

Section 1:

#1: Opening paragraph

Strengths:

- Vivid and atmospheric description that sets a haunting scene
- Creative use of language and imagery to establish mood

Weaknesses: Overuse of Adjectives Your opening paragraph is laden with excessive descriptors, which can overwhelm the reader. For instance, "dim theatre, nearly consumed by the enigmatic smoke. Tangible nightmares lurked sneakily in the dark shadows, the shabby chandeliers from above producing a flickering light over the dim theatre, causing an eerie atmosphere" contains too many adjectives in quick succession.

Exemplar: "Zoe Chen, the theatre critic, entered the dimly lit auditorium. Smoke swirled ominously as shadows danced across the walls, cast by flickering chandeliers."

#2: Dialogue between Zoe and Marcus

Strengths:

- Introduces conflict and differing perspectives on the play's meaning
- Uses dialogue to reveal character traits and viewpoints

Weaknesses: Underdeveloped Argument The dialogue between Zoe and Marcus lacks depth and coherence. Their arguments about the American Dream and Willy Loman's character are not fully developed or clearly articulated. For example, Zoe's statement "No way. I know exactly that Willy is- and plus, university and jobs and family is good!" is vague and doesn't effectively convey her perspective.

Exemplar: "Zoe, you're missing the point," Marcus insisted. "Miller isn't just critiquing Willy; he's questioning the very foundation of the American Dream."

#3: Conclusion

Strengths:

- Attempts to tie the story's themes to broader societal implications
- Shows the impact of the characters' debate on a larger scale

Weaknesses: Rushed Ending The conclusion feels abrupt and doesn't provide a satisfying resolution to the story. The final paragraph, "Over time, the American Dream, was completely ripped up. Just a cloudy memory of every American's former life" lacks specificity and fails to fully explore the consequences of the characters' actions.

Exemplar: "As debates raged across the nation, the once-monolithic American Dream began to fracture. In its place, a tapestry of diverse aspirations emerged, each thread woven from individual hopes and dreams."

Actionable Task: Rewrite the dialogue between Zoe and Marcus, focusing on developing their arguments more thoroughly. Ensure each character presents clear, well-reasoned perspectives on the play and the American Dream, using specific examples from "Death of a Salesman" to support their points.

Overall Score: 42/50

Section 2: Revision Guidelines

Zoe Chen, the profound theatre critic, ~~bleeded~~ [bled] into a dim theatre, nearly consumed by the enigmatic smoke. Tangible nightmares lurked sneakily in the dark shadows, the shabby chandeliers from above producing a flickering light over the dim theatre, causing an eerie atmosphere. Morbid choirs sang requiems of the deceased as the dead recited eulogies to other dead relatives. Her pale alabaster face of the living dead squinted at the stage, the translucent chalkiness of a face dripping into the wings. The strands on her head, barely resembling her once ebony black locks, covered part of her ghoulish facial features. Upon the mahogany stage, a crumpled figure in a creased checkered shirt recited his lines, a craggy, ~~bed-raged~~ [bedraggled] expression lingering in [on] his face. It was Willy Loman, embodying the typical traits of the corporate slave-hamster wheel of taxes, social expectations and increasing living costs.

#1: "No," she muttered to herself, bloodless face scrunching up, "This simply isn't right. This actor's motivations are incorrect!"

Almost as if Willy had heard Zoe's criticism, he abated, personality attributes converting right in front Zoe's eyes. Right that instant, a worker labouring on the opposite side of America refused to accept another occupation, and the definition of the American Dream rippled in uncertainty.

As her phantasm like frame erupted back out of the theatre, she transported to the colleague's discussion room. In the diaphanous room, Zoe raised her voice, repeating her opinions once again to a fellow critic by the name of Marcus.

#2: "I'm not being wilful. I know that Willy's tragic flaw is understood through Miller's use of expressions and feeling. The tragedy is the play! It's all wrong!" She vociferated, agitated. Marcus intensely shook his [his] head, crossing his slender arms.

"No, Zoe. You don't get what I'm saying. You see, the tragedy is the American Dream itself!" He bellowed, a rubato of emotionality expression crossing his face. Zoe scoffed.

"No way. I know exactly that Willy is- and plus, university and jobs and family is good!" she blurted, not finishing her sentence.

"I'm not implying that. I'm just saying that the American Dream is faulty. You can't just set a Dream applied for, what, over three hundred million people! Let them choose for themselves!"

As the two debated over the American Dream, Willy's house changed into a wild mess of mortgages, deadlines, crippling debts and failed investments. In numerous homes all around America, families and households quizzically began to challenge the definition of success.

As Marcus left the debate with Zoe, he decided to go for a leisurely stroll. On his way, he met two men gradually becoming more physically and verbally violent towards each other as they yelled. Marcus faded closer to them. They were both quarrelling of [over] the meaning of fulfilment and happiness. It was then when Marcus realised his power to change America his way.

He evaporated from the streets, appearing again in the discussion room. Zoe was pacing up and down the room.

"Yes?" She asked, almost commanding Marcus to answer. "What are your thoughts upon the American Dream?" "Oh, now you want to hear my opinions? Thanks." "Please, Zoe. My opinions are that success should be failure, and the American Dream is wrong. All wrong, and it shouldn't be-" "No! That is all wrong. The American Dream is all about having and living a good life, and that's good, and that's what everyone wants to achieve."

Marcus smirked. If Zoe went on with her perspective of the American Dream, it would cause great controversy between the people of America, perplexing them. It would muddle up their clear desire and definition of the American Dream, so that they would choose for themselves. Americans argued and discussed this almost everyday and everywhere, agreeing with others and disagreeing with another set of people, causing more confusion.

#3: ~~Over time, the American Dream, was completely rippled up. Just a cloudy memory of every American's former life.~~ [Over time, the American Dream became a nebulous concept, its once-clear definition now as hazy as a distant memory in the collective American consciousness.]