

Section 1:

#1: "Ada Lovelace II, great-granddaughter to the world renowned mathematician, Ada Lovelace, gazed at the flashing numbers, her iridescent emerald mixed with sapphire eyes shining with confusion. "It doesn't fit... no, that can't be possible." Her auburn bushy eyebrows curved in worry. "It's... not growing fast... it's... skipping through time?!?!" Ada's arms shivered with goosebumps at the thought."

a. Strengths:

- Vivid character description
- Effective use of dialogue to convey the character's thoughts

b. Weaknesses: Main issue: Overuse of descriptive elements Your writing in this section is bogged down by excessive descriptive details, particularly in the first sentence. The phrase "iridescent emerald mixed with sapphire eyes" is overly elaborate and distracts from the main action. Similarly, "auburn bushy eyebrows" adds unnecessary detail that doesn't contribute significantly to the scene.

c. Exemplar: "Ada Lovelace II, great-granddaughter of the renowned mathematician, gazed at the flashing numbers with confusion. 'It doesn't fit... no, that can't be possible,' she muttered, her brow furrowing. 'It's... not growing fast... it's... skipping through time?!'"

#2: "Bong! Bong! Someone was ringing on the bell at the door. It must be Zahi, Ada's friend. He flicked his long pitch black hair and withered rose coloured robes. In doing so, he stumbled over a wire connecting the planets to the numbers."

a. Strengths:

- Use of onomatopoeia to create atmosphere
- Introduction of a new character with distinctive features

b. Weaknesses: Main issue: Inconsistent pacing and unclear action Your writing jumps abruptly from the doorbell ringing to Zahi's actions inside the room. The transition is jarring, and it's unclear how Zahi entered or why he's immediately flicking his hair and robes. The phrase "withered rose coloured robes" is also confusing - it's not clear if the robes are withered or if this is meant to describe the colour.

c. Exemplar: "Bong! Bong! The doorbell rang. Ada opened the door to find Zahi, her friend, standing there in his rose-coloured robes. As he entered, he flicked his long,

pitch-black hair, accidentally stumbling over a wire that connected the planets to the numbers."

#3: "Ada wondered if- just if- she could set off the energy and get frazzled? Zahi had tripped on the blue line, so in 3, 2, 1- splonk! Ada landed face first as she tripped on purpose over the cord."

a. Strengths:

- Building tension through countdown
- Showing character's decision-making process

b. Weaknesses: Main issue: Lack of clarity in action and motivation Your writing doesn't clearly explain Ada's motivation for wanting to "get frazzled". The transition from her wondering to actually tripping is abrupt and lacks sufficient buildup. The use of "splonk" as a sound effect for tripping feels out of place and detracts from the seriousness of the situation.

c. Exemplar: "Ada wondered if she could trigger the same energy that had taken Zahi. Taking a deep breath, she approached the blue cord. '3... 2... 1...' she counted silently, then deliberately caught her foot on the wire. She stumbled forward, bracing for impact."

Actionable task: Rewrite the opening paragraph, focusing on establishing the setting and Ada's initial problem clearly before introducing her physical characteristics. Ensure to identify the key elements of the mystery Ada is trying to solve.

Overall score: 41/50

Section 2: Revision Guidelines

*Ada Lovelace II, great-granddaughter ~~to~~ [of] the world ~~renowned~~ [renowned] mathematician, Ada Lovelace, gazed at the flashing numbers, her iridescent emerald mixed with sapphire eyes shining with confusion. "It doesn't fit... no, that can't be possible." Her auburn bushy eyebrows curved in worry. "It's... not growing fast... it's... skipping through time?!?!!" Ada's arms shivered with goosebumps at the thought.

#1 Bong! Bong! Someone was ringing ~~on~~ [at] the bell ~~at~~ [by] the door. It must be Zahi, Ada's friend. He flicked his long pitch black hair and withered rose coloured robes. In doing so, he stumbled over a wire connecting the planets to the numbers.

SHWOOMP! Electricity, an invention of the future, buzzed around the room.

"WHAT'S HAPPENING?" Screamed Ada.

"I DON'T-" Zahi was cut off mid-sentence when a ray of blue, cackling lightning struck him at [and] frazzled him. But the strange part was yet to come.

The cackling energy stopped. Ada came out to inspect where Zahi had been standing. But there was nothing. No ashes, no remains of his robes. Not even a speck of dust. As if he had just- vanished.

#2 Ada wondered if- just if- she could set off the energy and get frazzled? Zahi had tripped on the blue line, so in 3, 2, 1- splonk! Ada landed face first as she tripped on purpose over the cord.

FRAZZAP!

Upon opening her eyes, Ada found herself and Zahi trapped in what seemed to be a prison cell, with rusty bars and a creaky old mattress for a bed. Peering beyond the bars, was a messy urchin, with tattered clothes.

"Finally! I needed two people to test this old fern!" She grinned, showing her crooked teeth stained with yellow.

Ada's eyes widened in worry, while Zahi yelled out "No! No! We won't let you do this to us!"

"Oh huh?" The urchin sniggered.

#3 Ada took a moment to have a good look at her. Ginger short hair with white bits of dandruff in it. Mud-stained lab coat that was too big for her. Presumably stolen. Dark grey ~~pants~~ [trousers]. In her hand she was holding a potted Everygrow fern. Wasn't that what Ada had been studying in the morning? Wait-

Before she could come up with something, the Urchin sniggered, a smug smile appearing on her face. Deviously, she ~~through~~ [threw] the potted fern at Ada and Zahi, and it hit Ada full force, and she fell to the ground with a cold, hard thump.