

## Section 1:

#1: "16 year old Zoe Chen materialised onto the stage, as she stared at an actor with her deathly, blank eyes. She was usually considered a ghost or a ghoul or "it" due to her pail skin. She watched the actors as they reenacted the American dream in the external theatre where anything could happen."

### a. Strengths:

- Vivid imagery of Zoe's appearance
- Intriguing concept of an "external theatre where anything could happen"

b. Weaknesses: Inconsistent tone Your writing shifts abruptly from a supernatural horror tone to a more mundane setting. The phrase "materialised onto the stage" suggests a ghostly presence, but then you describe her watching actors in a theatre, which feels disconnected from the initial supernatural setup.

c. Exemplar: "16-year-old Zoe Chen stepped onto the dimly lit stage, her pallid skin and blank stare giving her an otherworldly presence as she observed the actors enacting the American dream in the mysterious external theatre."

#2: "Soon she realised thought the play that the American dream wasn't what the government had promised. So Zoe changed the script. No one liked the American dream anymore. At least not in the theatre. They all scolded and admonished at the people that played as the government."

### a. Strengths:

- Interesting concept of Zoe's ability to change reality through writing
- Exploration of disillusionment with the American dream

b. Weaknesses: Underdeveloped plot progression Your writing jumps too quickly from Zoe's realisation to the complete change in the audience's perception. The phrase "So Zoe changed the script" lacks detail about how this change occurs or its immediate effects, leaving the reader confused about the process.

c. Exemplar: "As the play unfolded, Zoe's disillusionment grew. With each word she scrawled on her parchment, the actors' lines shifted subtly, revealing the hollow promises behind the American dream. The audience's mood soured, their scorn directed at those portraying government figures."

#3: "Eventually half of America was going trotting up in front of the government building with the old fashioned pitchforks and torches, ready to burn it down. Everyone was rebelling, including some of the government people that didn't like the idea in the first place."

a. Strengths:

- Dramatic escalation of events
- Inclusion of internal government dissent

b. Weaknesses: Overexaggeration and lack of realism Your writing takes an extreme leap from localised theatre dissent to nationwide rebellion without adequate build-up. The phrase "half of America was going trotting up" with "pitchforks and torches" feels anachronistic and unrealistic, detracting from the story's credibility.

c. Exemplar: "The discontent spread beyond the theatre walls, sparking protests across the country. Citizens, joined by disillusioned government officials, gathered in front of government buildings, their anger palpable as they demanded change."

Actionable task: Rewrite the opening paragraph, focusing on establishing a consistent tone and clearly defining Zoe's supernatural abilities. Ensure you gradually build up the tension and changes in the story, rather than making abrupt leaps in the plot.

Overall score: 42/50

## Section 2: Revision Guidelines

\*16 year old Zoe Chen ~~materialised~~ [appeared] onto the stage, as she stared at an actor with her deathly, blank eyes. She was usually considered a ghost or a ghoul or "it" due to her ~~pait~~ [pale] skin. She watched the actors as they reenacted the American dream in the external theatre where anything could happen. #1 But every word she wrote on the old, ~~jaundice~~ [jaundiced] parchment, she felt something was going wrong. The impact of her writing must have affected the American dream. ~~Soon she realised thought the play that the American dream wasn't what the government had promised.~~ [As the play progressed, she realised that the American dream wasn't what the government had promised.] So Zoe changed the script. No one liked the American dream anymore. At least not in the theatre. They all scolded and admonished ~~at~~ the people that played as the government. #2 "This is perfect" Zoe said with a ~~miscellaneous~~ [mischievous] grin.

The American dream was broken. At least inside the theatre. But that was just what she thought. ~~Eventually half of America was going trotting up in front of the government building with the old fashioned pitchforks and torches, ready to burn it down. Everyone was rebelling, including some of the government people that didn't like the idea in the~~

~~first place~~. [Soon, protests erupted across America, with crowds gathering in front of government buildings, their anger evident. The rebellion spread, even drawing in some government officials who had always been sceptical of the idea.] #3 It was perfect, perfect way to break the American dream. She watched as her work went to plan. Still writing on her parchment, she made everyone in a place 50 miles away in America ~~rebelled~~ [rebel] against it too.

"So far so good" she whispered wickedly in a dark, unpleasant voice. The American dream was broken. Just like any person writing a story, Zoe would end the conflict in a violent manner. She quickly scribbled down a paragraph full of words which made the government use cannons and rifles.

"Open fire!" Shouted the leader of the American army.

Many people were shot as the government building collapsed into dust. In the end there were only the rebellious, some of the government and a very worn down, grounded government building. As they all recovered from the dust there were many whispers of confusion, regret and vengeance to the soulless bodies. Zoe had done her work. She decided to let the rest of them go from her chaotic hands of twisted, brutal insanity. Then she left the external theatre, free of suspicion and guilt on what she had done, happily going on with the rest of her day. And that was when she was 16 years old.\*\*