

Section 1:

#1: "Thirteen-year-old Ada Lovelace II, great-granddaughter of the famed mathematician Harry Lovelace dumbfoundedly frowned at the anomalous data on her punch cards. Her bushy untamed eyebrows narrowed on her forehead as creases etched on her face as her furrowed head glared at her punch cards. The specimen was growing at an incongruous rate. Oh my god, ' she whispered, 'it's not growing faster. It's traipsing through time." "I have to tell Zahi," muttered Ada as her palpitating hands dropped the punch cards."

a. Strengths:

- Vivid character description
- Intriguing plot setup

b. Weaknesses: Overwriting Your writing in this section tends to be overly descriptive, which can detract from the impact of the scene. For instance, "Her bushy untamed eyebrows narrowed on her forehead as creases etched on her face as her furrowed head glared at her punch cards" contains redundant descriptions that slow down the pacing.

c. Exemplar: "Ada Lovelace II frowned at the anomalous data on her punch cards, her eyes widening as she realised the implications. 'It's not growing faster,' she whispered, 'it's traipsing through time.'"

#2: "Zahi, a young Egyptian archaeological prodigy, dressed it with an immaculate design of intricate hieroglyphs traced the stone tablet with pulsating fingers. All of the plants in his lab were chronologically moving at the same speed. They were in a temporal state as the plants navigated through time. None of the plants were in the right anachronism. With a devious look in his eyes he looked at the telegram Ada sent him and realised that the plants were warping their way through time."

a. Strengths:

- Interesting character background
- Creative concept of time-travelling plants

b. Weaknesses: Clarity Your writing in this section lacks clarity, making it difficult for the reader to follow the action. The sentence "Zahi, a young Egyptian archaeological prodigy, dressed it with an immaculate design of intricate hieroglyphs traced the stone tablet with pulsating fingers" is particularly confusing due to its structure and unclear subject.

c. Exemplar: "Zahi, a young Egyptian archaeological prodigy, traced intricate hieroglyphs on the stone tablet with trembling fingers. In his lab, plants seemed to be navigating through time, none existing in their proper era."

#3: "As they slowly tried to evade man he wheeled around and gave them a cold smile and beckoned them to come into the damp mossy cave. However inside lined with neat alabaster stripes of linen was a designed byzantine pattern."

a. Strengths:

- Builds tension
- Descriptive setting

b. Weaknesses: Sentence structure Your writing in this section suffers from run-on sentences and abrupt transitions. The first sentence lacks proper punctuation, while the second sentence starts with "However" but doesn't contrast with the previous statement.

c. Exemplar: "As they tried to evade the man, he wheeled around, giving them a cold smile. He beckoned them into the damp, mossy cave. Inside, they were surprised to find neat alabaster stripes of linen forming an intricate Byzantine pattern."

Actionable task: Rewrite the opening paragraph, focusing on maintaining a clear and concise description of Ada's discovery. Ensure you prioritise the most important details and remove any redundant descriptions.

Overall score: 41/50

Section 2: Revision Guidelines

Thirteen-year-old Ada Lovelace II, great-granddaughter of the famed mathematician Harry Lovelace ~~dumbfoundedly~~ [dumbfoundedly,] frowned at the anomalous data on her punch cards. Her bushy untamed eyebrows narrowed on her forehead as creases etched on her face as her furrowed head glared at her punch cards. The specimen was growing at an incongruous rate. ~~Oh my god,~~ [Oh my God,] ' she whispered, 'it's not growing faster. It's traipsing through time.' "I have to tell Zahi," muttered Ada as her palpitating hands dropped the punch cards. #1

Zahi, a young Egyptian archaeological prodigy, ~~dressed it with an immaculate design of intricate hieroglyphs traced~~ [traced intricate hieroglyphs on] the stone tablet with pulsating fingers. All of the plants in his lab were chronologically moving at the same speed. They were in a temporal state as the plants navigated through time. None of the plants were in the right anachronism. With a devious look in his eyes he looked at the telegram Ada sent him and ~~realized~~ [realised] that the plants were warping their way

through time. #2 Suddenly a man appeared out of the blue with a maniacal look in his eyes. The man had a neatly ironed obsidian black tuxedo with dashing gelled hair, [;] he was holding a message: URGENT TEMPORAL BREACH.

Abruptly after the encounter, Zahi made an extrapolation that the plants were disrupting the flow of time and they were the reason for major disasters. After the brief rendezvous with the stranger, Zahi met up with Ada in her lab. They contemplated the current time crisis that someone was brewing. Inside Ada's lab, the plants and vines changed from a bud to a plant continuously then CRASH! Miraculously, they were outside in an ancient temple that was covered in ivy that shrouded the inside. As they trudged through the undergrowth, they ~~realized~~ [realised] that they just went back into time. They were somewhere in a dense forest. As they ~~realized~~ [realised] where they were, a mysterious man was walking with an esoteric bulb that they ~~realized~~ [realised] was the time warping plant. As they followed him into his forsaken lair, they ~~realized~~ [realised] he was the one responsible for all of the mischief that had changed the whole world. They decided on a devised plan that would take him down.

As they slowly tried to evade ~~man~~ [the man,] he wheeled around and gave them a cold smile and beckoned them to come into the damp mossy cave. However, inside, lined with neat alabaster stripes of linen, was a designed ~~byzantine~~ [Byzantine] pattern. #3

Out of the blue came a net that scooped the pair up with ease[;] they were nestled in a rich cacophony of rich green leaves. "You won't stop me," ~~eaekling~~ [he cackled] with a tyrannical grin as the man placed their plant in his collection.