

Section 1:

#1 (First paragraph): a. Strengths:

- Vivid imagery creating an eerie atmosphere
- Effective use of sensory details

b. Weaknesses: Main issue: Overuse of adjectives Your writing in this section is laden with excessive descriptors, which can overwhelm the reader. For instance, phrases like "darkness surrounding her like aura" and "paranormal patterns fluttered constantly" feel forced and disrupt the flow of the narrative.

c. Exemplar: "Zoe Chen materialised on the dimly lit stage, her translucent form a stark contrast to the surrounding darkness."

#2 (Third paragraph): a. Strengths:

- Introduction of conflict between characters
- Attempt to explore different perspectives on the American Dream

b. Weaknesses: Main issue: Lack of coherence Your writing jumps abruptly between ideas without clear transitions. The sudden shift from the debate to "People from all over the developed country started to question the American Dream" feels disjointed and needs more context to connect these thoughts.

c. Exemplar: "As Zoe Chen and Marcus debated the merits of the American Dream, their passionate arguments echoed beyond the emerald green room, sparking contemplation across the nation."

#3 (Last paragraph): a. Strengths:

- Attempt to provide a resolution to the central conflict
- Inclusion of specific elements of the redefined American Dream

b. Weaknesses: Main issue: Underdeveloped conclusion Your conclusion feels rushed and lacks depth. The statement "Every word she spoke reshaped American history" is hyperbolic and unsupported by the preceding narrative. The redefinition of the American Dream is presented without sufficient exploration of its implications.

c. Exemplar: "Zoe Chen took a deep breath, aware that her words could reshape perspectives on the American Dream. 'While financial success is part of Willy Loman's

dream, true fulfilment comes from balancing prosperity with personal happiness and well-being,' she began, her voice steady as she outlined a more nuanced vision."

Actionable task: Rewrite the first paragraph, focusing on creating a balance between descriptive language and narrative flow. Aim to maintain the eerie atmosphere while reducing the number of adjectives by half.

Overall score: 41/50

Section 2: Revision Guidelines

The Critic's Crucible: Recreating the American Dream

#1 Zoe Chen materialised on the stage, darkness surrounding her like ~~aura~~ [an aura]. She was translucent, her skin ~~was~~ pallid, her eyes ~~were~~ hollow and her clothes ragged. The air was clammy with hints of eeriness. The shattered lights above blinked rapidly. The curtains with paranormal patterns fluttered constantly. Other mysterious figures were on the stage, performing. In the corner of the theatre, Zoe Chen discovered a melancholy man. He wore a lustrous tuxedo. His hair was smooth and ~~smelt~~ [smelled] like cherry blossoms. Tears trickled down his cheeks. He was bawling and tucked his head into his arms.

Suddenly, he started to recite Willy Loman's lines. Zoe Chen was filled with ~~loathe~~ [loathing]. Her sturdy teeth were grinding ~~each other~~ [against each other]. Zoe Chen's critic instincts kicked in. She proclaimed that Willy Loman's motivations ~~are~~ [were] absolutely erroneous. The man scrubbed his tears and stared at Zoe Chen. The departed Willy Loman emerged from the shadows of the curtains. ~~Her~~ [His] body illuminated light, which was peculiar in a place of sorrow. Zoe Chen was petrified. She ambled away. ~~She had just showered in shock.~~ [She was overcome with shock.] Thousands and thousands of miles away, a salesman refused a soul crushing job, and so the American Dream faded.

#2 Zoe Chen and Marcus were starting a debate against each other about the American Dream in a vast, ethereal, glistening emerald green room. "This is the key to interpret Willy Loman's inaccuracies about the American Dream"! [,] explained Zoe Chen. "The whole American Dream itself is wrong"! [,] exclaimed Marcus. The two blurted statements at each other promptly. People ~~form~~ [from] all over the developed country started to question the American Dream. Was it true or a false accusation~~.~~ [?] This thought ran through their minds like ~~how~~ legs run on a track.

WHOOOSH! Zoe Chen found herself with the ghost ~~Lee~~ [of Lee] Strasberg. He wore a brown top hat, polished shoes that glimmered in the stage lights, a durable black jacket

and an [a] one[-]eye spectacle [monocle]. He told Zoe Chen that Willy Loman's definition of the American Dream was not incorrect but he needed to redefine it. A jolly grin spread across Lee Strasberg's face. He was gleeful that Zoe Chen had understood the truth about the American Dream. This nation's dream was being hefted by Zoe Chen. She cropped up back with Marcus but this time a lot of America's population was with them.

#3 "We cannot tell these people that happiness and health ~~is~~ [are] the only essential thing [things] or else we would have a country with no ambitions or goals"; [,] said Zoe Chen. Lurking in the shadows, someone suggested~~,~~ "Why choose, when you could just rewrite the American Dream from the beginning". Out of the gloom, came the astonishing Playwright. He had hair~~,~~ blanketed by gel, his eyes were a vibrant blue and his smile was out of this world. Zoe stepped upon the stage, all the people's eyes were glued to her.

A creepy chill was sent down her spine. Zoe Chen knew she had to be bold. She took a deep breath. Zoe Chen felt like an insignificant pebble but then a thought occurred to her mind that insignificant pebbles can change the world. Every word she spoke reshaped American history. "Willy Loman's American Dream is true but there is more to it. Americans need happiness because money can only buy you stuff but it cannot purchase happiness. Secondly, Americans need to care about health as well. With bad health, we would be in agony." People cheered and agreed with the new American Dream. Zoe Chen was filled with delight and a sense of recognition.