

Section 1:

#1 (Opening paragraph): a. Strengths:

- Engaging opening that introduces the protagonist and sets the scene.
- Effective use of dialogue to convey information about the map and treasure.

b. Weaknesses: Lack of descriptive detail Your writing could benefit from more vivid descriptions to immerse the reader in the scene. For instance, when you mention "As I disentangled the jumbled knot on the parchment", you could elaborate on the appearance and texture of the parchment, or the protagonist's feelings as they examine the map.

c. Exemplar: "As I carefully unravelled the weathered parchment, its faded ink and tattered edges hinting at untold secrets, my heart raced with anticipation."

#2 (Mutiny scene): a. Strengths:

- Creates tension and conflict in the story.
- Uses dialogue to reveal the mutineers' plans.

b. Weaknesses: Underdeveloped characterisation The mutineers' motivations and personalities are not fully explored. Their dialogue feels somewhat clichéd and lacks depth. For example, when the Cook says "And I'll set fire to the oil!", it comes across as cartoonish rather than menacing.

c. Exemplar: "The Cook's eyes glinted with a mixture of greed and desperation as he whispered, 'And I'll ensure the flames spread quickly, leaving no trace of our deeds.'"

#3 (Encounter with Brenden Howth): a. Strengths:

- Introduces a supernatural element, adding intrigue to the story.
- Provides a moral lesson about the value of the journey over material gain.

b. Weaknesses: Rushed resolution The encounter with Brenden Howth and the subsequent decision to leave the treasure feel abrupt and underdeveloped. Your writing could benefit from more exploration of the characters' thoughts and emotions during this pivotal moment. For instance, when you write "Ferdinand and I looked at each other, speechless", you could delve deeper into their internal struggles.

c. Exemplar: "As Brenden's words echoed in the eerie silence, Ferdinand and I exchanged a look of mutual understanding, the weight of our journey and the true meaning of treasure dawning upon us."

Actionable task: Rewrite the opening paragraph, focusing on incorporating more sensory details and atmosphere. Describe the appearance of the map, the grandfather's reaction, and Jack's emotions as he learns about the Skeleton Isle.

Overall score: 41/50

Section 2: Revision Guidelines

To the Royal Geographic Society(RGS), I, the infamous Jack Hawkins, ~~has~~ [have] returned from my perilous journey to the cursed Skeleton Isle.

As I disentangled the jumbled knot on the parchment that seemed to be a map, my grandfather creaked ~~opened~~ [open] the door, making me jump. "By my life! You have found the ancient map of the legendary Brenden Howth!" He exclaimed. "So what's meant to be?" I questioned. " 'Tis the map to the Skeleton Isle, to the cursed treasure." Grandfather explained slowly. "You should find a ship, and a crew, as you will become famous one day when you return with the treasure!" #1

~~The next morning, I wandered around, checking every ship and its crew I could find.~~ [The following day, I scoured the docks, inspecting every vessel and its crew.] Finally, I wandered upon a good looking ship named the "Sea Serpent" with a fit crew, ready for adventure. The price I paid was high, but I accepted it, as money can be earned back slowly, but the adventure could not be.

As the captain (old Ferdinand) and I set sail, the sky began to darken.

Five days on the ship and our people are already suffering from scurvy. As the captain and I were discussing which route we should head, we overheard the Helmsman, the Chief Steward, the Cook and the Oiler remarking the harsh weather, and most suspiciously, taking the lifeboat and sailing out. Oh those treacherous men, wanting to overthrow us and take control of the boat and the treasure! "I'll trap the two men, the boy and the cap'n in their sleeping beds at midnight." exclaimed the Helmsman. "I will stop their food rations" cackled the Chief Steward. "I will pour oil onto their beds" said the Oiler. "And I'll set fire to the oil!" giggled the Cook unpleasantly "They'll never get out of the sea of fire alive!" #2

Old Ferdinand and I looked at each other with horror. At midnight, the four rebels, with pistols and ~~cutlass'~~ [cutlasses] came into our room not knowing the trap that me and the captain set. As they crept closer, we jumped out of our hiding place and attacked them from behind. Old Ferdinand did most of the work, so I gave him most of the credit.

After we finished them off, we could finally have a good ~~nights~~ [night's] sleep...

Day 7 We approached the shore of Skeleton Isle, cautious of our surroundings. As Old Ferdinand and I came across what seemed to be a stone door, many apparitions surrounded us, and in the middle, walked the legendary Brenden Howth. "Only one, only one for now your quest is done!" And with that, Brenden dissipated. Ferdinand and I looked at each other, speechless. That night we agreed that we don't take the treasure and only take the lessons we learnt from our journey. I wrote this journal on the way of going home. #3

Yours, the loyal and infamous Jack Hawkins.