#1: "It's been a while since the adults woke up. I would not say its a good thing, but the comforting gaze of Aunt Evelyn and Mr Humbert help mellow out the pain that stabs at my heart everytime I think about the sleep, about Aiden's quiet acceptance into the swirling mist of the airlock, and the strange anger that bubbles into my heart as I see the adults pace around in their confined area. I want to cause them pain, to break them, to hurt them, but I also want to see their old shell, without the Project Firewall tearing us apart."

a. Strengths:

- Vivid emotional description
- Effective use of imagery ("swirling mist of the airlock")
- b. Weaknesses: Main issue: Inconsistent tense Your writing shifts between present and past tense, which can be confusing for the reader. For example, you write "It's been a while" (present perfect) but then use "I would not say" (conditional). This inconsistency continues throughout the paragraph.
- c. Exemplar: "It had been a while since the adults woke up. I wouldn't say it was a good thing, but the comforting gaze of Aunt Evelyn and Mr Humbert helped mellow out the pain that stabbed at my heart every time I thought about the sleep..."
- #2: "Soon after we put the adults in solitary confinement, I have noticed that their attitudes are changing. Sweet and loving Emily turned into a monster after she went in, howling and cursing the Lumina, screaming how it was all a lie. Outgoing Uncle Albert whimpered and stayed in a corner for most of his time, recoiling at the sound of voices and touch. The Aunts have suffered the worst. Sticking together for most of their childhood, being away from people was a major setback. They murmured at how Project Firewall was not real, how Lumina wasn't real, how they weren't real..."

a. Strengths:

- Detailed character descriptions
- Effective use of contrast in character behaviour
- b. Weaknesses: Main issue: Lack of specificity While you provide some details about the characters' reactions, your writing could benefit from more specific examples or dialogues to bring the scene to life. For instance, you mention Emily "howling and cursing", but including a specific curse or phrase she used would make the scene more vivid.

- c. Exemplar: "Sweet and loving Emily turned into a monster after she went in, howling and cursing the Lumina. 'It's all a lie!' she screamed, her voice hoarse with desperation. 'The Lumina are deceiving us!"
- #3: "As the fire moon zooms past us, Liam and Mia join me by the balcony. The stars shine in a merry glow, casting light over the cold mist that has set over our warm fireplace. They comfort me with reassuring words, but I'm not sure that I will ever be the same. The whole trip has strapped me into a rollercoaster of emotions and it has left me traumatised, from the loss of Aiden to the adults' betrayal. But I must stay strong, not let actions tear me from the pages of the world and remain standing. Looking over to Liam's goofy smile and Mia's warm motherly eyes, I realise that I may have found a family in midst of ruin. And I'm sure that this family will stand forever."

a. Strengths:

- Strong conclusion with a hopeful tone
- Effective use of metaphor ("rollercoaster of emotions")
- b. Weaknesses: Main issue: Over-reliance on telling rather than showing Your writing tends to state emotions and thoughts directly rather than illustrating them through action or dialogue. For example, you write "I'm not sure that I will ever be the same" instead of showing this change through your character's actions or thoughts.
- c. Exemplar: "As the fire moon zoomed past us, Liam and Mia joined me by the balcony. The stars shone in a merry glow, casting light over the cold mist that had set over our warm fireplace. Liam's hand rested on my shoulder, and Mia's eyes met mine with a warmth I hadn't felt in ages. For a moment, the weight of everything Aiden, the adults, the Lumina seemed to lift."

Actionable task: Rewrite the first paragraph (#1) focusing on maintaining a consistent past tense throughout. Pay attention to verb forms and ensure they all align with the chosen tense.

Overall score:40 /50