

Section 1:

#1: "Ada Lovelace rubbed her insensate eyes in complete incredulity, the insoluble contradiction of the world- and affront to her bewildered senses. The plant coiled around itself in a serpentine manner, convulsing in an epileptic fit- writhing profusely as if on the precipice of its untimely termination."

a. Strengths:

- Vivid imagery that engages the reader's senses
- Varied vocabulary that adds depth to the description

b. Weaknesses: Overuse of complex vocabulary Your writing in this section relies heavily on complex words, which can obscure meaning and disrupt flow. For instance, "insensate," "insoluble," and "serpentine" are used in quick succession, potentially overwhelming the reader.

c. Exemplar: "Ada Lovelace rubbed her eyes in disbelief, confronted by a bewildering sight. The plant twisted around itself, convulsing violently as if on the brink of death."

#2: "Her astute ebony black hair was strictly tightened into a neat bun, all strands of hair in place. "How does this follow common sense?" She pondered, a bone chilling shiver of unnerving trepidation jolted down her debilitated spine as her inherently intellectual mind was blank without a sensible explanation."

a. Strengths:

- Detailed physical description of Ada
- Conveys the character's emotional state effectively

b. Weaknesses: Redundancy and overwriting Your sentence structure is repetitive, and you've included unnecessary adjectives. "Astute ebony black hair" and "inherently intellectual mind" are examples where trimming would improve clarity.

c. Exemplar: "Her black hair was tightly wound in a neat bun. 'How can this be?' she wondered, a chill running down her spine as her usually sharp mind failed to provide an explanation."

#3: "The greenhouse was located on a spacious valley, with multiple fields of delicate little violets. The intersection was a flurry of voices and adults swapping their baked goods, the many roads leading out into separate clusters of homely cottages so close to one another they look as if they were conjoined."

a. Strengths:

- Creates a clear visual of the setting
- Incorporates multiple senses in the description

b. Weaknesses: Lack of coherence Your transition from the greenhouse to the intersection is abrupt, leaving the reader confused about the spatial relationship between these elements. The sudden shift in focus disrupts the flow of the narrative.

c. Exemplar: "The greenhouse stood in a spacious valley dotted with fields of delicate violets. Nearby, an intersection bustled with voices as people exchanged baked goods. Roads branched out from this centre, leading to clusters of cosy cottages nestled close together."

Actionable Task: Rewrite the opening paragraph, focusing on creating a balance between vivid description and clarity. Aim to use simpler language where possible, reserving complex vocabulary for moments of particular impact.

Overall Score: 42/50

Section 2: Revision Guidelines

Ada Lovelace rubbed her insensate eyes in complete incredulity, the insoluble contradiction of the world- and affront to her bewildered senses. The plant coiled around itself in a serpentine manner, convulsing in an epileptic fit- writhing profusely as if on the precipice of its untimely termination. #1

Her astute ebony black hair was strictly tightened into a neat bun, all strands of hair in place. "How does this follow common sense?" She pondered, a bone chilling shiver of unnerving trepidation jolted down her debilitated spine as her inherently intellectual mind was blank without a sensible explanation. #2 Her chocolate brown pupils wandered back to the mystical plant. It was still pulsing with galvanic puissance, brimming with insurmountable electricity, however light shades of the light spectrum exploding out of the unfathomable plant now. It twisted and turned with a plethora of energy, winding around until it had been so tangled Ada assumed it would halt.

~~Then, BOOM! Everything in the present was only a reflection of the past.~~ [Then, with a deafening boom, the present became a mere reflection of the past.]

Ada jerked up, perplexed. The plant was still alive with fervent vitality, in a different greenhouse. The cowering figure feverishly gnawed at her brittle white fingernails that barely covered half of her roseate pink flesh. A small boy with chaotic hair emerged

from the greenhouse, grinning. Ada ~~hasn't~~ [hadn't] noticed the silhouette, continuing to process her baffling surroundings.

"Hello? Miss, who are you and what are you doing on my property? Anyways, if you want to know me I'm Zahi." He greeted with a pleasant upturned mouth.

The greenhouse was located on a spacious valley, with multiple fields of delicate little violets. The intersection was a flurry of voices and adults swapping their baked goods, the many roads leading out into ~~seperate~~ [separate] clusters of homely cottages so close to one another they look as if they were conjoined. #3 It was a tranquil atmosphere the dumbfounding plant had led her to. That was the moment she realised] that she had vanished into the complex future, to an utterly distinct world.

"If I want to live here until I find a solution to get me back, I have to begin my learning journey here again. Except this time, hardships will tumble down mercilessly to block my path."