

Section 1:

#1: "Sixteen-year-old Zoe Chen emerged in a dim theatre engulfed by overwhelming darkness, the air damp and sticky with the ghoul's of past performances. On stage, a man in a ruffled, vibrant tuxedo was mid-monologue: Jack, Turner, eternally trying to relive his downfall. 'This isn't right,' Zoe muttered with a tinge of frustration, her critic's instincts flaring and her twitching fingers curling up into a forced fist. 'Willy's motivations are all wrong!'"

a. Strengths:

- Vivid imagery creates an atmospheric setting.
- Character introduction effectively conveys Zoe's critical nature.

b. Weaknesses: Main issue: Inconsistent characterisation Your writing introduces multiple characters without clear connections. You mention Jack, Turner, and Willy in quick succession, which may confuse readers. The relationship between these characters and their roles in the story is unclear.

c. Exemplar: "Sixteen-year-old Zoe Chen emerged in a dim theatre, the air heavy with anticipation. On stage, Jack Turner, clad in a ruffled tuxedo, delivered his monologue. 'This isn't right,' Zoe muttered, her critic's instincts flaring. 'Willy Loman's motivations are all wrong!'"

#2: "Afterwards a million phone calls bombarded Zoe as one by one she answered them with the same answer. Suddenly the head of the production crew had called her perplexed on what was going wrong. "You're missing the point, it's as if you're staring at something behind a barrier," she said. "Willy has potential to be something ama...", he replied but was cut off abruptly by the impatience of Zoe. "It's the American Dream itself," she sighed with exasperation recalling Jack's clumsy moves."

a. Strengths:

- Dialogue effectively conveys tension and conflict.
- Introduces the theme of the American Dream.

b. Weaknesses: Main issue: Lack of coherence Your writing jumps from one event to another without proper transitions or explanations. The sudden shift from "a million phone calls" to a specific conversation with the production crew head is jarring. Additionally, the reference to "Jack's clumsy moves" seems disconnected from the dialogue about Willy and the American Dream.

c. Exemplar: "After the performance, Zoe fielded numerous calls, all expressing similar concerns. When the head of the production crew rang, his perplexity was evident. 'You're missing the point,' Zoe explained, 'it's as if you're viewing the play through a distorted lens.' 'But Willy has potential to be—' he began, only to be cut off by Zoe's impatient sigh. 'It's not just about Willy,' she insisted, 'it's about reimagining the American Dream itself.'"

#3: "Drake quickly dialed Zoe's phone number, and he listened to the monotonous ring of his phone waiting for her to answer. Zoe answered cursing and angry. "What do you want," she barked like a feral animal. " Didn't you want to know how to change the American dream?" Drake inquired urging her. "Yes," she replied now her ears pricked with curiosity. " Say anything you want," Drake replied simply. " Success is failure," she replied with no sort of reluctance."

a. Strengths:

- Dialogue showcases character emotions and relationships.
- Introduces a potential turning point in the story.

b. Weaknesses: Main issue: Underdeveloped character motivations Your writing introduces Drake without proper context, making his sudden appearance and knowledge about changing the American Dream feel abrupt and unexplained. Zoe's quick shift from anger to curiosity and her immediate response about success being failure lack sufficient build-up or reasoning.

c. Exemplar: "Drake, having overheard the heated debates, dialled Zoe's number. Despite her initial irritation, he persisted. 'Didn't you want to redefine the American Dream?' he asked. Zoe's anger gave way to intrigue. 'What if,' Drake suggested, 'you could say anything to change people's perceptions?' After a moment's reflection, Zoe replied, 'Perhaps... success isn't about wealth, but about finding fulfilment in failure and growth.'"

Actionable task: Rewrite the opening paragraph, focusing on introducing Zoe and the theatrical setting more clearly. Ensure you establish the context of the play she's critiquing and her role in the production before introducing additional characters or conflicts.

Overall score: 42/50

Section 2: Revision Guidelines

Sixteen-year-old Zoe Chen emerged in a dim theatre engulfed by overwhelming darkness, the air damp and sticky with the ghoul's of past performances. On stage, a

man in a rumpled, vibrant tuxedo was mid-monologue: Jack Turner, eternally trying to relive his downfall. 'This isn't right,' Zoe muttered with a tinge of frustration, her critic's instincts flaring and her twitching fingers curling up into a forced fist. 'Willy's motivations are all wrong!' As if on cue, Willy faltered, stopping in place, his moves becoming even more absurd and clumsy as his character flashed in front of his eyes. However, in the real world, thousands of kilometers [kilometres] away, Sylvester Stallone decided not to take that bone-crunching job, and the fabric of the American Dream tore into millions of microscopic pieces. #1

~~Afterwards~~ [Afterwards,] a million phone calls bombarded Zoe as one by one she answered them with the same answer. Suddenly the head of the production crew had called her ~~perplexed on~~ [perplexed about] what was going wrong. "You're missing the point, it's as if you're staring at something behind a barrier," she said. "Willy has potential to be something ama...", he replied but was cut off abruptly by the impatience of Zoe. "It's the American Dream itself," she sighed with exasperation recalling Jack's clumsy moves. "Are you saying that wealth and power isn't the key to life," he questioned with a curious hint hidden in his voice. "No, it's love, joy and happiness," Zoe replied quickly. As they continued arguing people started quarrelling and debating about what the true meaning of success was. #2

At that exact moment, Drake was taking a stroll through the serpentine-like] track at the park muttering under his breath the American dream is wrong! A hoax! Up ahead on his route he saw two people ~~bodies~~ [people's bodies] lifeless sprawled across the floor as they still urged themselves to scream at each other and continue the fight. Not about anything of the ordinary. About success. Suddenly, the cure was right in front of him urging to be used. To be shown to the real world.

Drake quickly ~~dialled~~ [dialled] Zoe's phone number, and he listened to the monotonous ring of his phone waiting for her to answer. Zoe answered cursing and angry. "What do you want," she barked like a feral animal. " Didn't you want to know how to change the American dream?" Drake inquired urging her. "Yes," she replied now her ears pricked with curiosity. " Say anything you want," Drake replied simply. " Success is failure," she replied with no sort of reluctance. Surely, enough everyone was spewing and rebelling. Shouts of agreement and disagreement rung through the crowds leaving all the people crazy. Confused. #3

This was exactly what ~~Maeus~~ [Marcus] had intended for. Confused people made it easier for them to choose for themselves. The raging debate urged on lit with the decreasing fire of the desire of all the American people. Now as more people were baffled, they stopped fighting and agreed. Slowly the old hoax of an American dream

was into smithereens and the fire was smothered by the water of the new intention of the Americans.