

## Section 1:

#1: "Today, in the surreal realm of the eternal theatre, I foraged into Marcus's attainment, I consummated that Willy Loman is much more than just a tragic hero; he's a superstition for the American Dream itself, alluring in its requisites but deeply preposterous in its implementation."

### a. Strengths:

- Ambitious vocabulary demonstrates a strong command of language.
- Attempts to convey a complex interpretation of Willy Loman's character.

b. Weaknesses: Main issue: Overuse of unnecessarily complex vocabulary Your writing here suffers from an excessive use of elaborate words that obscure your meaning. For instance, "foraged into Marcus's attainment" and "consummated that Willy Loman" are phrases that don't effectively communicate your ideas. The use of "superstition" instead of "symbol" further muddies your point.

c. Exemplar: "In the surreal realm of the theatre, I delved into Arthur Miller's work, realising that Willy Loman is more than just a tragic hero; he's a symbol of the American Dream itself, alluring in its promises but deeply flawed in its execution."

#2: "The expressionistic nature of the play took on new meaning as I watched the Loman house physically metamorphose with each shift in Willy's intellectual state. The walls seemed too close in as Willy's aberration grew, a powerful symbol of the excruciating nature of conventional inevitability."

### a. Strengths:

- Insightful observation about the play's expressionistic elements.
- Attempts to link the physical setting with Willy's psychological state.

b. Weaknesses: Main issue: Unclear expression of ideas Your writing here lacks clarity in expressing the relationship between the physical changes in the set and Willy's mental state. The phrase "excruciating nature of conventional inevitability" is particularly vague and doesn't effectively communicate your interpretation.

c. Exemplar: "The expressionistic nature of the play took on new meaning as I observed the Loman house physically transform with each shift in Willy's mental state. The walls seemed to close in as Willy's delusions grew, symbolising the suffocating nature of his unfulfilled dreams."

#3: "After consideration, I chose to foreground the intimation of human unification and self-acceptance in my commentary. Just as the curtain prostrated on this ever-evolving entertainment, I saw Willy Loman, who still confronted failure, but who found solemnity in understanding his own valuation and expense beyond societal standards of accomplishment."

a. Strengths:

- Attempts to provide a nuanced interpretation of the play's conclusion.
- Tries to connect the play's themes to broader human experiences.

b. Weaknesses: Main issue: Imprecise word choice and convoluted sentence structure  
Your writing here is hindered by imprecise word choices like "intimation," "prostrated," and "expense" which don't effectively convey your meaning. The sentence structure is also overly complex, making it difficult to follow your argument.

c. Exemplar: "Upon reflection, I chose to emphasise the themes of human connection and self-acceptance in my analysis. As the curtain fell on this thought-provoking play, I saw Willy Loman, still facing failure, but finding dignity in understanding his own worth beyond societal standards of success."

Actionable task: Rewrite the first paragraph of your essay, focusing on clarity and precision. Choose words that accurately convey your ideas without resorting to unnecessarily complex vocabulary. Ensure each sentence clearly expresses a single, coherent thought.

Overall score:41/50

## Section 2: Revision Guidelines

Today, in the surreal realm of the eternal theatre, I ~~foraged~~ [delved] into ~~Marcus's~~ [Miller's] ~~attainment~~ [work], I ~~consummated~~ [realised] that Willy Loman is much more than just a tragic hero; he's a ~~superstition~~ [symbol] for the American Dream itself, alluring in its requisites but deeply preposterous in its implementation. #1 The expressionistic nature of the play took on new meaning as I watched the Loman house physically metamorphose with each shift in Willy's ~~intellectual~~ [mental] state. The walls seemed ~~too close in~~ [to close in] as Willy's ~~aberration~~ [delusion] grew, a powerful symbol of the excruciating nature of conventional inevitability. #2 As I ~~enunciated~~ [articulated] this ~~exegesis~~ [analysis], I felt the ripple effect in the world beyond the theatre; ~~multitudinous~~ [numerous] individuals suddenly aware of the ~~errors~~ [constraints] they'd built around themselves. My ~~scrutinisation~~ [examination] of Willy's hamartia proved eminently ~~puissant~~ [powerful]. I argued that his ~~pernicious~~ [fatal] flaw wasn't just his

inadequacy [inability] to achieve success, but his demurral [refusal] to respecify [redefine] it. As I uttered these words, Willy's character began to permeate [come alive] on stage. The moment of anagnorisis I had slated [envisioned] for him; an apprehension [realisation] that genuine human connection leverages rudimental [fundamental] success: evinced [manifested] in a virulent [powerful] soliloquy that hadn't prevailed [existed] before. The catharsis was palpable, not just for Willy, but for the latent [unseen] audience in the real world.

However, with this competence [understanding] came an indomitable sense of enterprise [responsibility]. Each word of comment [commentary] reshaped not just the play, but the textile [fabric] of American society. As I advocated [argued] that Marcus's [Miller's] dissension [critique] of the conventional American Dream was genuinely an instant [moment] of augmentation [growth] rather than fiasco [failure], I had watched [watched] in veneration [awe] as a breaker [wave] of peripeteia lamented [swept] through the apparition [imaginary] audience. Outside the theatre, I intuited [sensed] millions reevaluating their life paths. The acquaintance [experience] compelled me to grapple with the true purpose of disparagement [criticism]. I wonder if everyone is just simply onlookers [observers], or is everyone [if they are] co-organisers [creators] of elucidation [understanding]. The line between disquisition [analysis] and formulation [creation] distineted [blurred] as my words verbatimly [literally] amended the narrative of American avidity [ambition]. After consideration, I chose to foreground the intimation [importance] of human unification [connection] and self-acceptance in my commentary. #3 Just as the curtain prostrated [fell] on this ever-evolving entertainment [performance], I saw Willy Loman, who still confronted failure, but who found solemnity [dignity] in understanding his own valuation [worth] and expense [value] beyond societal standards of accomplishment. The vicissitude [struggle] remained, but it was strengthened with nostalgie [bittersweet] hope, an emendation [revision] of the American Dream that acknowledged its imperfection while defending its interior [inherent] buoyaney [resilience].