zahi and snatched the ~~bizare~~ [bizarre] plant off Ada. "You guys have given me the chance to alter time and setting by using these ~~to~~ [two] mesmerizing [mesmerising] plants" he cackled. The devious man streaked both the plants and then the bewitching portal ~~materialized~~ [materialised].

Zahi grasped the vicious man's ankle. I hurried over to him and seized the plants. I compressed them together. BOOM! SPLATTER! The remnants of the plants smeared us. The portal started to steadily close. Zahi ditched the man and the two of us swam through the portal. The wretched man screamed "No"! We ignored and this time enjoyed the ride. We were in trepidation and now we felt sublime. They were jubilant quokkas. Luckily, they did not get harassed, so they would not feel any pain they arrived. Eventually, the two best friends stood again in their room. The plants were not there because they were squeezed ~~in-to~~ [into] oblivion. Ada and Zahi sat down idly in ~~there~~ [their] cushiony chairs. They needed aeons and aeons of rest to recover. #3